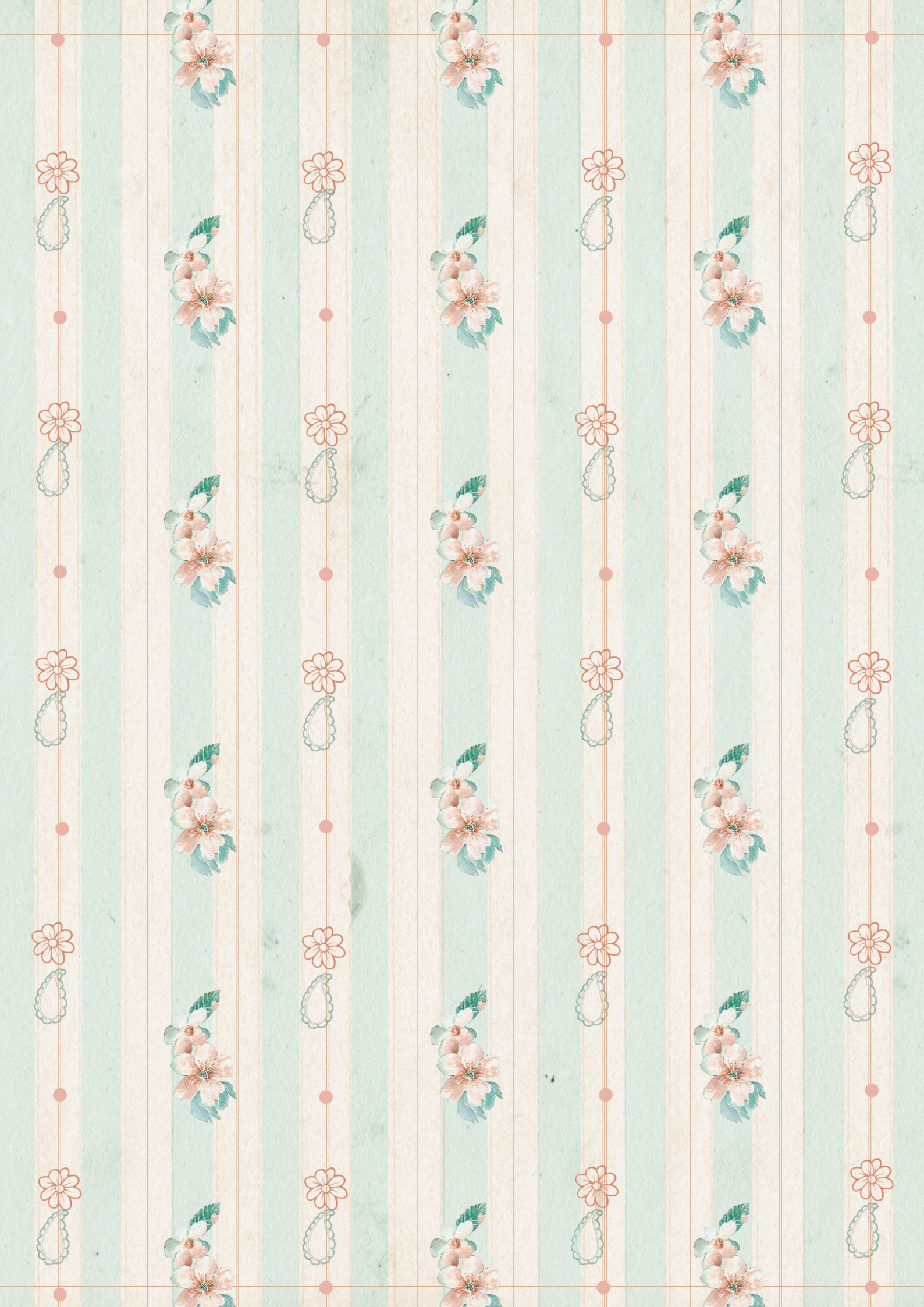
Découpage



TO·DO® SOFT PAPER



DÉCOUPAGE

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SOFT-PAPER

PRECIOUS

Precious

IT_Una novità assoluta per il découpage, le prime carte al mondo metallizzate! Eleganza e ricercatezza dei disegni abbinate alla preziosità del metallo. Carte esclusive dallo stile classico e glamour al contempo. La stampa metallizzata è resa possibile dall'utilizzo di una tecnologia innovativa e dalla resistenza unica di Soft Paper, l'unica carta da découpage ad essere in fase di brevetto grazie alle sue caratteristiche tecniche che ne fanno un prodotto estremamente versatile ed ideale per l'arte del découpage.

EN_An absolute novelty in the découpage world, the first metallic papers! Elegant and refined designs combined with the metal preciousness. Exclusive papers with both classical and glamour style. Metallic printing is possible thanks to an innovative technology and to the superior resistance of our unique Soft Paper, the only découpage paper that has been patented for its technical features, which make it a very versatile product, ideal for découpage.

ES_Una novedad mundial en el mundo del decoupage, la primera carta de decoupage en el mundo con acabado metálico. Elegancia y riqueza diseños que se acercan a la preciosidad del metal. Carta en exclusiva con diseños clásicos y glamour contemporáneo. La carta metalizada ha sido posible gracias a una tecnología innovadora y a la resistencia única de Soft Paper, un producto extremadamente versátil e ideal para el decoupage.

CARATTERISTICHE TECNICHE

1. Sottile e resistente
2. Si adatta perfettamente a superfici curve
3. Colori permanenti
4. Disegni originali eseguiti da artisti italiani
5. Applicabile con i medium To-Do, su tutte le superfici

TECHNICAL FEATURES

1. Thin and resistant
2. It perfectly adheres to curved surfaces
3. Fast colors
4. Designed by our Italian artists
5. It can be used, in combination with the specific mediums, on any kind of surface

CARACTERÍSTICAS TÉCNICAS

1. Delgado y resistente
2. Perfectamente adaptable a las superflcies curvadas
3. Colores permanentes
4. Dibujos originales creados por artistas italianos
5. Aplicable, con los medium To-Do, sobre todas la superficies

FIORI | FLORES | FLOWERS

SOFT PAPER PRECIOUS - 50x70 cm

Precious





Rosa Indica Fragrans
cod. 99406 (10)



Helianthus Annuus
cod. 99495 (10)



Tulipa
cod. 99405 (10)

FIORI | FLORES | FLOWERS

SOFT PAPER PRECIOUS - 50x70 cm



Iris Germanica
cod. 99492 (10)



Nymphaea Alborosea
cod. 99494 (10)



Zantedeschia Aethiopica
cod. 99491 (10)



Green Scraps
cod. 99514 (10)



Shabby Chic
cod. 99509 (10)

FIORI | FLORES | FLOWERS

SOFT PAPER PRECIOUS - 50x70 cm



Rudbeckia
cod. 99410 (10)



Parthenocissus Quinquefolia
cod. 99496 (10)



Rosa
cod. 99409 (10)



Helleborus
cod. 99497 (10)





CITTÀ | CIUDAD | CITY

SOFT PAPER PRECIOUS - 50x70 cm

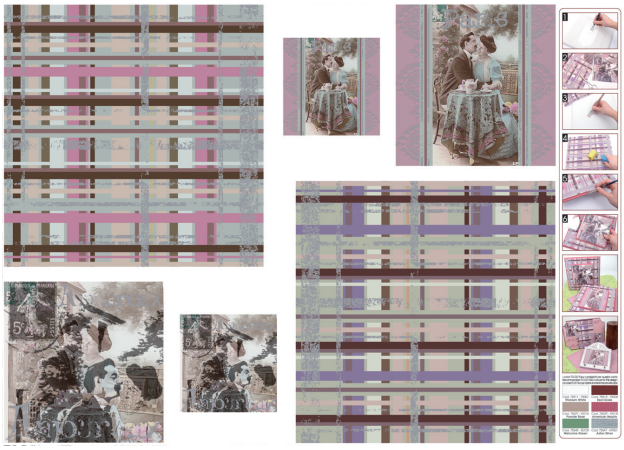
Precious



Barcelona
cod. 99245 (10)

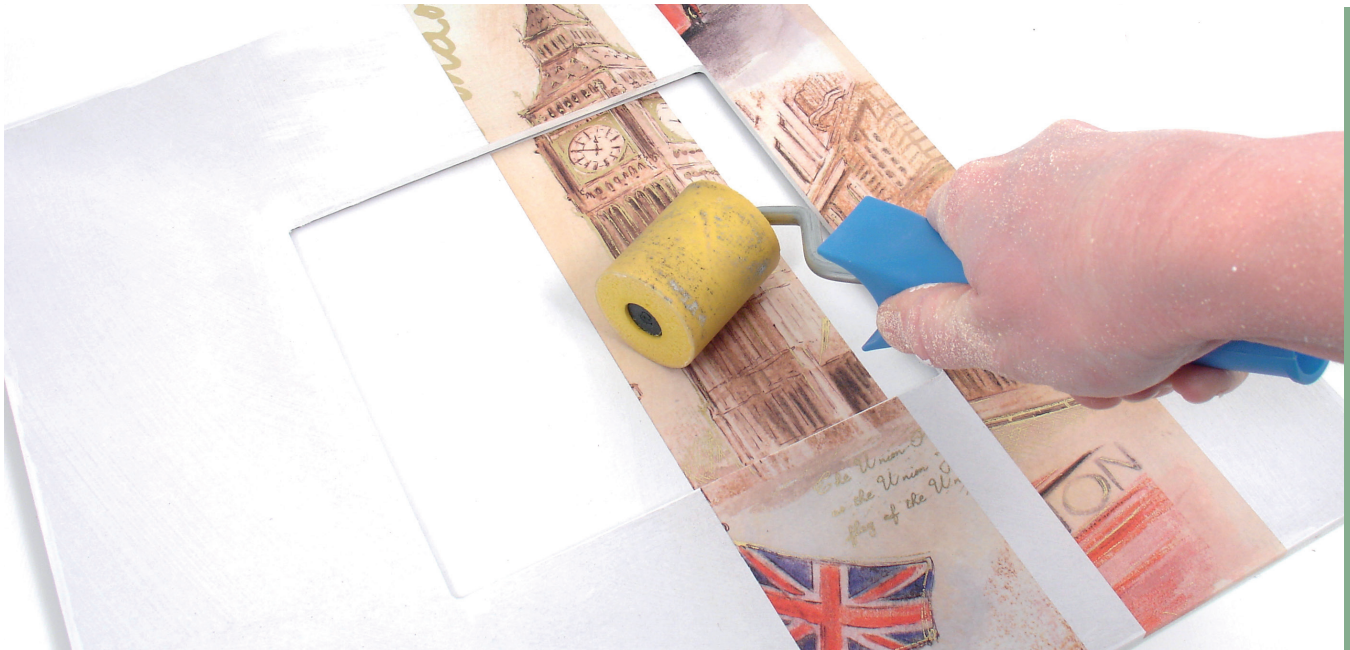


London
cod. 99243 (10)



Petit déjeuner
cod. 92032 (10)





DIPINTI | CUADROS | PAINTINGS

SOFT PAPER PRECIOUS - 50x70 cm

Precious



IT_CLASSICI
GALLERIA DEGLI UFFIZI, FIRENZE - ITALIA

EN_CLASSICAL
UFFIZI GALLERY, FLORENCE - ITALY

ES_CLÁSSICOS
GALERÍA UFFIZI, FLORENCIA - ITALIA



Botticelli - Venere
cod. 91997 (10)





Leonardo Da Vinci - Annunciazione
cod. 91998 (10)

DIPINTI | CUADROS | PAINTINGS

SOFT PAPER PRECIOUS - 50x70 cm

Precious



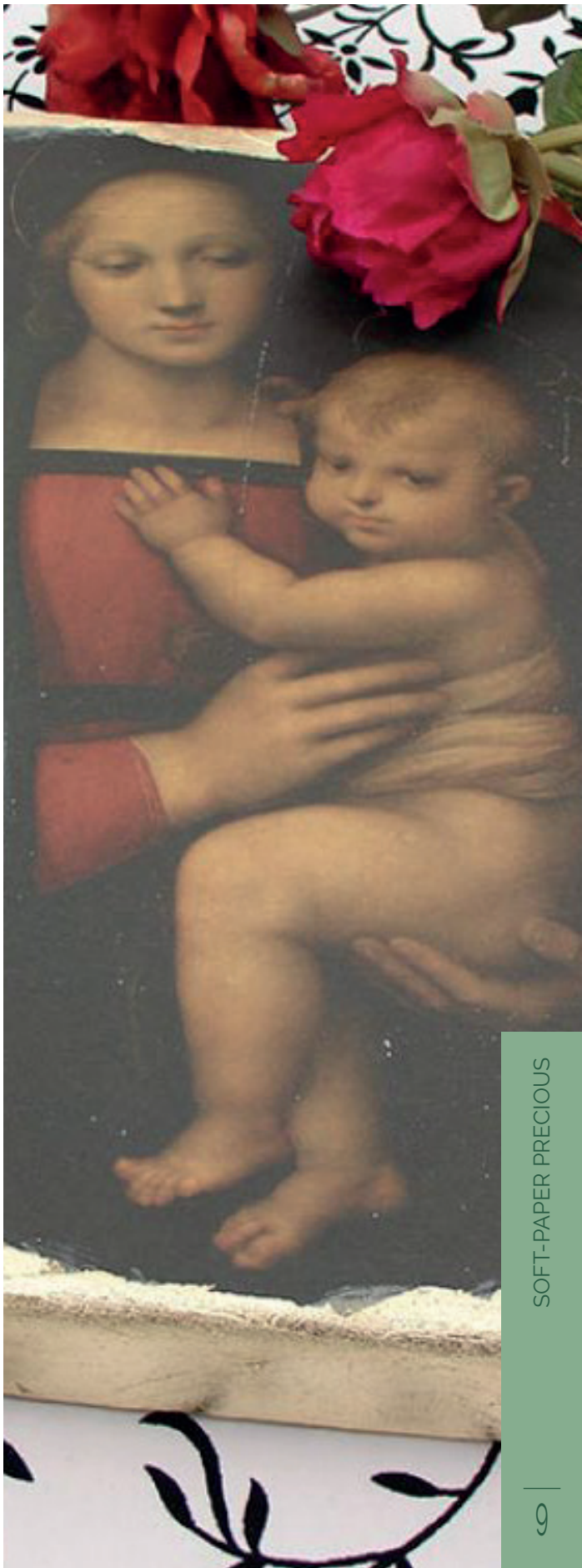
Raffaello Sanzio - Madonna col bambino
cod. 92006 (10)



Botticelli - Allegoria della Primavera
cod. 92004 (10)



Canaletto - Veduta del canal Grande
cod. 92003 (10)



FANTASIE | FANTASÍAS | PATTERN

SOFT PAPER PRECIOUS - 50x70 cm

Precious



Le Bain Des Doudous
cod. 99248 (10)



To-Do 332
cod. 99249 (10)



To-Do 330
cod. 99247 (10)





A Glowing Night
cod. 99507 (10)

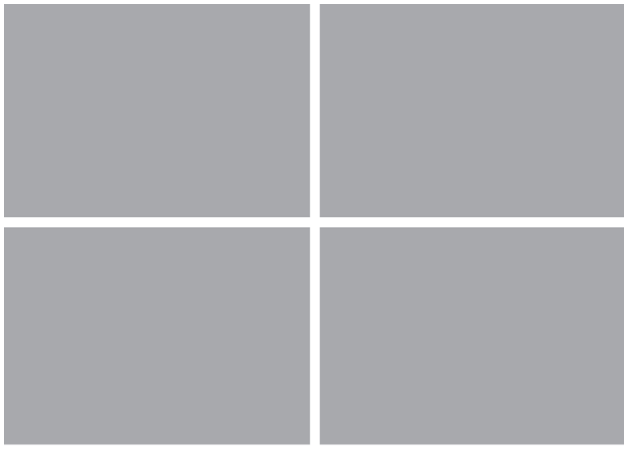



Le bain des doudous...
Shampoing doux
savon savon

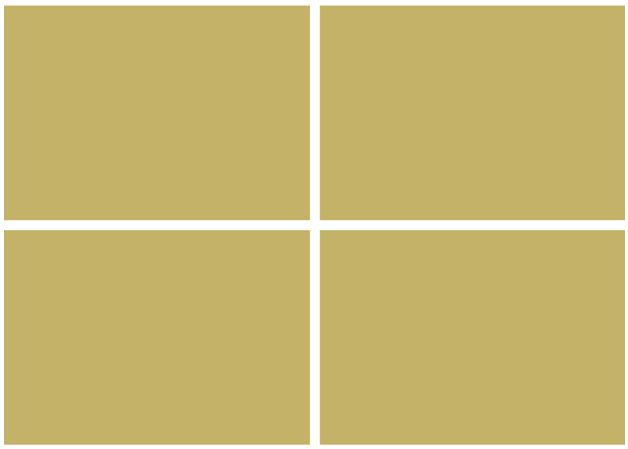
VARIE | VARIOS | VARIOUS

SOFT PAPER PRECIOUS - 50x70 cm

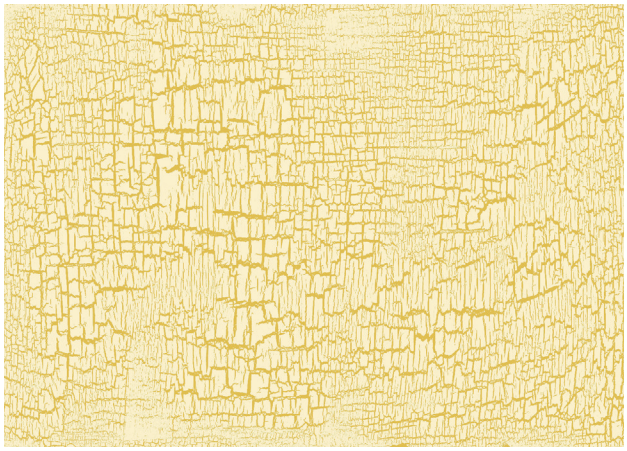
Precious



Silver Leaf
cod. 92054 (10)



Gold Leaf
cod. 92053 (10)



Large Crackle - Gold
cod. 99519 (10)



Explorer's Equipment
cod. 99505 (10)



Campanula & Viola
cod. 99506 (10)


T·D
COLLA
Satin
COLLA - GLUE - PEGAMENTO
KLEBSTOFF - COLLE
DECOUPAGE



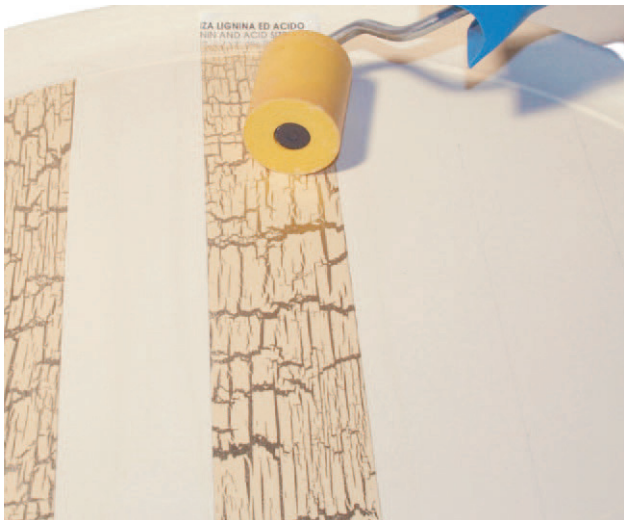
TECNICA BASSORILIEVO



TECNICA BASSORILIEVO

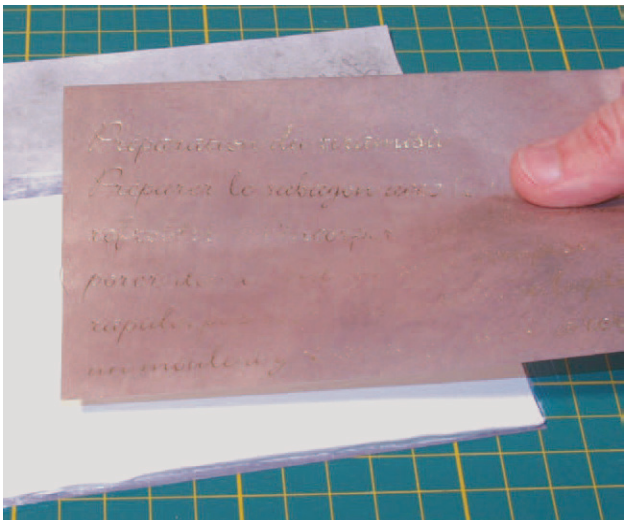
TÉCNICA BAJORRELIEVE | BAS RELIEF TECHNIQUE





Step 1
IT_Preparate il supporto con due mani di Primer per legno, lasciate asciugare e carteggiate. Colorate il piano del vassoio con Banana Cream utilizzando il Pennello Piatto n° 16. Suddividete il piano in 7 fasce tracciando il segno a matita; ritagliate dalla Carta Precious con il Cracklè tre strisce ed incollatele con la colla Satin alternandole al colore di fondo.

EN_Cut the three levels for the low relief tecnique out of the"Italian Confectionery" Precious paper. Paste the base level of the paper to the tray. Roll a modelling clay sheet out, obtain the silouhette from the 1st level then paste it on subject. Apply the correspondent subject on the back, press softly on the countous to accompany the modelling paste and trim the edges. Finalize the last level and let dry.

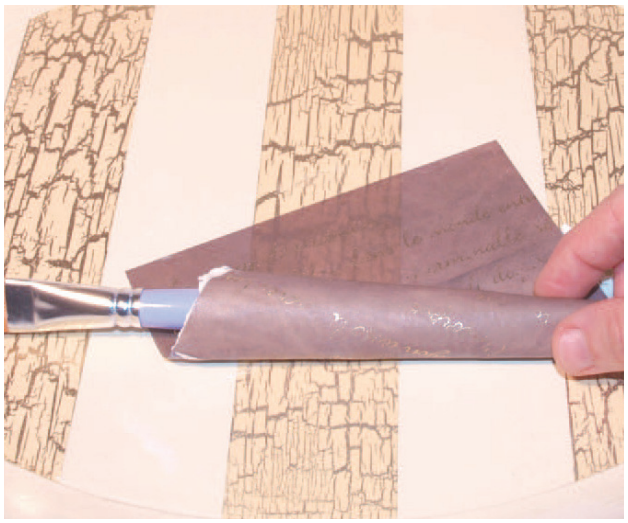


Step 2
IT_Ritagliate dalla carta Precious "Italian Confectionery" due pezzi di testo con le misure 14x14 cm e 9x14 cm. Stendete un foglio di pasta Bassorilievo e ricavate un rettangolo di 9x14 cm. Assemblate i tre pezzi con la colla Satin come mostrato nella foto.

EN_Cut two written 14X14 and 9x14 pieces out of "Italian Confectionery". Roll a modelling clay sheet and obtain a 9x14 cm rectangle. Assemble the three pieces using the Satin glue as shown in the picture.

STEP BY STEP

PASO A PASO | STEP BY STEP



Step 3
IT_Mentre la pasta Bassorilievo è ancora umida incollate la banda di foglio semplice al vassoio (studiatene prima la posizione), arrotolate quindi la parte con la pasta attorno al pennello. Rifinite i bordi premendo i lembi della carta ed eliminate la pasta in eccesso. Per mantenere il pezzo arrotolato aggiungete un po' di colla alla base.

EN_While the low relief modelling clay is still damp, stick the strip of simple paper to the tray (think about how to position it before), Then roll the part with the modelling clay around the brush. Trim the borders pressing on the paper corners and remove the surplus clay. To keep the rolled-piece in this position, add a little bit of glue at the base.



Step 4
IT_Dalla carta Precious "Italian Confectionery" ritagliate i tre livelli per la tecnica Bassorilievo della fetta di torta. Incollate il livello base della carta al vassoio. Stendete un foglio di pasta Bassorilievo, ricavate la sagoma del livello 1 ed incollatela sul soggetto. Applicate il soggetto corrispondente sul rilievo, premete delicatamente i contorni per accompagnare la pasta e rifilate i bordi. Completate l'ultimo livello e lasciate essiccare.

EN_Cut the three levels for the low relief tecnique out of the"Italian Confectionery" Precious paper. Paste the base level of the paper to the tray. Roll a modelling clay sheet out, obtain the silouhette from the 1st level then paste it on subject. Apply the correspondent subject on the back, press softly on the countous to accompany the modelling paste and trim the edges. Finalize the last level and let dry.



Step 5
IT_Dipingete il bordo del vassoio con Porto Red e con il colore metallizzato Lingotto aggiungete le fasce. Ingrandite con la fotocopiatrice la scritta e tramite la carta grafite e lo stilo riportatela sul vassoio.

EN_Paint the tray border using Porto Red and add the stipes using the silver Lingotto colour. Make the writing bigger by photocopying it and transfet it on the tray using the Duble stylus and the black-lead paper.



Step 6
IT_Con il pennello tondo n° 6 e Porto Red dipingete la scritta. Diluite leggermente Burnt Umber e con il Pennello Tondo n°3 dipingete l'ombreggiatura alla base dei soggetti e rifinite gli spessori. Applicate una mano di Vernice Aquagel Opaca.

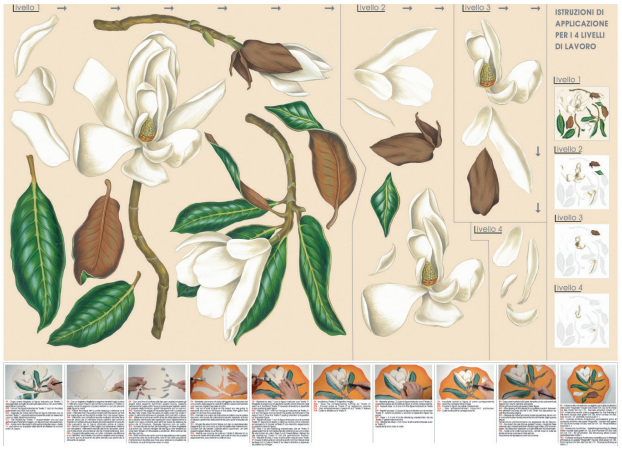
EN_Using n° 6 round brush and Porto Red colour, paint the writing. Water Burnt Umbe paint down and, using n° 3 round brush, paint the shading at the base of the subjects and trim thicknesses. Apply one coat of Aquagel matt varnish.


FLOWERS
SHOP
MAGNOLIA

ROMANTICO | ROMÁNTICO | ROMANTIC

SOFT PAPER PRECIOUS - 50x70 cm

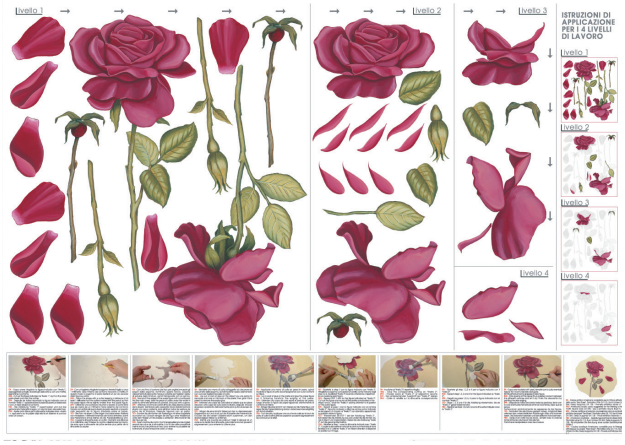
Precious



Magnolia
cod. 99028 (10)



Italian Confectionery
cod. 92025 (10)



Red Rose
cod. 99029 (10)





English Roses
cod. 92027 (10)

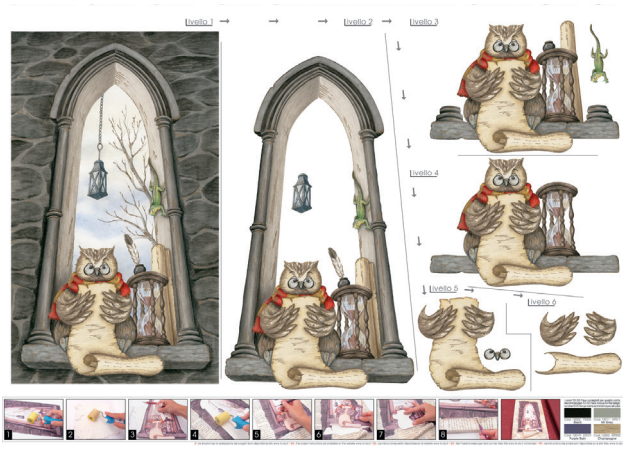

Tea time

MAGIA | BRUJERÍA | MAGIC

SOFT PAPER PRECIOUS - BASSORILIEVO Precious

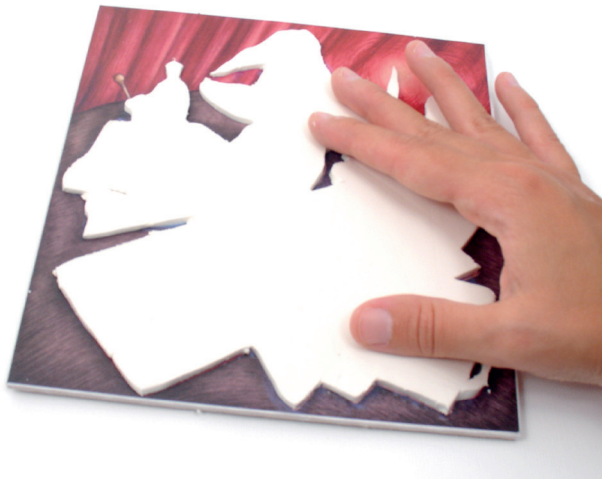


Merlin
(50x70 cm)
cod. 92043 (10)



Anacleto
(50x70 cm)
cod. 92044 (10)



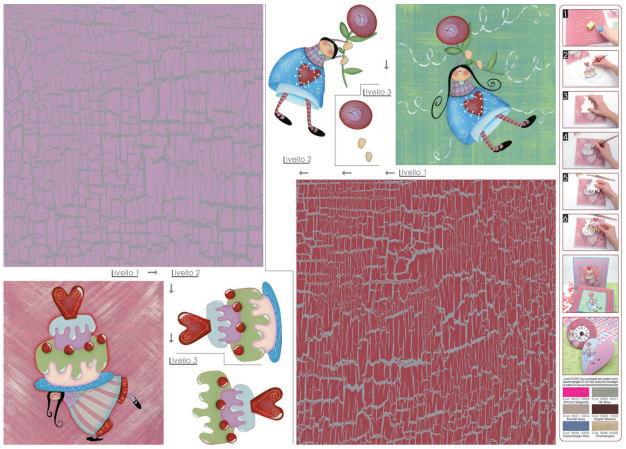






BAMBINI | NIÑOS | KIDS

SOFT PAPER PRECIOUS - BASSORILIEVO



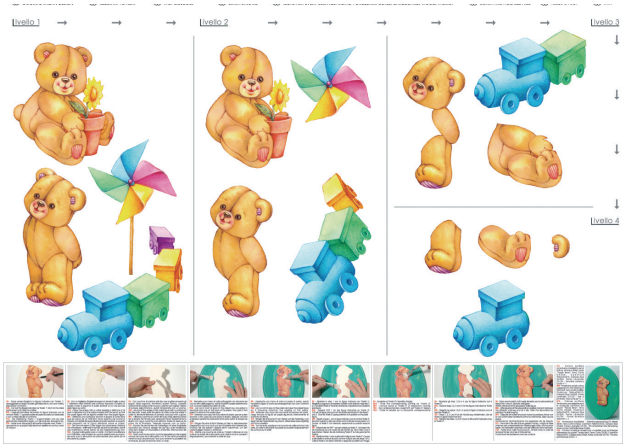
Lucy's magical world
(50x70 cm)
cod. 92026 (10)



Crazy for shoes
(50x70 cm)
cod. 92028 (10)



Welcome in kids' town
(50x70 cm)
cod. 92033 (10)



Teddy Bear
(50x70 cm)
cod. 99031 (10)



Xmas cocking and shopping!
(50x70 cm)
cod. 92046 (10)



School and free Time
(50x70 cm)
cod. 92045 (10)


I
Shopping
happy
holiday


Anna

ADDOBBI | ADORNOS | DECORATIONS

SOFT PAPER PRECIOUS - BASSORILIEVO

Precious

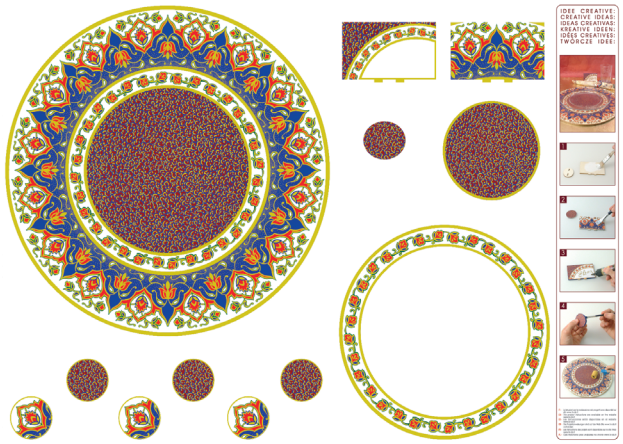


Table Set - Oriental Fascination
cod. 99502 (10)



Decorations - Oriental Fascination
cod. 99503 (10)

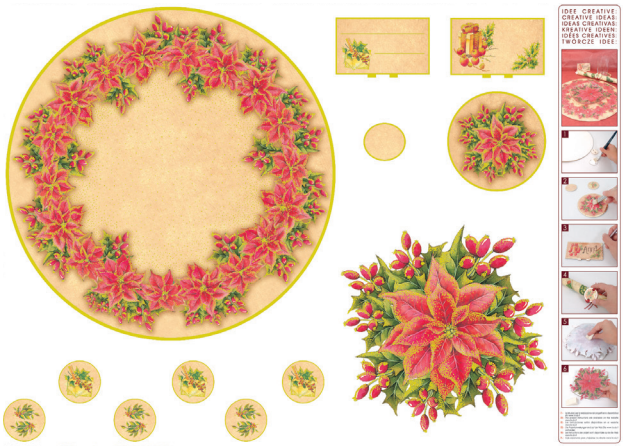


Table Set - Splendid Poinsettia
cod. 99498 (10)



Decorations - Splendid Poinsettia
cod. 99499 (10)



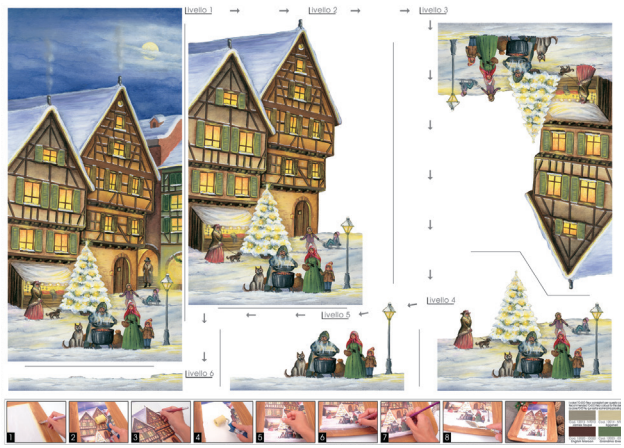
NATALE | NAVIDAD | CHRISTMAS TIME

SOFT PAPER PRECIOUS - BASSORILIEVO





Winter Twilight
(50x70 cm)
cod. 99124 (10)



Cooking Chestnuts
(50x70 cm)
cod. 99123 (10)



NATALE | NAVIDAD | CHRISTMAS TIME

SOFT PAPER PRECIOUS - BASSORILIEVO



Gufi
(50x70 cm)
cod. 99203 (10)





Matrioske
(50x70 cm)
cod. 99204 (10)



Sagoma in legno Matriosca
cod. 69799 (12)





NATALE | NAVIDAD | CHRISTMAS TIME

SOFT PAPER PRECIOUS - BASSORILIEVO













NATALE | NAVIDAD | CHRISTMAS TIME

SOFT PAPER PRECIOUS - BASSORILIEVO



Cherubs' Dream
cod. 99517 (10)



Sagoma n°52
Angelo+Stella 1
cod. 71719 (12)



Sagoma n°53
Angelo+Stella 2
cod. 71720 (12)



Sagoma n°54
Angelo+Stella 3
cod. 71721 (12)



Merry Snowman
cod. 99516 (10)



Sagoma n°51 Pupazzo con Berretto
cod. 71718 (12)



Sagoma n°56 Stella a Punte
cod. 71723 (12)



Fluffy Bears
cod. 99518 (10)



Sagoma n°55 Orsetto Stoffa
cod. 71722 (12)



Sagoma n°56 Stella a Punte
cod. 71723 (12)

NATALE | NAVIDAD | CHRISTMAS TIME

SOFT PAPER PRECIOUS - BASSORILIEVO Precious



To-Do 03
cod. 99167 (10)



To-Do 04
cod. 99169 (10)




FELICE NAVIDAD





SOFT-PAPER

CLASSICA

IT_Carte pensate per il rivestimento di qualsiasi superficie: piccoli oggetti, mobili o pareti. Motivi decorativi moderni e colori in linea con le ultime tendenze nel campo dell'home decor. Particolarità di questa collezione sono gli stencil Interior Design abbinati, da utilizzare per la decorazione in abbinamento di più complementi d'arredo.

EN_A collection of papers suitable for any kind of surface: small objects, pieces of furniture and even walls. Modern patterns and trendy colours for home decoration. This collection can be combined with the Interior Design Stencil, allowing you to decorate with the same pattern many other furnishings.

ES_Carta pensada para la decoración de cualquier superficie: pequeños objetos, muebles, paredes, etc. Diseños decorativos y modernos, colores y motivos en linea con la tendencia Home Decor o Diseño de interiores. Una particularidad de esta colección son los stencil de Interior Design, diseños pensados para la combinación perfecta con la carta de Interior Design, obteniendo resultados muy profesionales.

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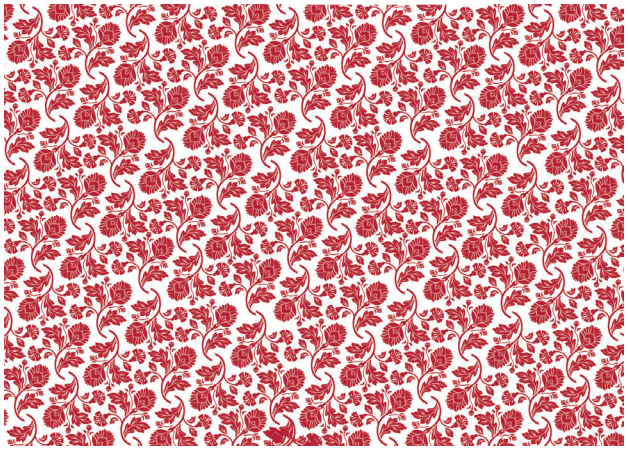
INTERIOR DESIGN

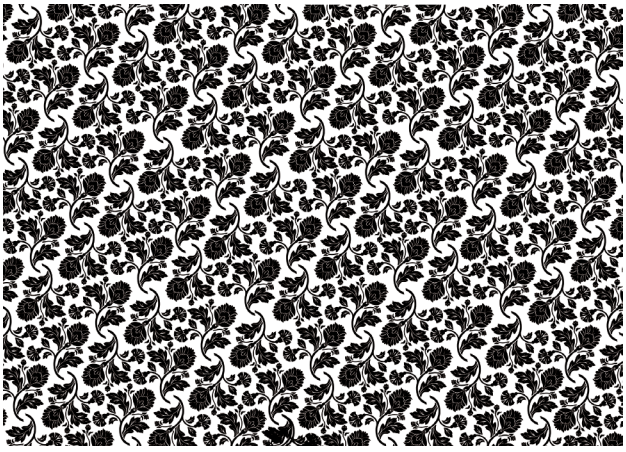


RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

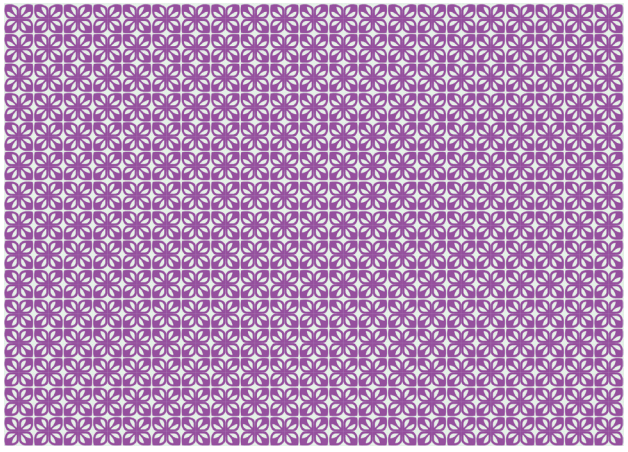
SOFT PAPER - 50x70 cm



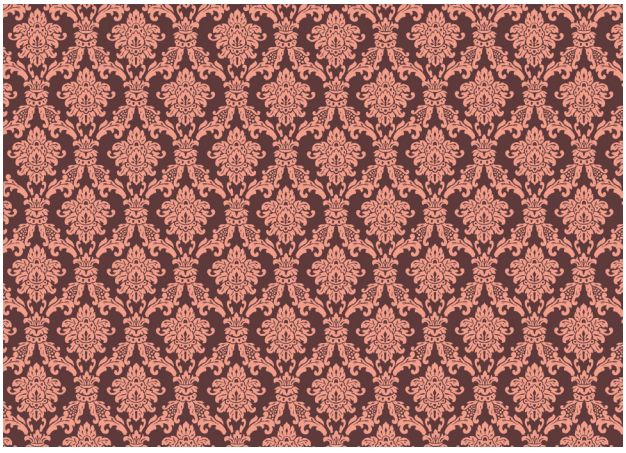
Ruby-Red Bombay
cod. 99047 (10)



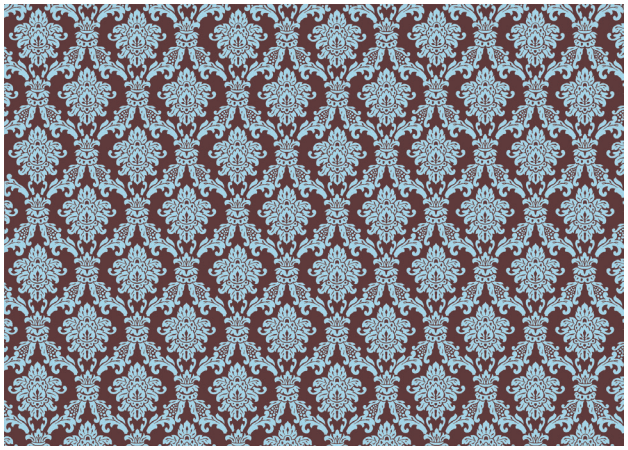
Black Bombay
cod. 99046 (10)



Purple Barcelona
cod. 99053 (10)



Tangerine Damasco
cod. 99045 (10)

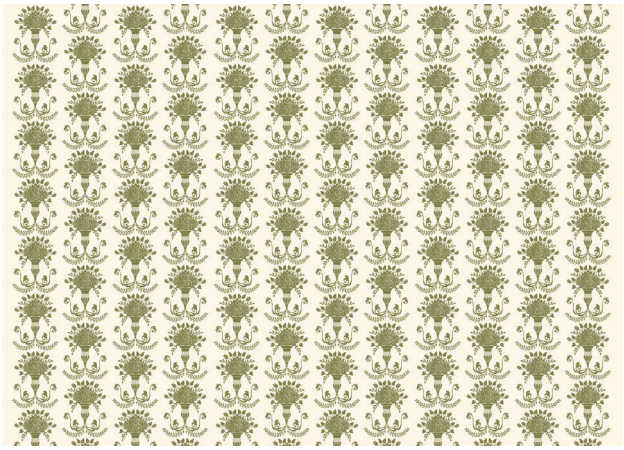


Azure Damasco
cod. 99044 (10)

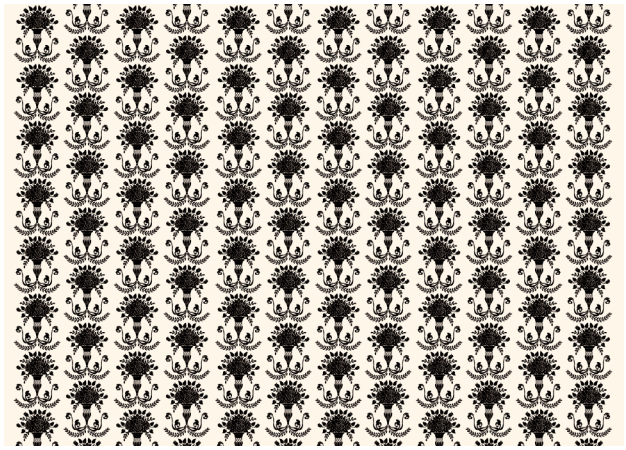


RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

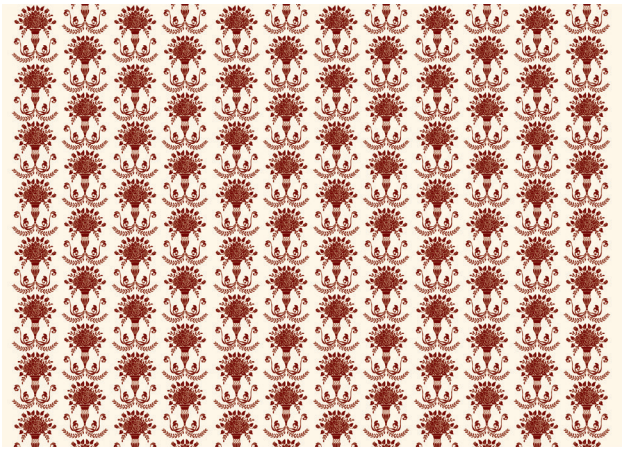
SOFT PAPER - 50x70 cm



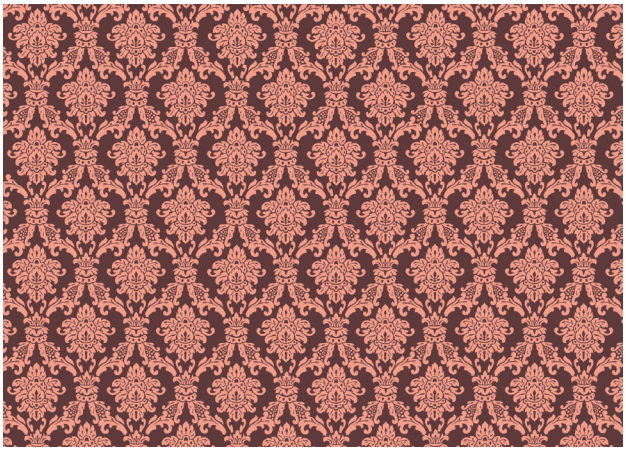
Sage Roma
cod. 99041 (10)



Sable Roma
cod. 99042 (10)



Cinnamon Roma
cod. 99040 (10)



Tangerine Damasco
cod. 99045 (10)







RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

SOFT PAPER - 50x70 cm



Soft Peach Blossom
cod. 99315 (10)



Light Green Blossom
cod. 99314 (10)



Powder Blue Arabesque
cod. 99317 (10)

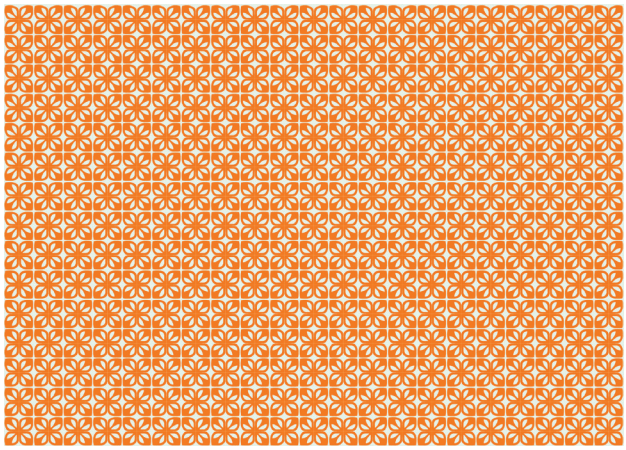


Mint Green Berries
cod. 99313 (10)

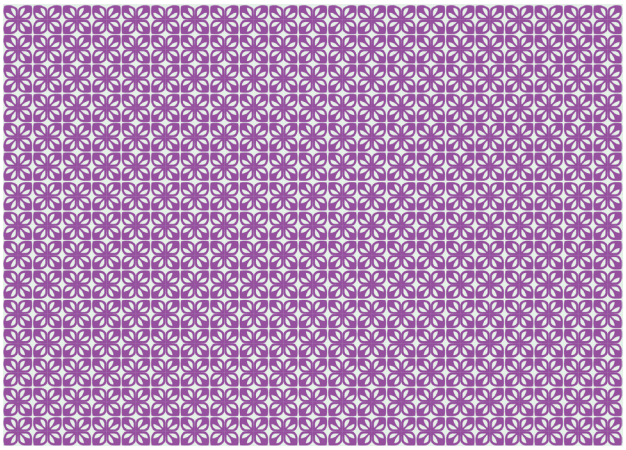


RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

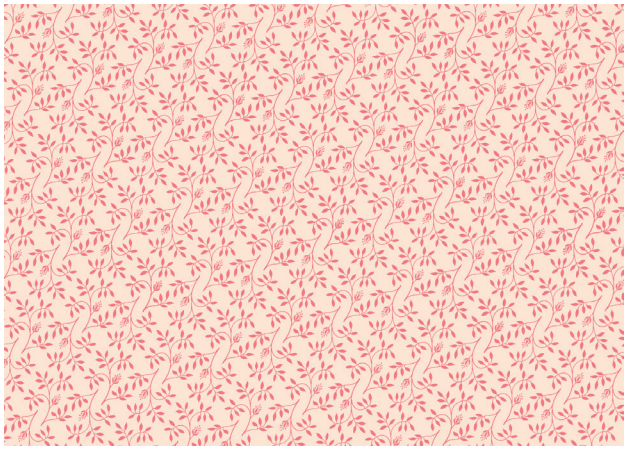
SOFT PAPER - 50x70 cm



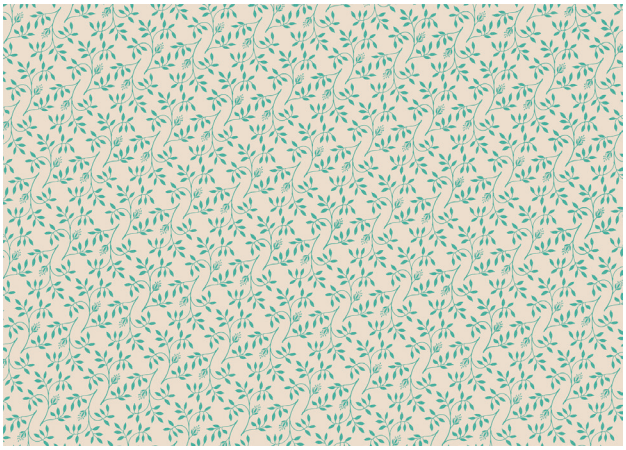
Tangelo Orange Barcelona
cod. 99052 (10)



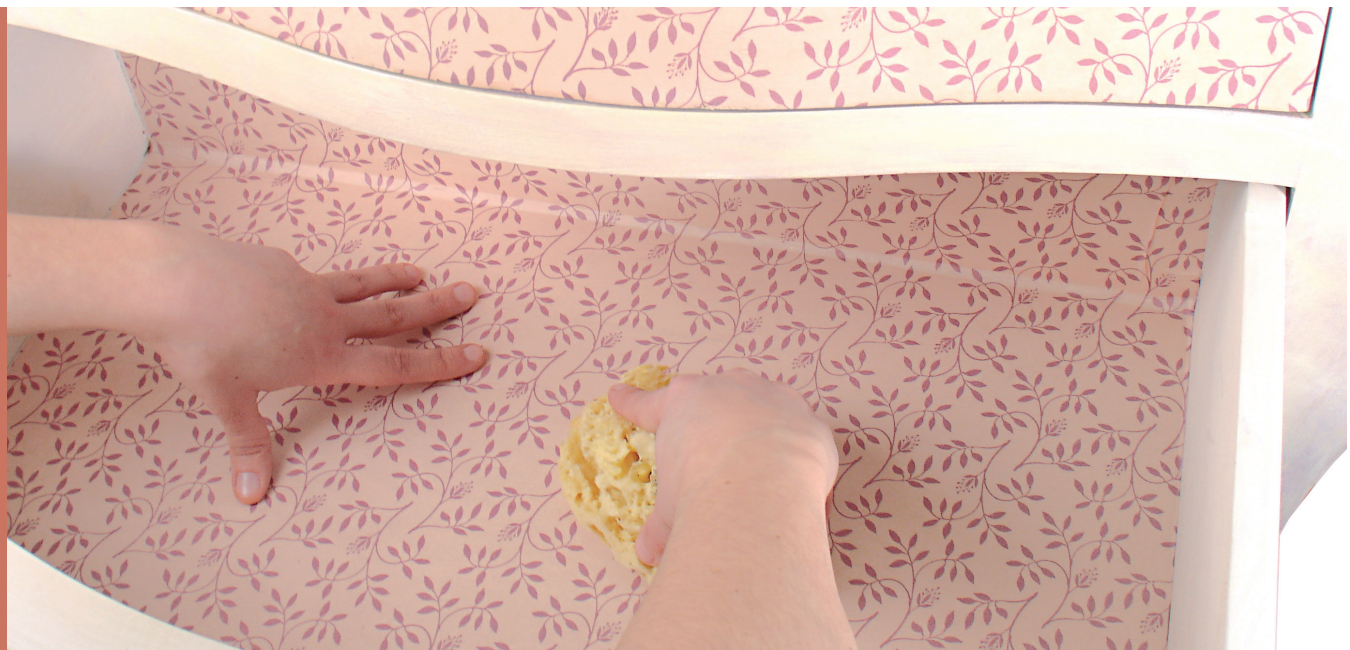
Purple Barcelona
cod. 99053 (10)



Rose Provence
cod. 99049 (10)

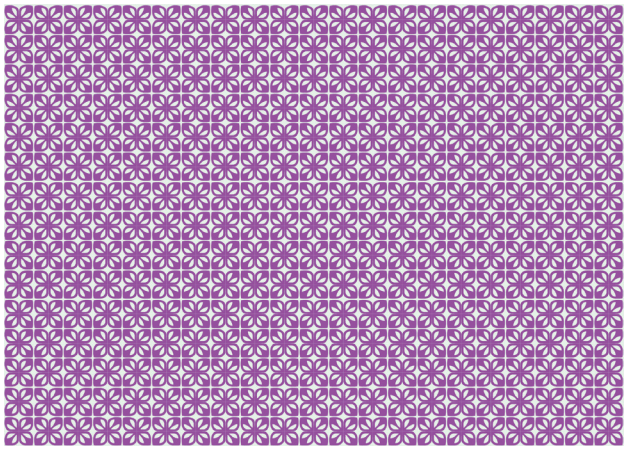


To-Do 205
cod. 99051 (10)

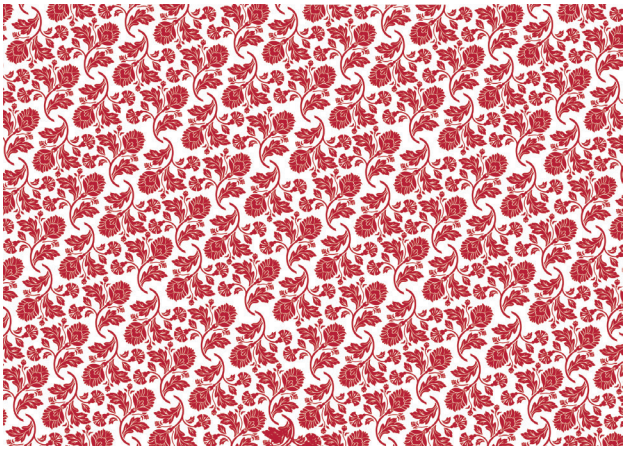


RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

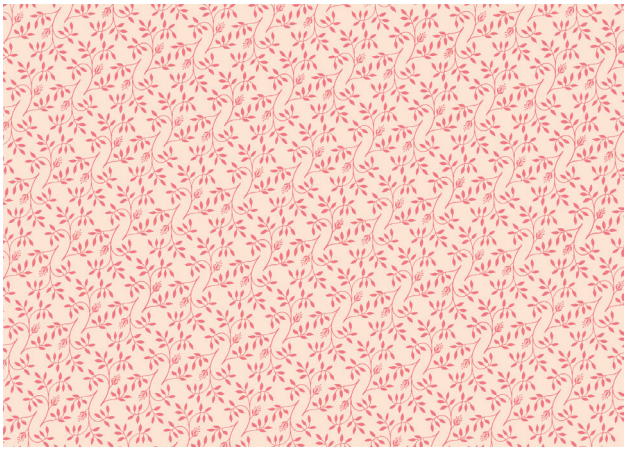
SOFT PAPER - 50x70 cm



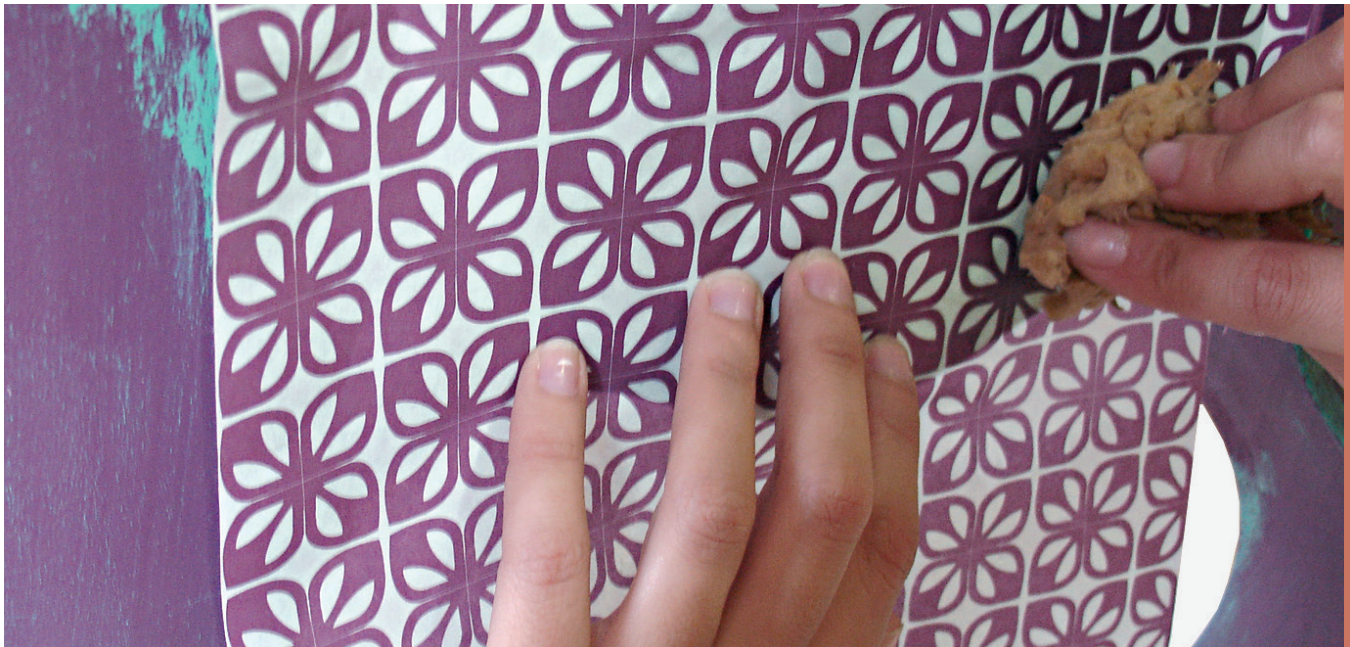
Purple Barcelona
cod. 99053 (10)



Ruby-Red Bombay
cod. 99047 (10)



Rose Provence
cod. 99049 (10)

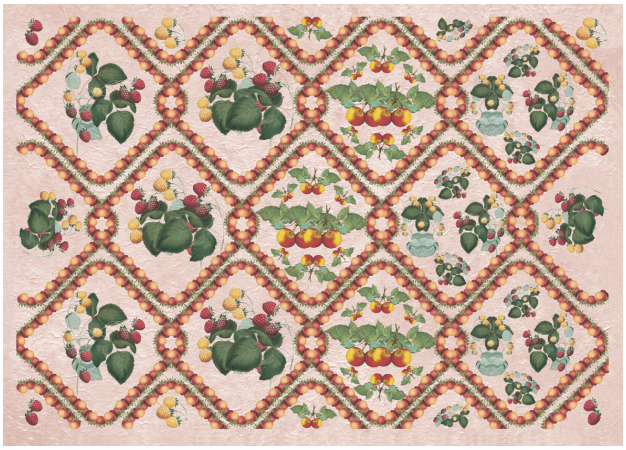


RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

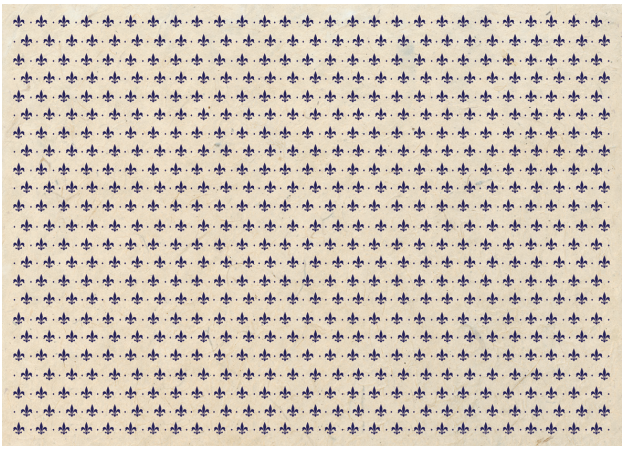
SOFT PAPER - 50x70 cm



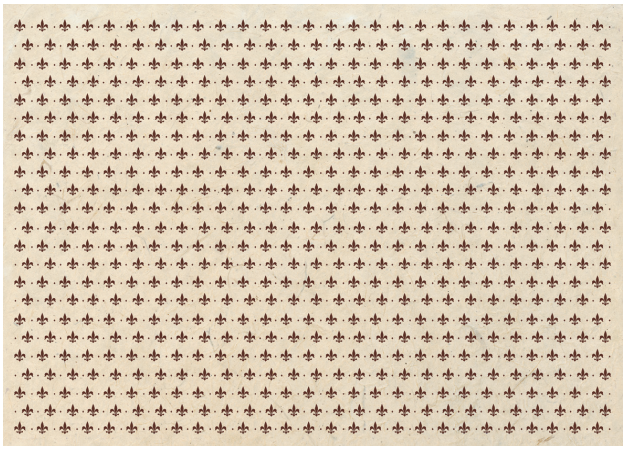
Bouquet
cod. 98703 (10)



Forest fruits ensamble
cod. 98676 (10)



Blue lilies of Florence
cod. 98680 (10)



Brown lilies of Florence
cod. 98681 (10)



Antique Music
cod. 98704 (10)

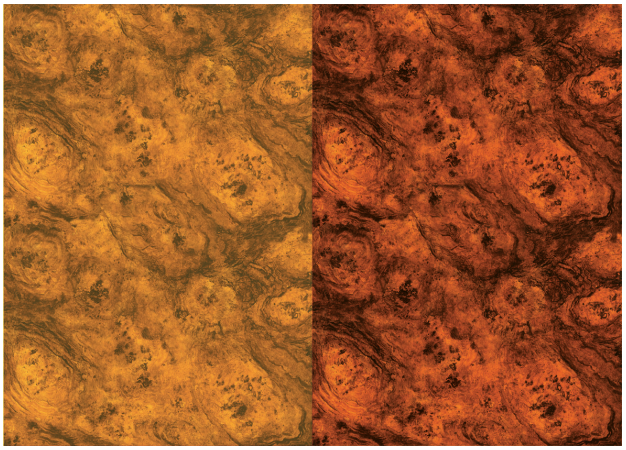






RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

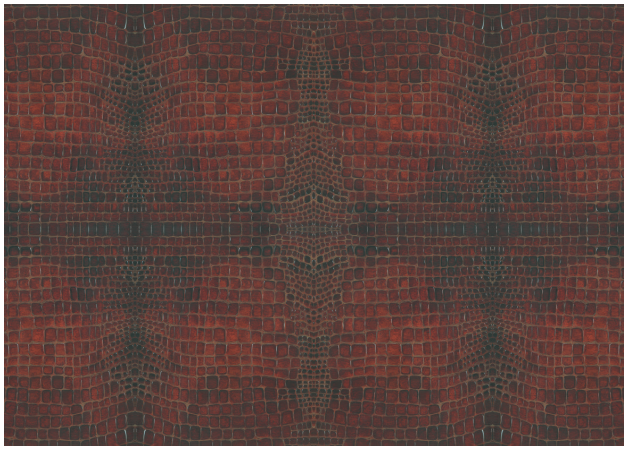
SOFT PAPER - 50x70 cm



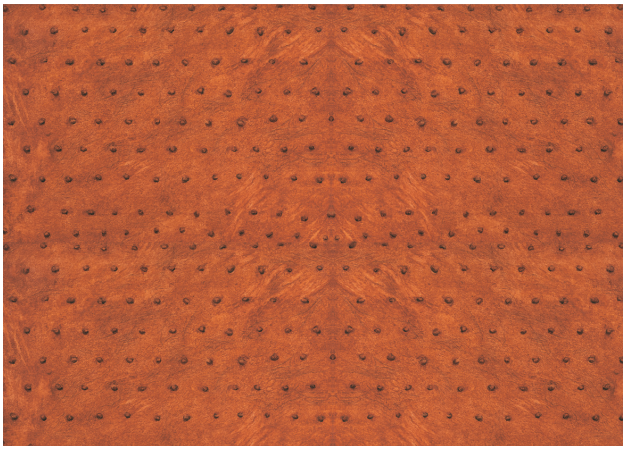
Briar Root
cod. 99002 (10)



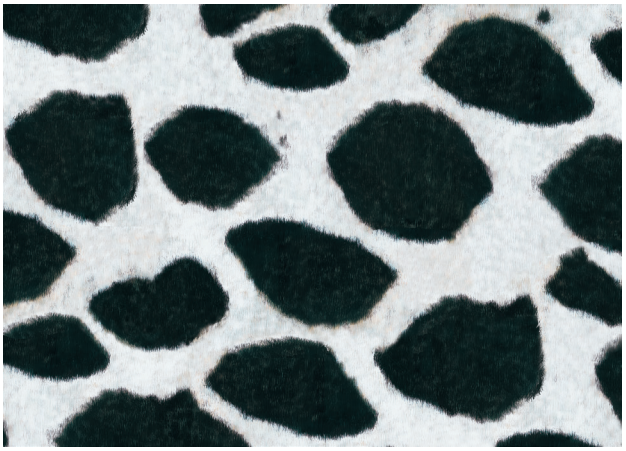
Wood
cod. 99001 (10)



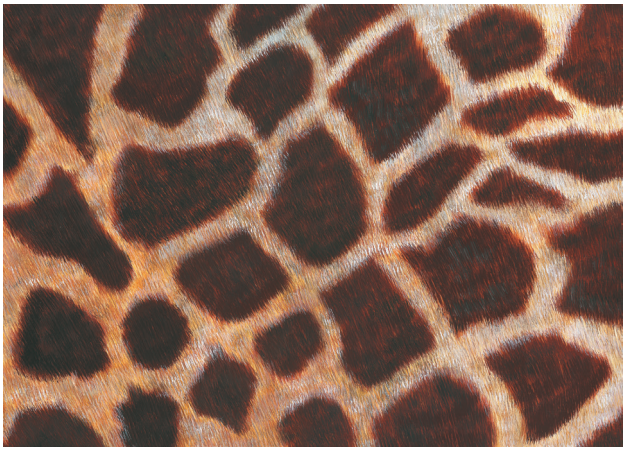
Crocodile
cod. 98987 (10)



Ostrich
cod. 98988 (10)



Cow
cod. 98989 (10)



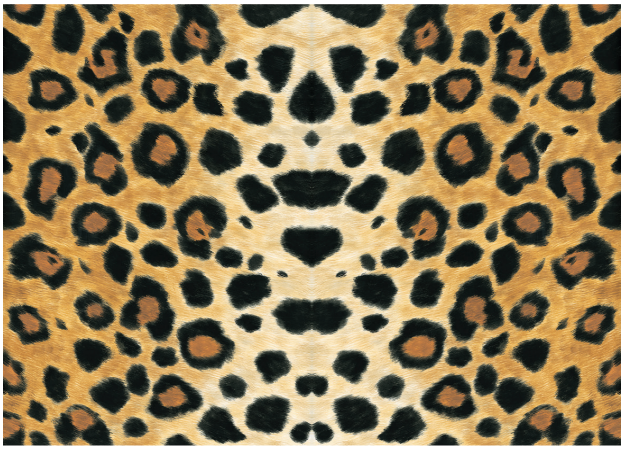
Giraffe
cod. 98990 (10)

RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

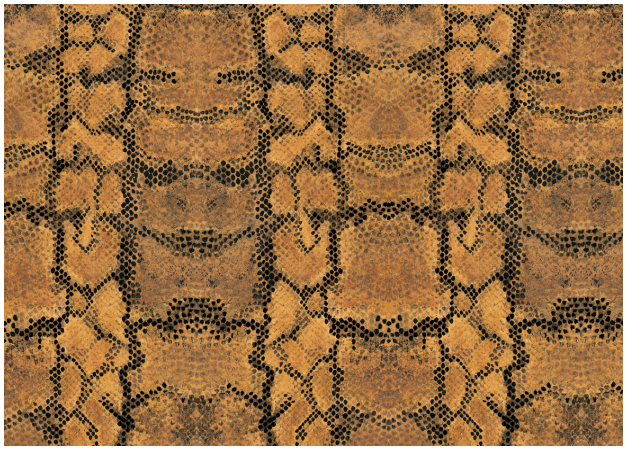
SOFT PAPER - 50x70 cm



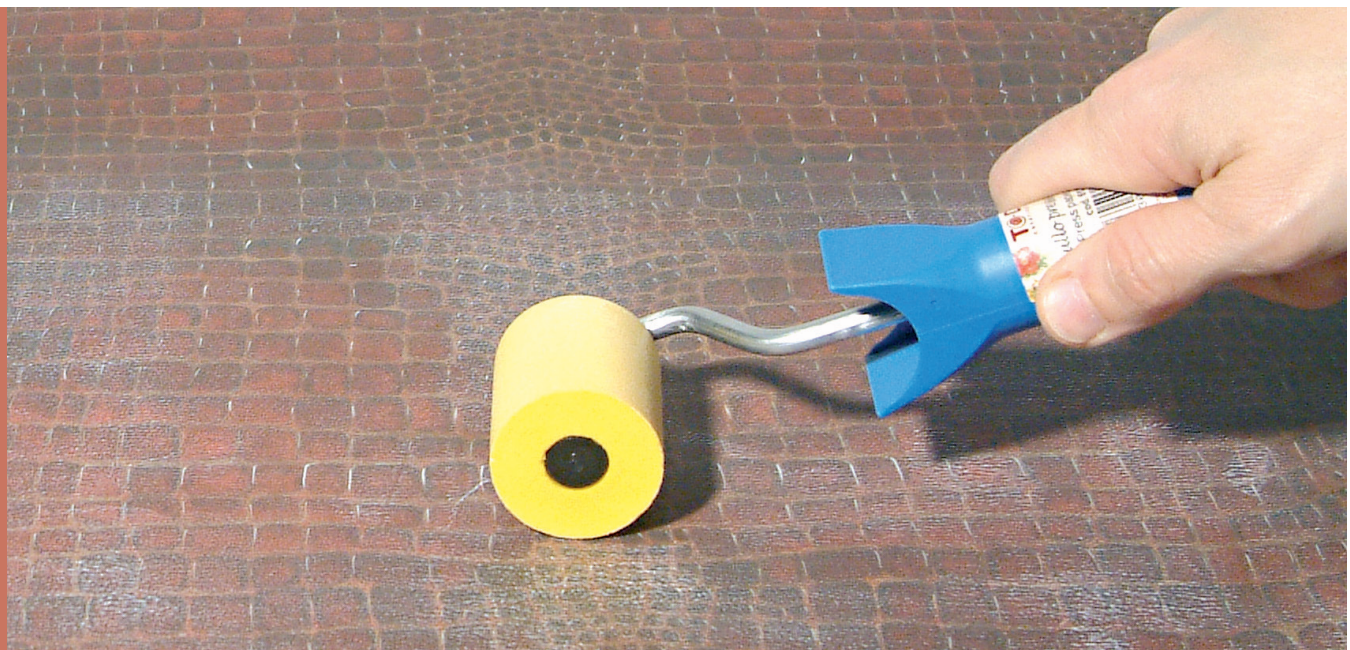
Zebra
cod. 90715 (10)



Leopard
cod. 90716 (10)



Python
cod. 90714 (10)



RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

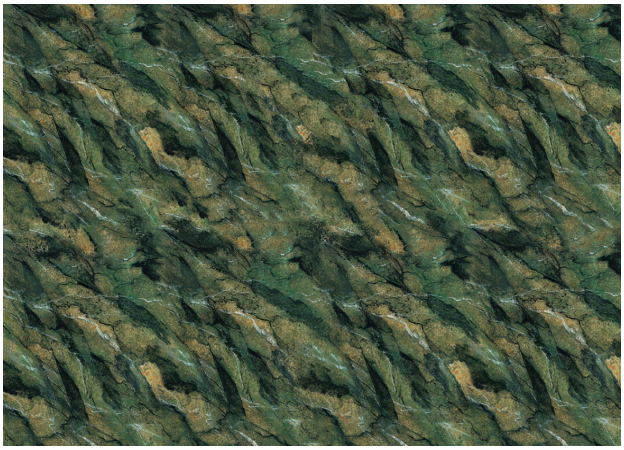
SOFT PAPER - 50x70 cm



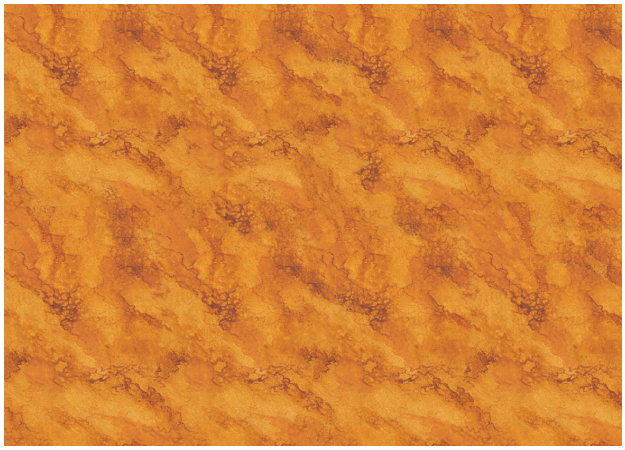
White Marble
cod. 90725 (10)



Pink Marble
cod. 90723 (10)



Green Marble
cod. 90722 (10)



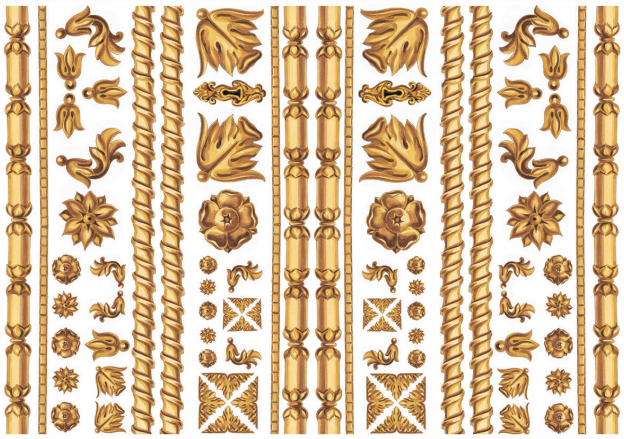
Red Marble
cod. 90717 (10)





PRINT ROOM | PRINT ROOM | PRINT ROOM

SOFT PAPER - 50x70 cm - 25x35 cm



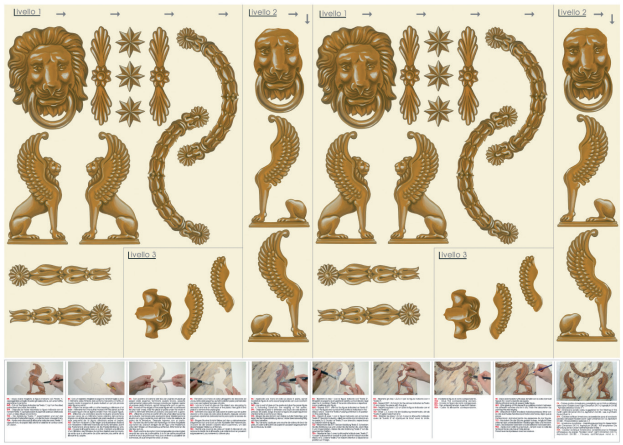
Gold Ornaments 1
(50x70 cm)
cod. 90712 (10)



Gold Ornaments 2
(50x70 cm)
cod. 90713 (10)



Gold Tassels
(25x35 cm)
cod. 98715 (10)

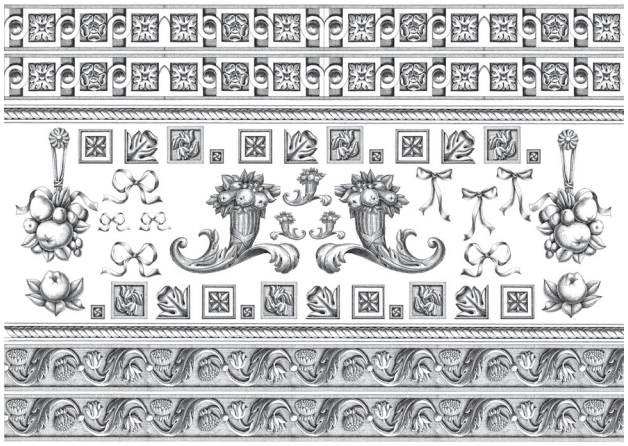


Golden Lions
(50x70 cm)
cod. 99033 (10)



PRINT ROOM | PRINT ROOM | PRINT ROOM

SOFT PAPER - 50x70 cm



Print Room 1
cod. 90731 (10)



Print Room 2
cod. 90732 (10)



FIAMMINGHI | FLAMENCOS | FLEMISH

SOFT PAPER - 50x70 cm



To-Do 006
cod. 90655 (10)



FASHION STYLE | ESTILO FASHION | FASHION STYLE

SOFT PAPER - 50x70 cm



To-Do 338
cod. 99606 (10)



Tangerine Bamboo
cod. 99316 (10)



Bolivia & Perù Wiracocha
cod. 99526 (10)



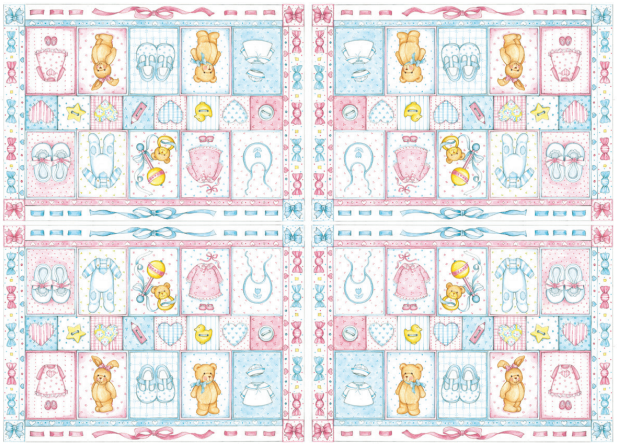
Bolivia Illimani
cod. 99525 (10)





BIMBI | NENE | BABIES

SOFT PAPER - 50x70 cm



Babies World
cod. 90889 (10)



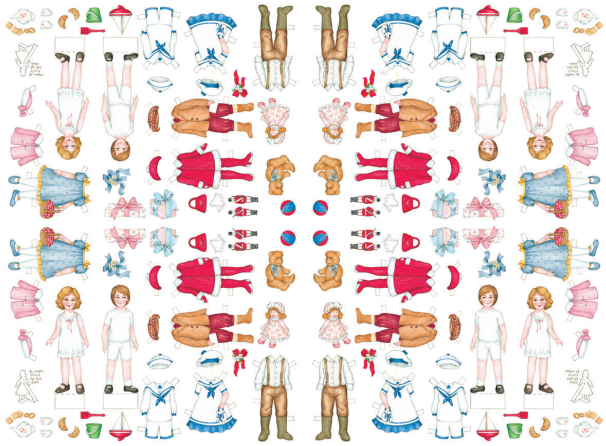
Gnomes
cod. 98698 (10)



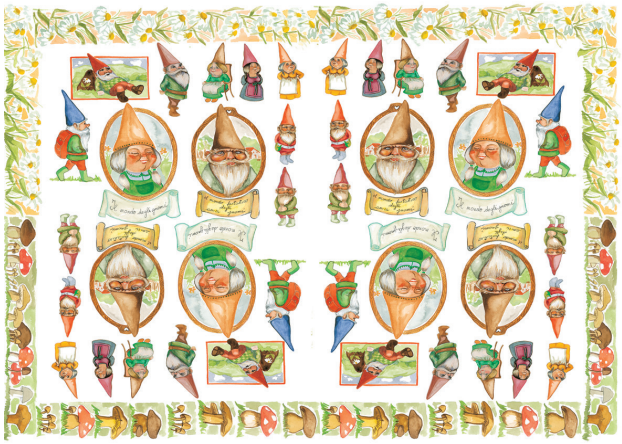
Let's Play Together
cod. 99038 (10)



Clowns
cod. 98669 (10)



Dolls
cod. 90887 (10)



Gnomes
cod. 98662 (10)

BIMBI | NENE | BABIES

SOFT PAPER - 50x70 cm



Old Toys
cod. 90883 (10)



Teddy Boys
cod. 90738 (10)



Rag Bears
cod. 98667 (10)



BIMBI | NENE | BABIES

SOFT PAPER - 50x70 cm



Wonderland
cod. 99311 (10)



Psychedelic Garden
cod. 99034 (10)



BIMBI | NENE | BABIES

SOFT PAPER - 50x70 cm



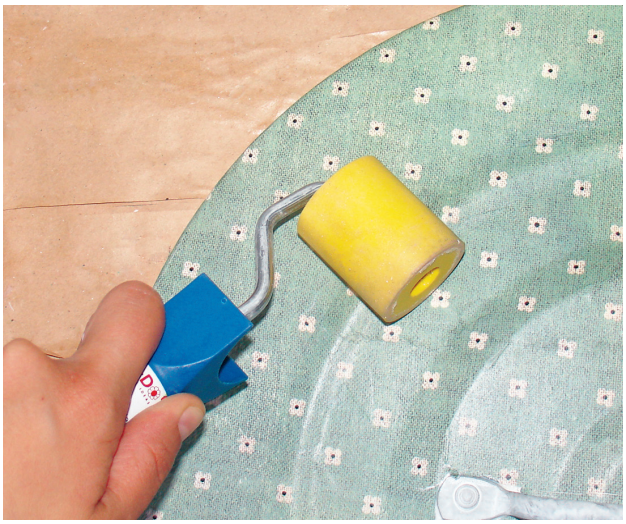
To-Do 337
cod. 99605 (10)









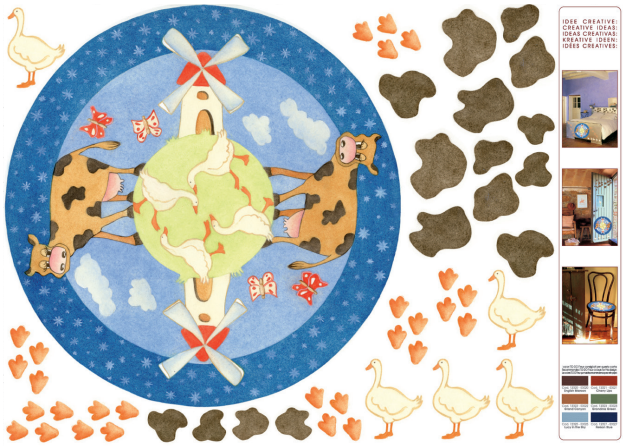




CUCINA | COCINA | KITCHEN

CARTA TRADIZIONALE - 50x70 cm

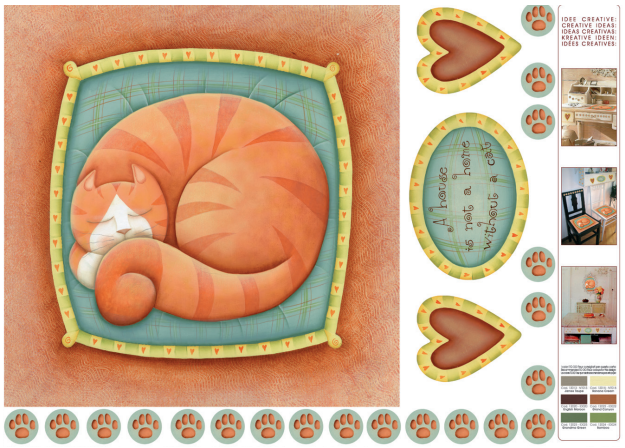




Ring around the Rosy
cod. 99078 (10)



Lavender Field
cod. 99076 (10)



Not a Home without a Cat
cod. 99079 (10)

CUCINA | COCINA | KITCHEN

CARTA TRADIZIONALE - 50x70 cm



To-Do 534
cod. 90706 (10)



To-Do 042
cod. 90793 (10)



FESTIVITÀ | FESTIVIDAD | HOLIDAYS

SOFT PAPER - 50x70 cm



Christmas classic
cod. 99303 (10)



Happy christmas
cod. 99304 (10)



Table Set - Old Day's Xmas
cod. 99318 (10)



Decorations - Old days Christmas
cod. 99319 (10)



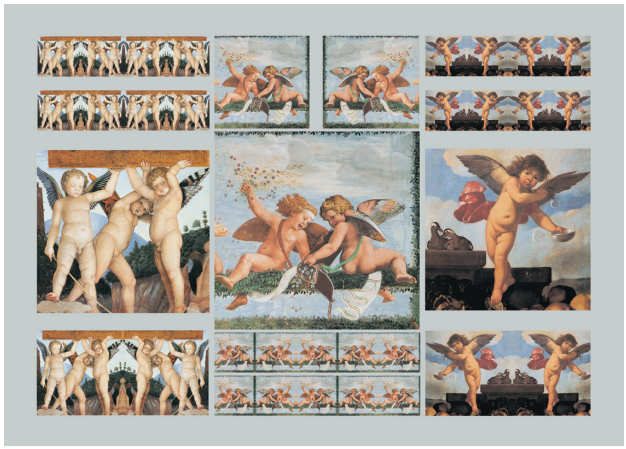
Victorian Angels
cod. 99003 (10)



Santa Claus at Home
cod. 99005 (10)

FESTIVITÀ | FESTIVIDAD | HOLIDAYS

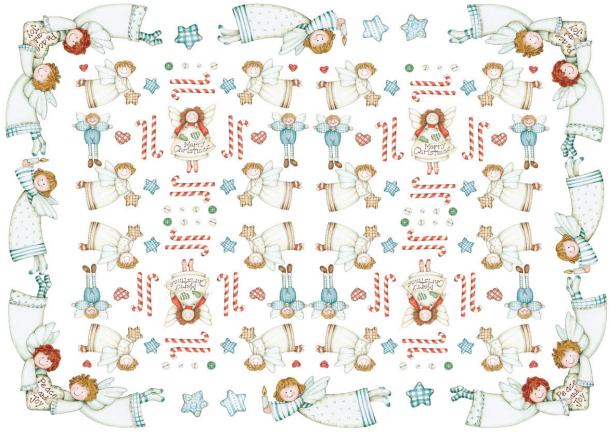
SOFT PAPER - 50x70 cm



Cherubim
cod. 98686 (10)



Dances of Cherubim
cod. 98685 (10)



Rag angels
cod. 98660 (10)

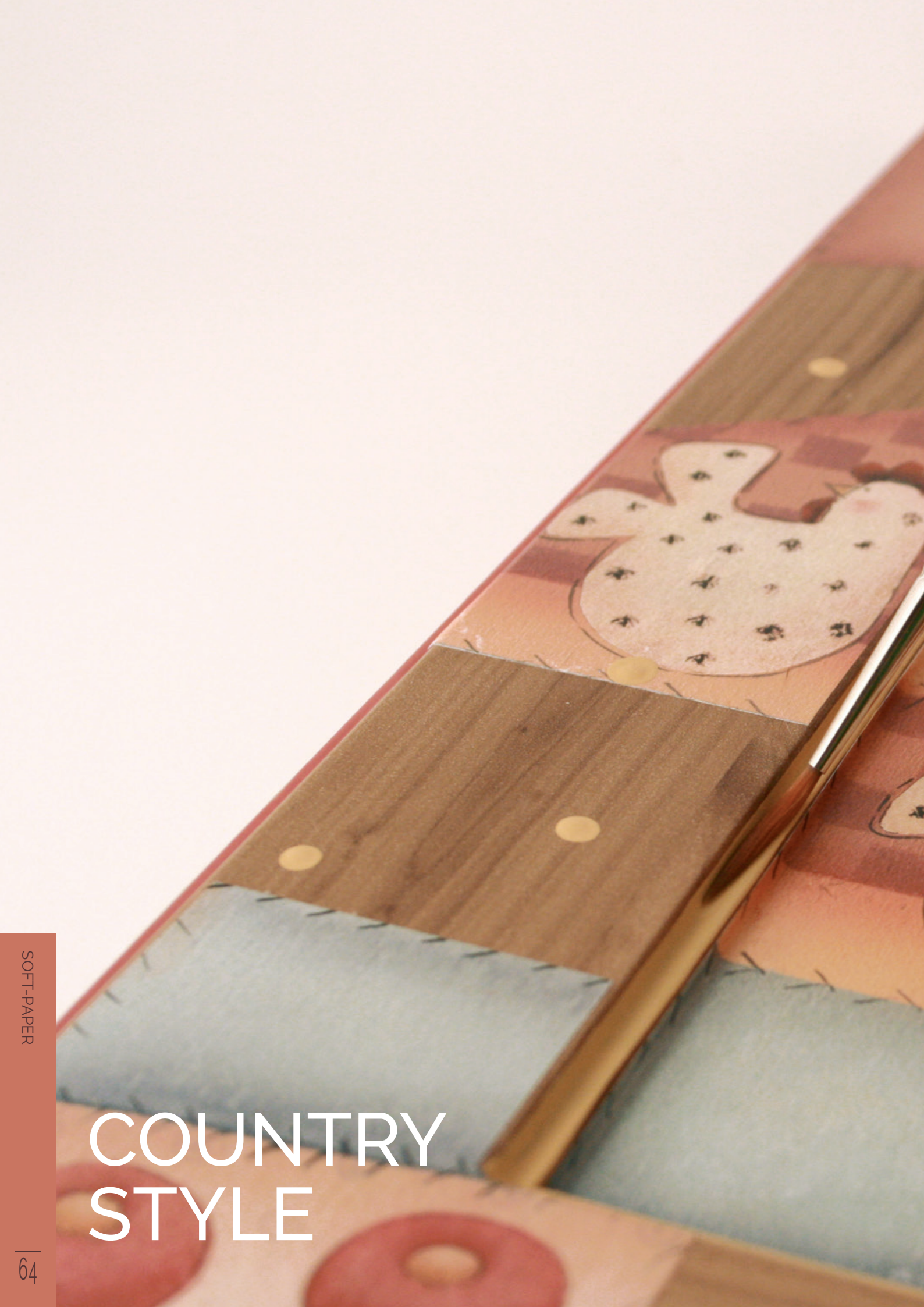


Winter frames
cod. 98664 (10)



Christmas Ensamble
cod. 98694 (10)





COUNTRY STYLE



RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

SOFT PAPER - 50x70 cm



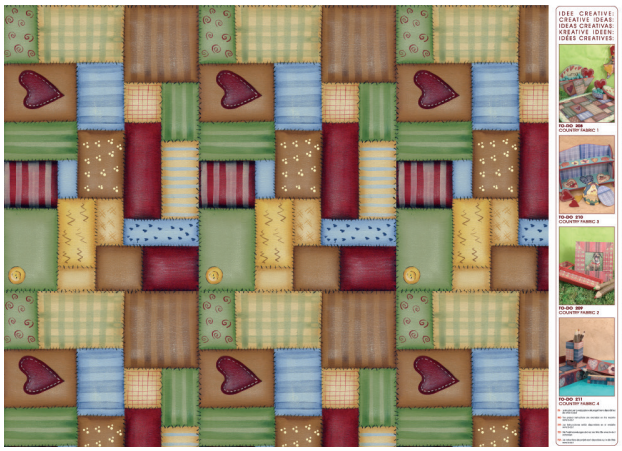
Country Home
cod. 99072 (10)



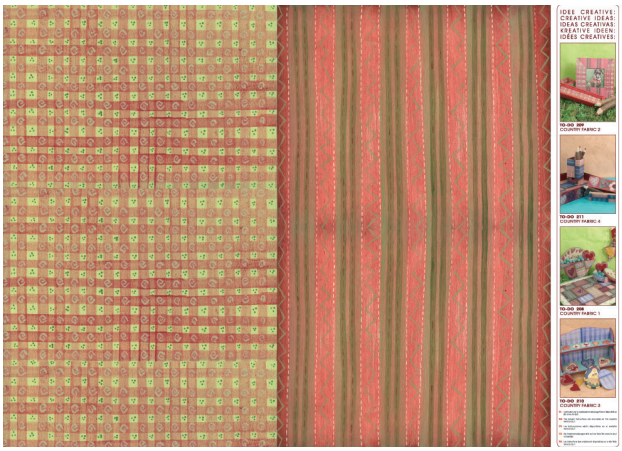


RIVESTIMENTI | REVESTIMIENTOS | UPHOLSTERIES

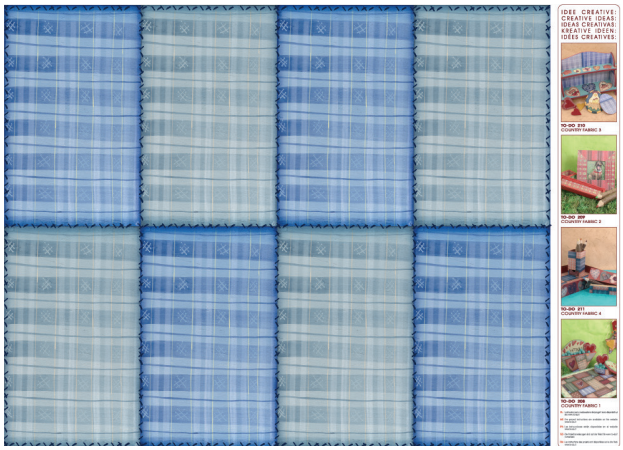
SOFT PAPER - 50x70 cm



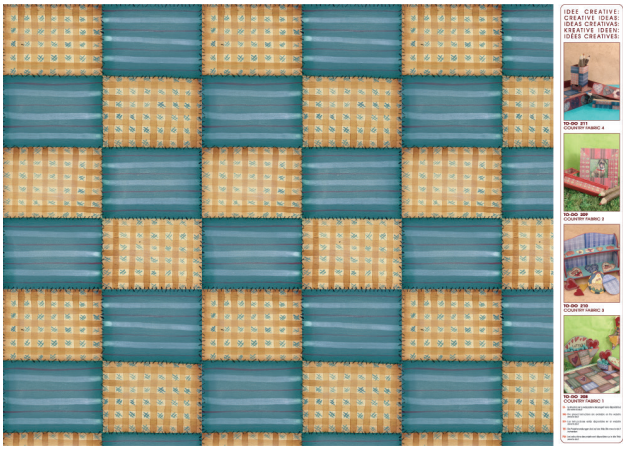
Country Fabric 1
cod. 99431 (10)



Country Fabric 2
cod. 99432 (10)



Country Fabric 3
cod. 99433 (10)



Country Fabric 4
cod. 99434 (10)




Harrods

ADDOBBI NATALIZI | ADORNOS NAVIDEÑOS | CHRISTMAS DECORATIONS

SOFT PAPER - 50x70 cm



Country Hearts 4
cod. 99436 (10)



Country Tags
cod. 99435 (10)



Country Patchwork 1
cod. 99441 (10)



Country Angels
cod. 99443 (10)



Country Swing
cod. 99445 (10)




HOME for HOLIDAY

ADDOBBI NATALIZI | ADORNOS NAVIDEÑOS | CHRISTMAS DECORATIONS

SOFT PAPER - 50x70 cm



Country Snowmen and Penguins
cod. 99438 (10)



Sagoma n°4 Pupazzo Neve
cod. 66983 (12)



Sagoma n°14 Stelle e Fiori Assortiti
cod. 71704 (3)



Country Tea-Time
cod. 99448 (10)



Sagoma n°14
Stelle e Fiori Assortiti
cod. 71704 (3)



Sagoma n°17
Teiera
cod. 71707 (12)



Sagoma n°16
Gingerbread
cod. 71706 (12)



Country Christmas Fellows
cod. 99440 (10)



Sagoma n°5 Babbo Natale
cod. 66984 (12)



Sagoma n°14 Stelle e Fiori Assortiti
cod. 71704 (3)

ADDOBBI NATALIZI | ADORNOS NAVIDEÑOS | CHRISTMAS DECORATIONS

SOFT PAPER - 50x70 cm



Country Christmas Decorations 2
cod. 99322 (10)



Sagoma n°16
Gingerbread
cod. 71706 (12)



Sagoma n°36
Candy Cane
cod. 67837 (12)



Sagoma n°37
Casetta Country
cod. 67815 (3)



Sagoma n°8
Stella
cod. 66987 (12)



Country Christmas Fellows 3
cod. 99324 (10)



Sagoma n°31
Pinguino Klaus
cod. 67832 (12)



Sagoma n°34
Pupazzo di Neve
cod. 67835 (12)



Sagoma n°33
Babbo Natale Merry Xmas
cod. 67834 (12)



Country Christmas Fellows 2
cod. 99323 (10)



Sagoma n°32
Babbo Natale Stella
cod. 67833 (12)



Sagoma n°30
Pinguino Mika
cod. 67831 (12)



Sagoma n°35
Ginger Matilda
cod. 67836 (12)

ADDOBBI NATALIZI | ADORNOS NAVIDEÑOS | CHRISTMAS DECORATIONS

SOFT PAPER - 50x70 cm



Country Christmas Decorations
cod. 99439 (10)



Sagoma n°7 Sfera Natalizia
cod. 66986 (12)



Sagoma n°14 Stelle e Fiori Assortiti
cod. 71704 (3)



Country Christmas Decorations 3
cod. 99325 (10)



Sagoma n°7 Sfera Natalizia
cod. 66986 (12)



Sagoma n°8 Stella
cod. 66987 (12)



Sagoma n°6 Cuore Natale
cod. 66985 (12)



TECNICA BASSORILIEVO





TECNICA BASSORILIEVO

TÉCNICA BAJORRELIEVE | BAS RELIEF TECHNIQUE





Step 1
IT_Stendere sui pannelli una mano di Primer per legno con il pennello per fondi e lasciare asciugare. Carteggiare la superficie con la spugna abrasiva grana media e spolverare. Con il pennello Hobby Lilla, stendere due mani di colore Lucy in the Sky, lasciando asciugare tra una mano e l'altra.

EN_Apply a coat of Wood primer on the panels with the background brush. Let it dry. Sandpaper the surface using a medium-grain abrasive sponge and remove dust. With the Hobby Lilac brush, apply two coats of Lucy in the Sky. Let it dry between coats.



Step 2
IT_Ritagliare la carta con il disegno della casa rossa e suddividerla in tre pezzi. Incollare i ritagli sopra i pannelli di legno e lasciare asciugare.

EN_Cut the paper with the drawing of the red house, and divide it into three pieces. Glue the cut-outs to the wooden panels and let dry.

STEP BY STEP

PASO A PASO | STEP BY STEP



Step 3
IT_Colare poco To-Do G all'interno dei disegni da realizzare in rilievo, spingendolo con una spatolina fino ai margini. Entro mezz'ora circa il prodotto si gonfierà al contatto con l'umidità presente nell'aria e si indurirà.

EN_Pour a little To-Do G into the drawings to be done in relief, pushing it to the edges using a spatula. In about half an hour the product will increase in volume on contact with air moisture, then it will harden.



Step 4
IT_Ritagliare e incollare i soggetti in carta relativi al secondo livello sopra ai rilievi realizzati. Per agevolare l'adesione eseguire dei piccoli tagli lungo i margini della carta. Procedere come sopra alla realizzazione del terzo livello.

EN_Cut and paste the paper figures of the second level on top of the reliefs created. To facilitate sticking, make small vertical cuts along the edges of the paper. Proceed as above to do the third level.



Step 5
IT_Con il colore Nelson Blue dipingere il bordo dei pannelli. Con lo stesso colore e il pennello piatto n° 22 realizzare delle ombreggiature lungo i margini esterni.

EN_Use Nelson Blue to paint the edge of the panels. With the same colour and flat brush n° 22 do the shading of the outer edges.



Step 6
IT_Con uno spazzolino spruzzare su tutto il lavoro il colore Titanium White, diluito con acqua, creando l'effetto nevicata e lasciare asciugare. Stendere una mano di vernice Touchme e, una volta asciutta, realizzare i dettagli in rilievo con la penna neve. Con la spatolina stendere poi la pasta neve. Montare infine i pannelli con la corda.

EN_Using a brush, spray with the Titanium colour diluted with water on the whole work to create a snowfall effect. Let dry. Apply a coat of TouchMe varnish and, when dry, do the raised details using the snow pen. Use the spatula to spread the snow paste. Finally mount the panels with the cord.


LAVANDERIA
ITALIANA

ADDOBBI NATALIZI | ADORNOS NAVIDEÑOS | CHRISTMAS DECORATIONS

TECNICA BASSORILIEVO - SOFT PAPER - 50x70 cm



Snow Friends
cod. 99128 (10)



Sagoma n°42
Merlo Country
cod. 67820 (3)



Sagoma n°38
Casetta Country
cod. 67816 (3)



Sagoma n°6
Cuore Natale
cod. 66985 (12)



Xmas Cooking
cod. 99133 (10)



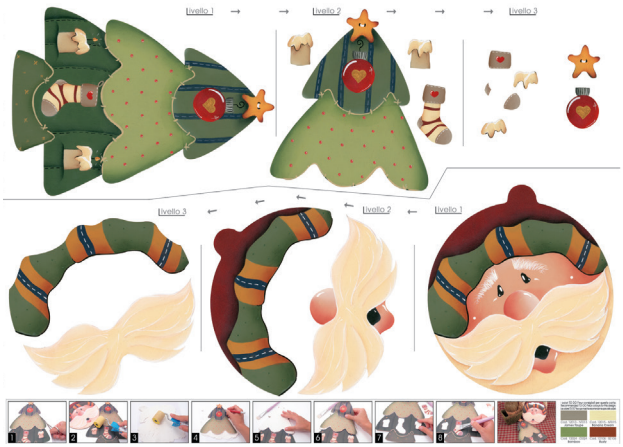
Sagoma n°16
Gingerbread
cod. 71706 (12)



Sagoma n°17
Teiera
cod. 71707 (12)



Sagoma n°12
Banner 3
cod. 71702 (1)



Santa's Face
cod. 99134 (10)



Sagoma n°7 Sfera Natalizia
cod. 66986 (12)



Sagoma n°46 Albero Country
cod. 67824 (3)

ADDOBBI NATALIZI | ADORNOS NAVIDEÑOS | CHRISTMAS DECORATIONS

TECNICA BASSORILIEVO - SOFT PAPER - 50x70 cm



Table Set - Country Have a Sweet Xmas
cod. 99321 (10)





Table Set - Country Cosy Cottages
cod. 99320 (10)








chiara


hoho

STILE COUNTRY | ESTILO COUNTRY | COUNTRY STYLE

TECNICA BASSORILIEVO - SOFT PAPER - 50x70 cm



Santa's Tile
cod. 99306 (10)











STILE COUNTRY | ESTILO COUNTRY | COUNTRY STYLE

TECNICA BASSORILIEVO - SOFT PAPER - 50x70 cm





Country Nativity Tile
cod. 99305 (10)



Country Doll with Watermelon
cod. 99058 (10)



To-Do 282
cod. 99066 (10)

STILE COUNTRY | ESTILO COUNTRY | COUNTRY STYLE

TECNICA BASSORILIEVO - SOFT PAPER - 50x70 cm



To-Do 284
cod. 99068 (10)



Pannello 3 Casette mis. 27x40,5 cm
cod. 71727 (6)



To-Do 283
cod. 99067 (10)



Pannello 3 Casette mis. 27x40,5 cm
cod. 71727 (6)



To-Do 285
cod. 99069 (10)



Pannello 3 Casette mis. 27x40,5 cm
cod. 71727 (6)

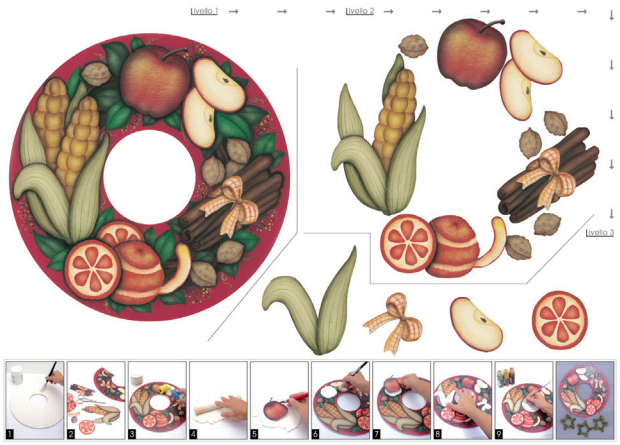
STILE COUNTRY | ESTILO COUNTRY | COUNTRY STYLE

TECNICA BASSORILIEVO - SOFT PAPER - 50x70 cm





Season's Greetings
cod. 99129 (10)



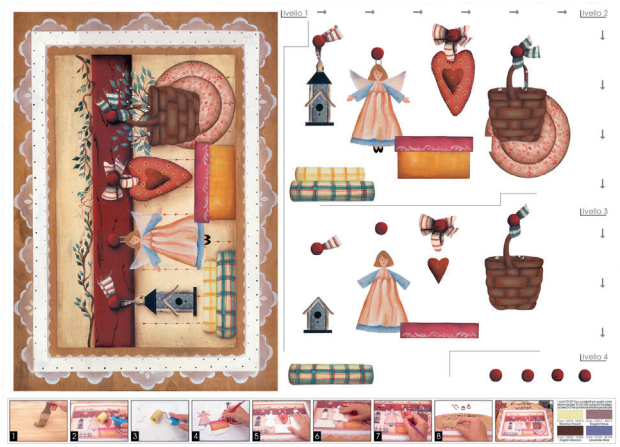
To-Do 286
cod. 99071 (10)



Ghirlanda mis. ø 30 cm
cod. 71728 (6)

STILE COUNTRY | ESTILO COUNTRY | COUNTRY STYLE

TECNICA BASSORILIEVO - SOFT PAPER - 50x70 cm



My little country world
cod. 99144 (10)



Let it Snow!
cod. 99140 (10)





STILE COUNTRY | ESTILO COUNTRY | COUNTRY STYLE

TECNICA BASSORILIEVO - SOFT PAPER - 50x70 cm





Portofino Tile
cod. 99061 (10)



American Wooden House Tile
cod. 99063 (10)



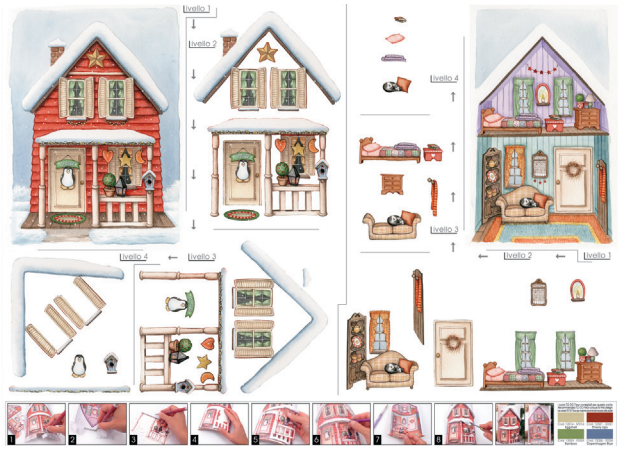
Country House with Cats Tile
cod. 99062 (10)

STILE COUNTRY | ESTILO COUNTRY | COUNTRY STYLE

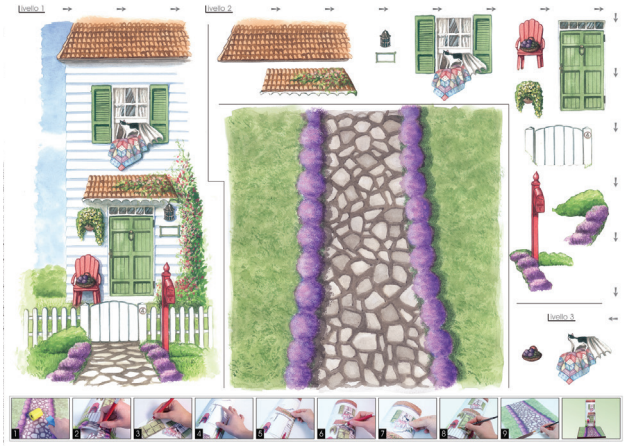
TECNICA BASSORILIEVO - SOFT PAPER - 50x70 cm



Welcome All
cod. 99135 (10)



Welcome Winter
cod. 99139 (10)



White Cottage Tile
cod. 99060 (10)



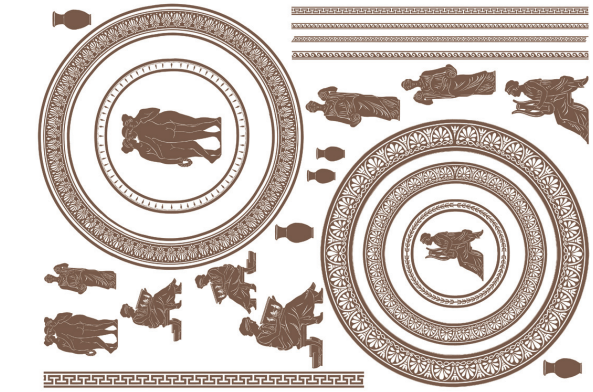
Sweet Cottage Tile
cod. 99064 (10)



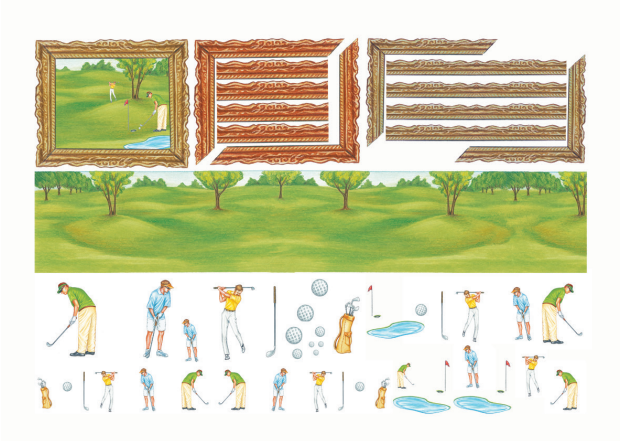


UOMO | HOMBRE | MAN

SOFT PAPER - 50x70 cm



Greek Figures
cod. 99016 (10)



Golf
cod. 99024 (10)



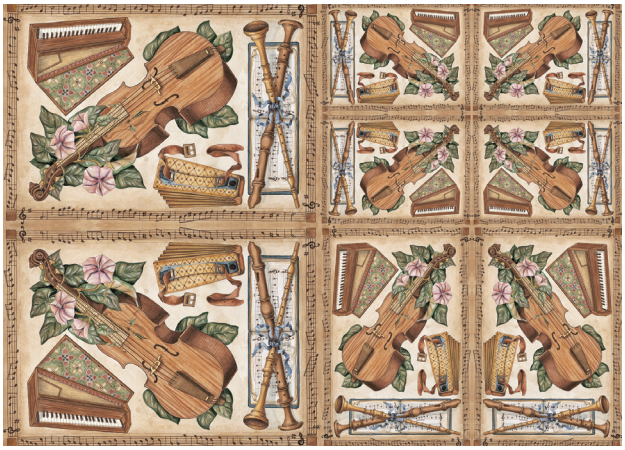
Writing letters
cod. 98661 (10)



Travel
cod. 90791 (10)



Sea Frames
cod. 98702 (10)



Classic instruments
cod. 98671 (10)



TROMPE L'OEIL | TROMPE L'OEIL | TROMPE L'OEIL

SOFT PAPER - 50x70 cm



Gentleman's Tools
cod. 98982 (10)



Larder
cod. 98981 (10)



Scholar's Study
cod. 98983 (10)



Man Shoes
cod. 98984 (10)





SILHOUETTES | SILHOUETTES | SILHOUETTES

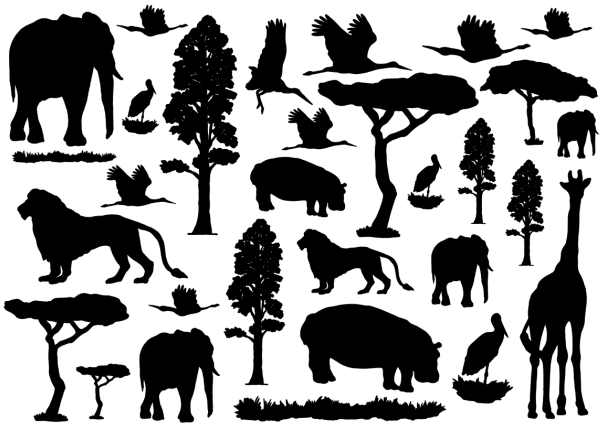
SOFT PAPER - 50x70 cm



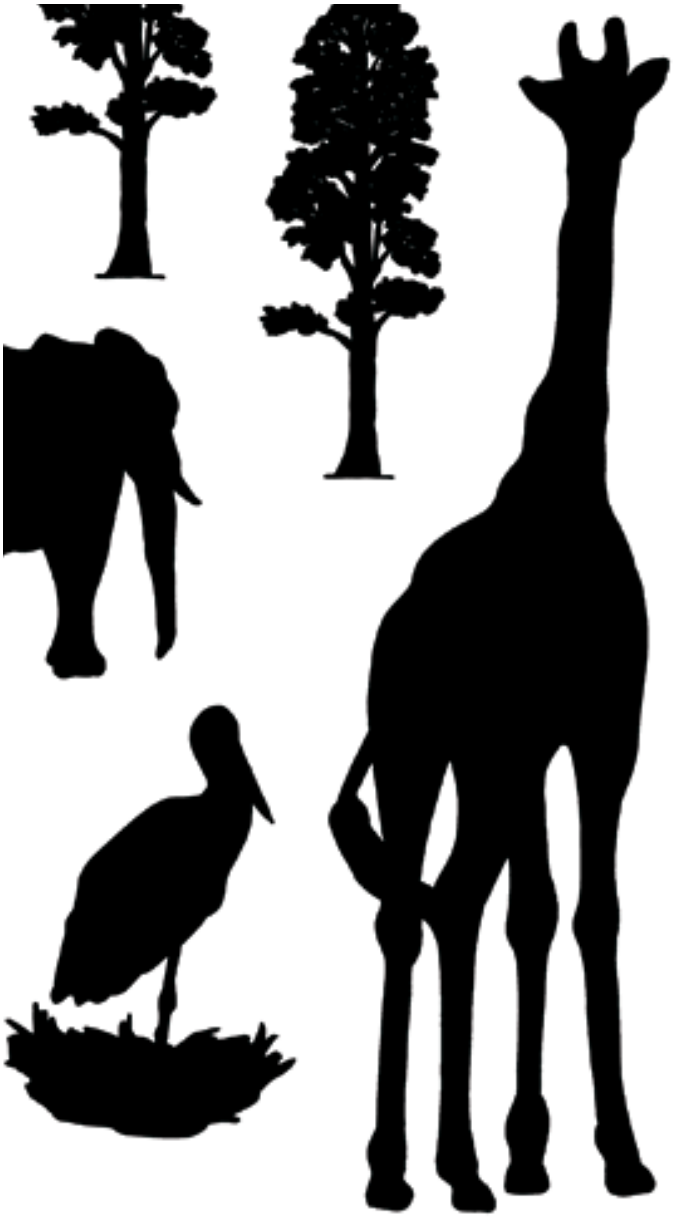
Mary Poppins Silhouettes
cod. 99019 (10)

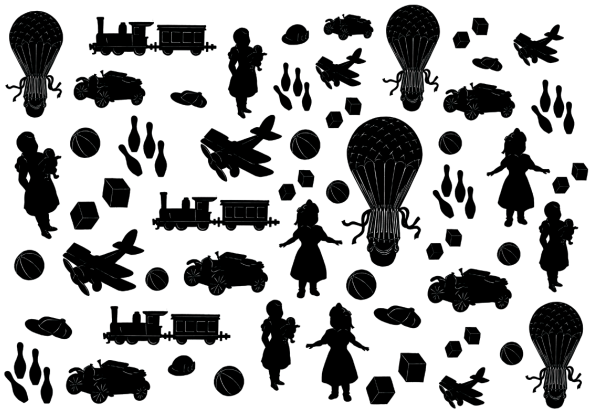


London Silhouettes
cod. 99021 (10)



Savannah Silhouettes
cod. 99020 (10)





Kids Silhouettes
cod. 99022 (10)



ANIMALI | ANIMALES | ANIMALS

SOFT PAPER - 50x70 cm



Pandas
cod. 99017 (10)



Birds & Hunting Dogs
cod. 99006 (10)



ANIMALI | ANIMALES | ANIMALS

SOFT PAPER - 50x70 cm



Winter Birds
cod. 90730 (10)



Autumn Birds
cod. 90736 (10)



Cats
cod. 98742 (10)



Fishes
cod. 98697 (10)



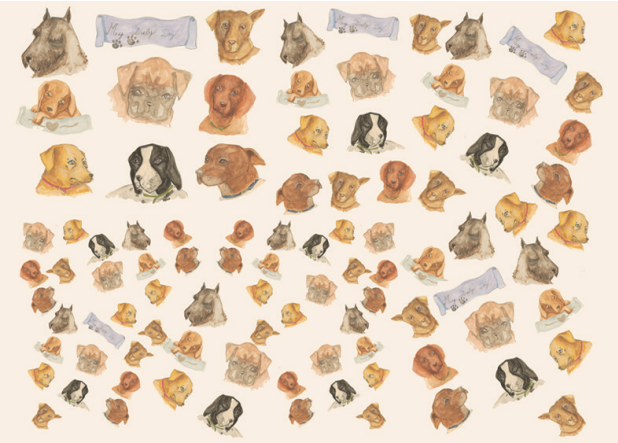
Coral Reef
cod. 90661 (10)



Horses & Gear
cod. 90670 (10)

ANIMALI | ANIMALES | ANIMALS

SOFT PAPER - 50x70 cm



Dog Faces
cod. 90891 (10)



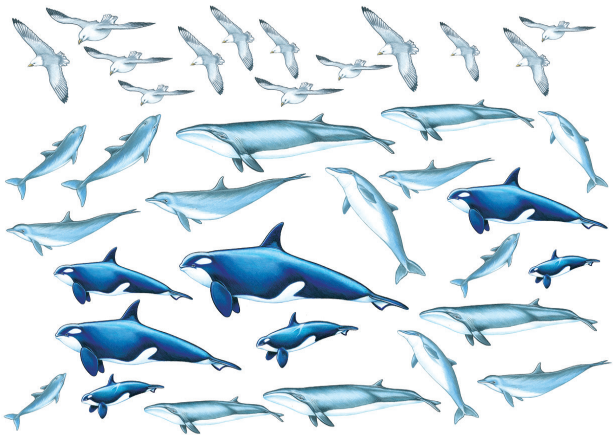
Frogs and calla flowers
cod. 99013 (10)



Wild horses
cod. 99023 (10)



Lapdogs
cod. 99012 (10)



Sea Mammals and Seagulls
cod. 99000 (10)



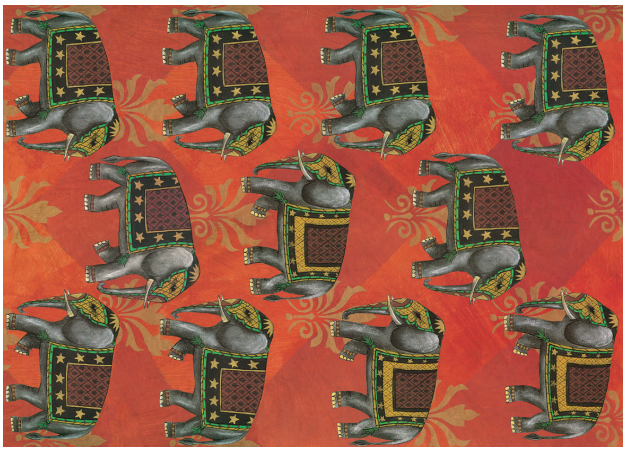
Savannah Animals
cod. 98986 (10)

ANIMALI | ANIMALES | ANIMALS

SOFT PAPER - 50x70 cm



Animals on Orange
cod. 90752 (10)



Elephant
cod. 90719 (10)



Pigs
cod. 90720 (10)



Animals on Green
cod. 90734 (10)



Daisy Cow
cod. 90751 (10)



ANIMALI | ANIMALES | ANIMALS

SOFT PAPER - 50x70 cm



Scarecrow
cod. 90727 (10)



Die Cut Compilation
cod. 90721 (10)



ANIMALI | ANIMALES | ANIMALS

SOFT PAPER - 50x70 cm

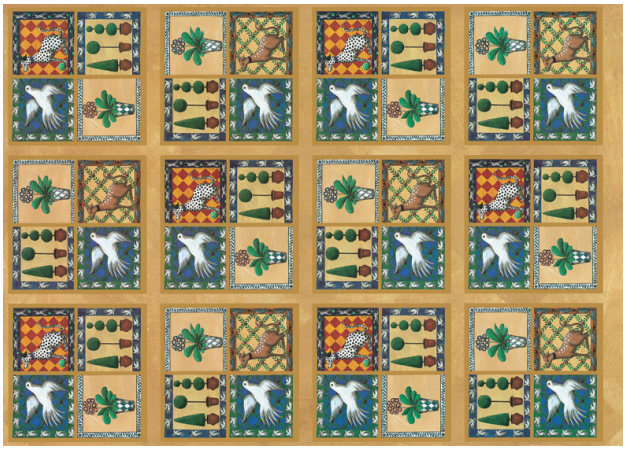




Spring Patchwork
cod. 90729 (10)



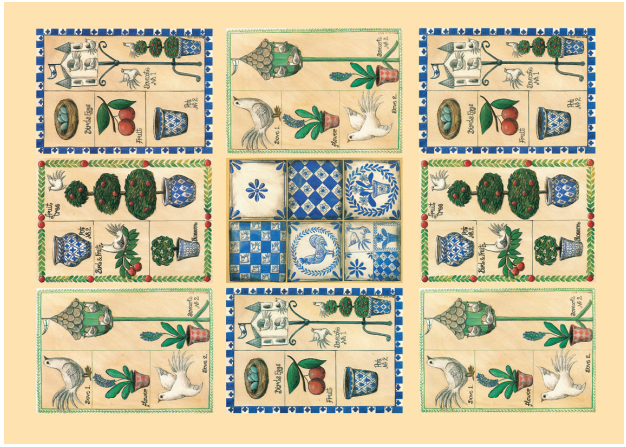
To-Do GW008
cod. 90743 (10)



Fauna Compilation
cod. 90740 (10)

ANIMALI | ANIMALES | ANIMALS

SOFT PAPER - 50x70 cm



Bird Houses
cod. 90737 (10)



Alphabets
cod. 90735 (10)



Country Chic
cod. 98710 (10)



PIANTE E FIORI







FIORI | FLORES | FLOWERS

SOFT PAPER - 50x70 cm



Orchids
cod. 90710 (10)



Lilies
cod. 98992 (10)



Magnolia
cod. 98993 (10)



Red Roses
cod. 98994 (10)



Under Water Garden
cod. 98995 (10)



Calla and Iris
cod. 98991 (10)

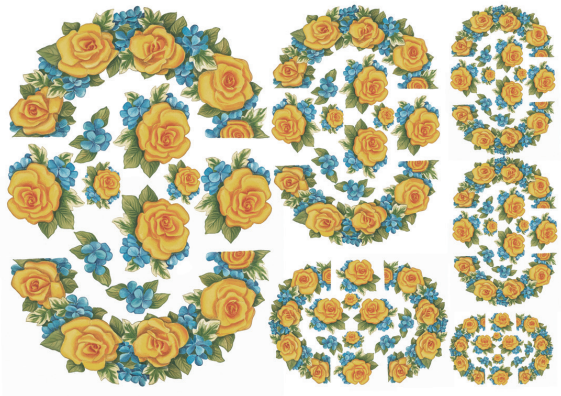
FIORI | FLORES | FLOWERS

SOFT PAPER - 50x70 cm





Bamboos & Tropical Flowers
cod. 90711 (10)



Yellow & Blue Garland
cod. 99011 (10)



Violet Garland
cod. 99010 (10)

FIORI | FLORES | FLOWERS

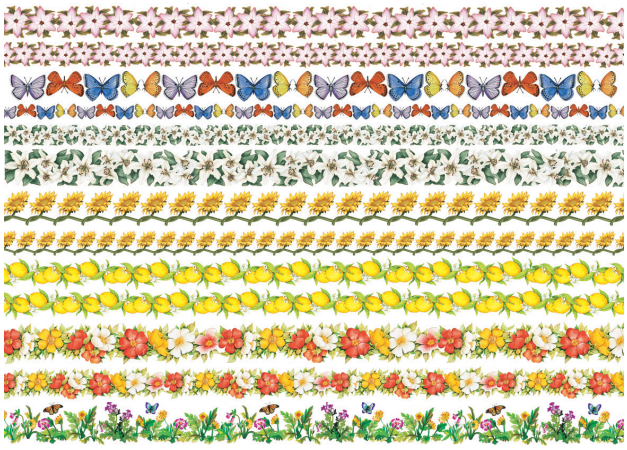
SOFT PAPER - 50x70 cm



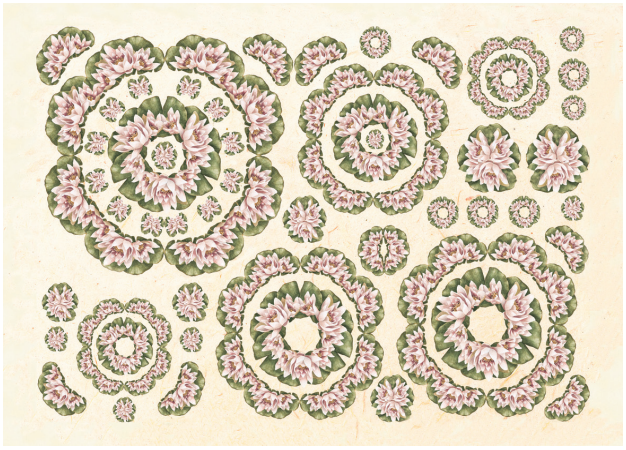
Roses and Butterflies
cod. 98997 (10)



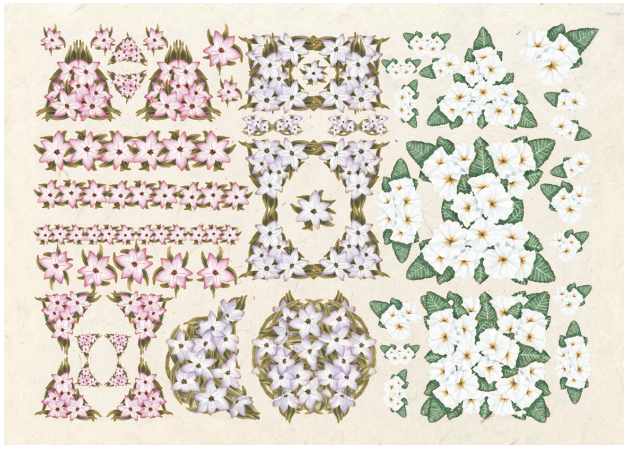
Little Roses
cod. 98744 (10)



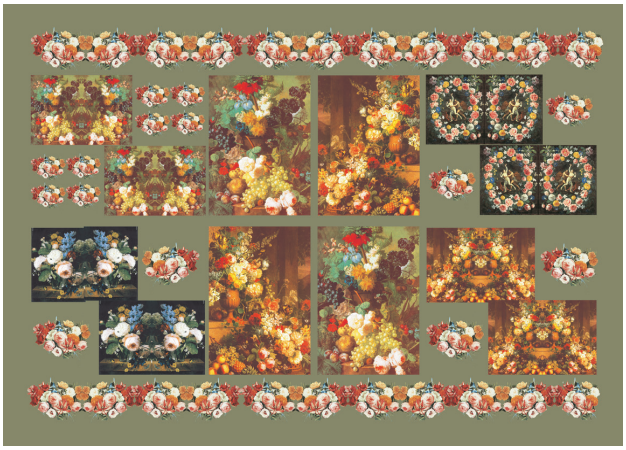
Garlands
cod. 98740 (10)



Ninphee
cod. 98707 (10)



Spring Flowers
cod. 98706 (10)



Small Garlands
cod. 98693 (10)

FIORI | FLORES | FLOWERS

SOFT PAPER - 50x70 cm



Topiary
cod. 98695 (10)



Sunflowers in the Garden
cod. 98691 (10)



Bunches of Calla Flower
cod. 98688 (10)



Garlands
cod. 98675 (10)



Roses
cod. 98674 (10)



Roses circle
cod. 98670 (10)

FIORI | FLORES | FLOWERS

SOFT PAPER - 50x70 cm



Hydrangea circle
cod. 98668 (10)



Hydrangea
cod. 90888 (10)



Frames of Fruit
cod. 90882 (10)



Flower vases
cod. 90790 (10)



Peonies
cod. 90672 (10)



The Rabbit and the Mouse
cod. 90668 (10)

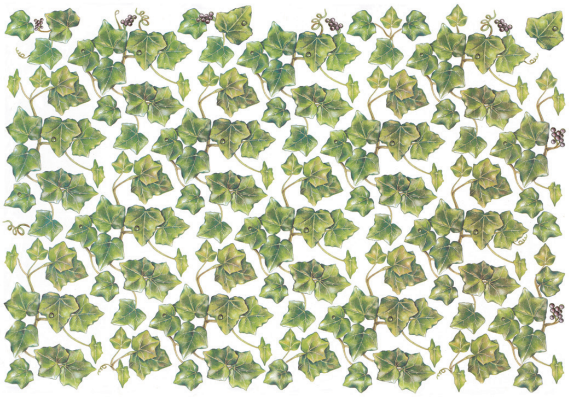
FIORI | FLORES | FLOWERS

SOFT PAPER - 50x70 cm





Roses
cod. 90660 (10)



Ivy
cod. 90651 (10)



Miniature of Calla Flower
cod. 98689 (10)



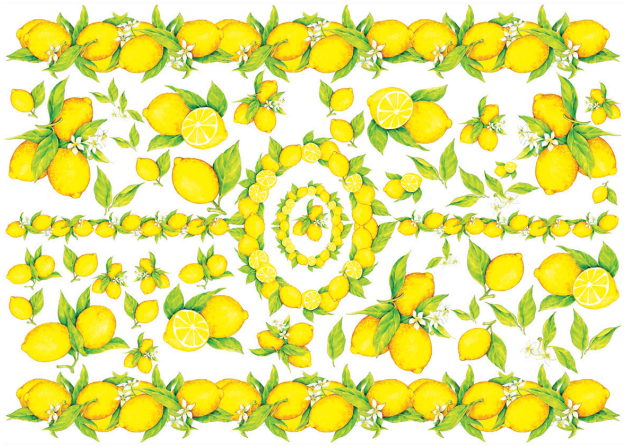


FRUTTA, VERDURA | FRUTA, VERDURA | FRUIT, VEGETABLES

SOFT PAPER - 50x70 cm



Mushrooms
cod. 99007 (10)



Lemon
cod. 98743 (10)



Citrus fruits
cod. 98673 (10)



Apples
cod. 98672 (10)



Autumn frames
cod. 98666 (10)



Vegetables
cod. 90885 (10)

FRUTTA, VERDURA | FRUTA, VERDURA | FRUIT, VEGETABLES

SOFT PAPER - 50x70 cm





Fruit
cod. 90789 (10)



Peaches
cod. 90884 (10)



Walking in the Woods
cod. 90667 (10)

VARIE | VARIOS | VARIOUS

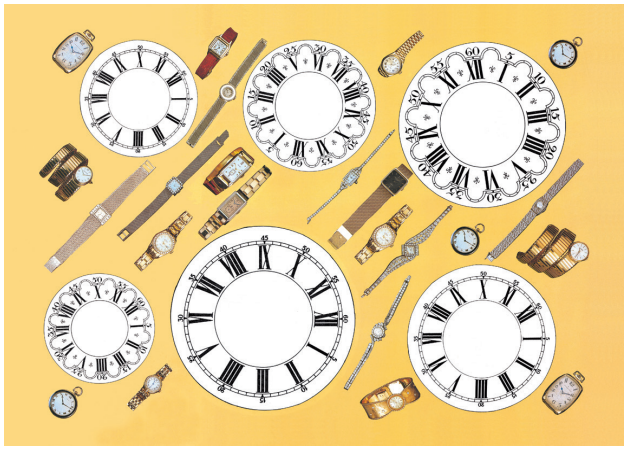
SOFT PAPER - 50x70 cm



Old needle work
cod. 90788 (10)



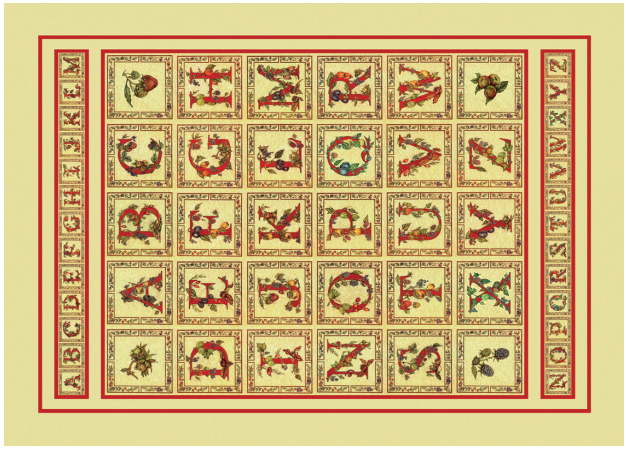
Porcellaine
cod. 90793 (10)



Clocks
cod. 90664 (10)



Tea Time
cod. 98682 (10)



Alphabet
cod. 90755 (10)



Biscuits & Cakes
cod. 90890 (10)

VINTAGE | VINTAGE | VINTAGE

SOFT PAPER - 50x70 cm





Memories 2
cod. 98709 (10)



Letters and Flowers
cod. 90792 (10)



Old Postcards 2
cod. 98678 (10)





ARTISTICO MINI SOFT PAPER





FIORI | FLORES | FLOWERS

ARTISTICO MINI SOFT PAPER - 25x35 cm



Floral Concert
cod. 98738 (10)



Rose Solo
cod. 98727 (10)



Morning Glory
cod. 98731 (10)





FIORI | FLORES | FLOWERS

ARTISTICO MINI SOFT PAPER - 25x35 cm



Rose Walzer
cod. 98736 (10)



Summer Rhythm
cod. 98728 (10)



Rose Lyric
cod. 98654 (10)

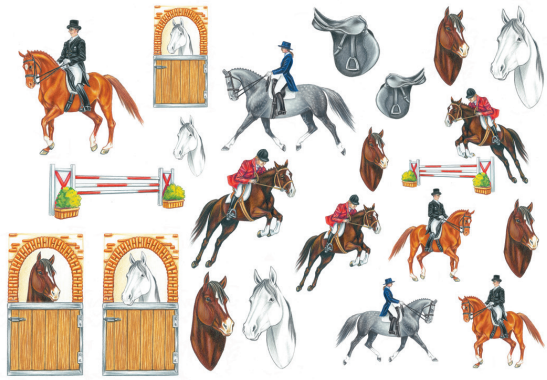


ANIMALI | ANIMALES | ANIMALS

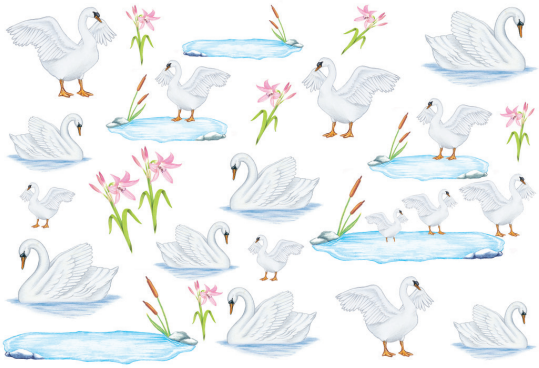
ARTISTICO MINI SOFT PAPER - 25x35 cm



Norman Winter with Seagull
cod. 98624 (10)



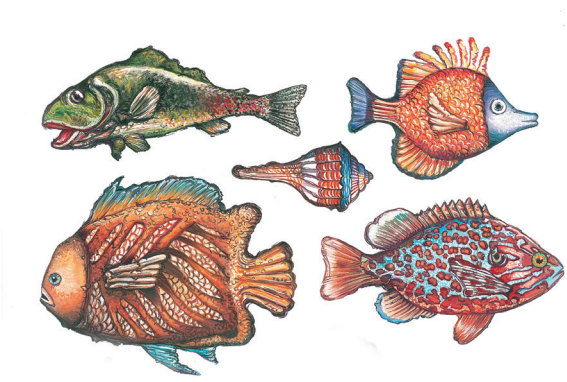
Horse riding
cod. 98642 (10)



Swans
cod. 98640 (10)



Paradise Birds and Peacock
cod. 98641 (10)



Colourful Fishes 1
cod. 98619 (10)



Colourful Fishes 2
cod. 98620 (10)

PAESAGGI | PAISAJES | LANDSCAPES

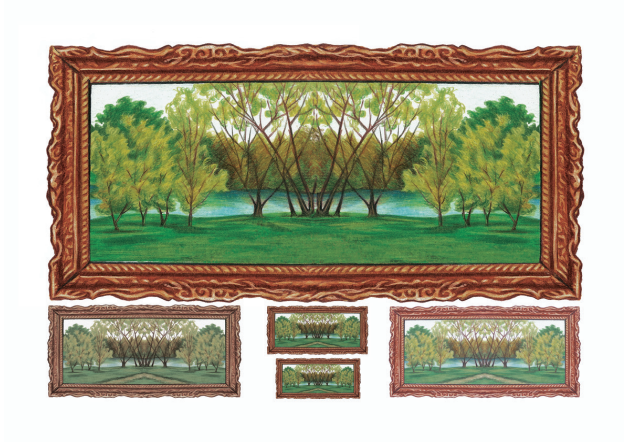
ARTISTICO MINI SOFT PAPER - 25x35 cm



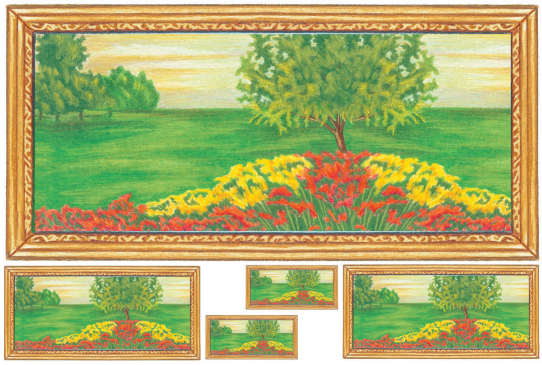
Winter Scenery 2
cod. 98626 (10)



Rural Air
cod. 98646 (10)



Park
cod. 98633 (10)



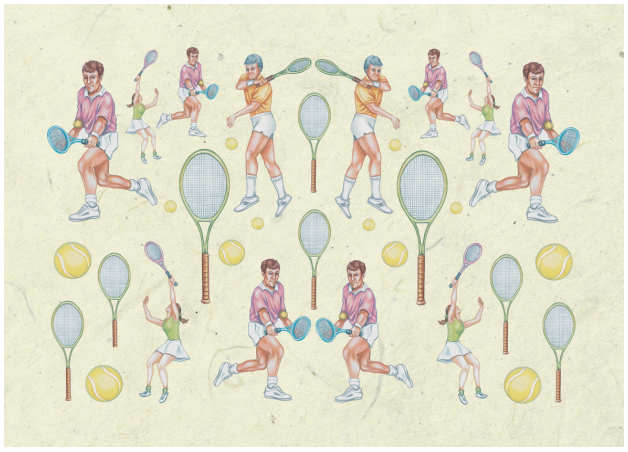
Park full of flowers
cod. 98634 (10)



Winter Scenery 1
cod. 98625 (10)

SPORT | DEPORTES | SPORTS

ARTISTICO MINI SOFT PAPER - 25x35 cm



Tennis
cod. 98639 (10)



Paper Dolls 1
cod. 98711 (10)



Vintage Cars 1
cod. 98713 (10)



Paper Dolls 2
cod. 98712 (10)



Portraits of Ladies
cod. 98612 (10)

BIANCO E NERO | BLANCO Y NEGRO | BLACK AND WHITE

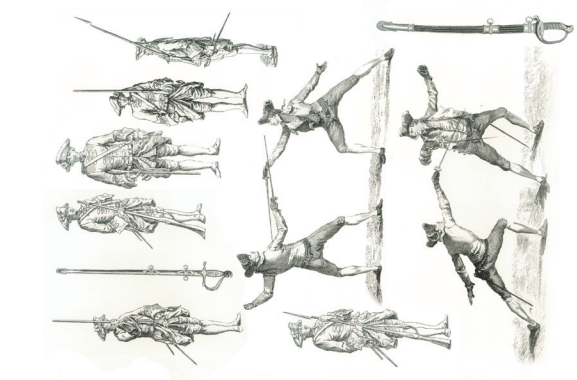
ARTISTICO MINI SOFT PAPER - 25x35 cm



Old Crafts
cod. 98614 (10)



Bucolic Surroundings
cod. 98617 (10)

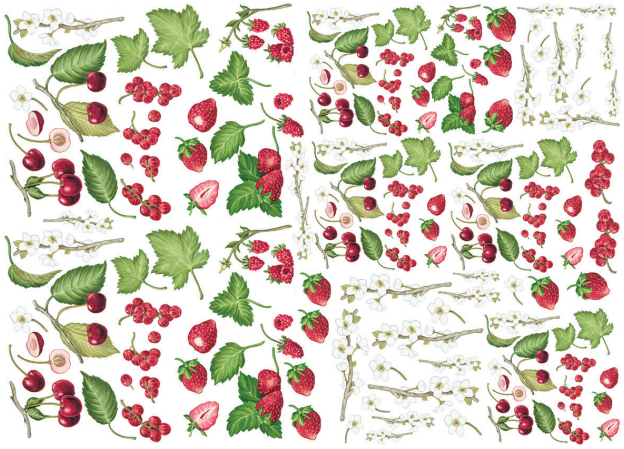


Fencing Masters
cod. 98618 (10)



NATURA | NATURALEZA | NATURE

ARTISTICO MINI SOFT PAPER - 25x35 cm



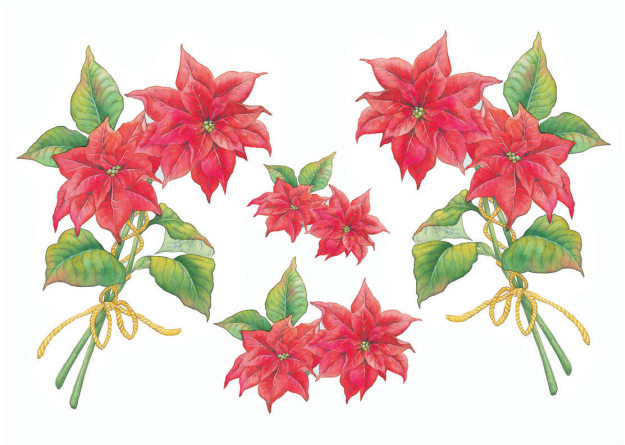
Berries
cod. 98638 (10)



Oranges & Bees
cod. 98623 (10)



Holly & Robin
cod. 98627 (10)



Poinsettias
cod. 98630 (10)



Fruit Orchestra 1
cod. 98725 (10)

NATALE | NAVIDAD | CHRISTMAS

ARTISTICO MINI SOFT PAPER - 25x35 cm



Gift Parcels & Apples
cod. 98629 (10)



Santa Claus & Accessories
cod. 98631 (10)



Country Style Christmas
cod. 98632 (10)



Victorian Angels
cod. 98724 (10)



Victorian Christmas
cod. 98721 (10)



Christmas décoration 1
cod. 98717 (10)


memories
True love!

PATCHWORK | PATCHWORK | PATCHWORK

ARTISTICO MINI SOFT PAPER - 25x35 cm



To-Do SP001
cod. 99966 (10)



To-Do SP002
cod. 99967 (10)



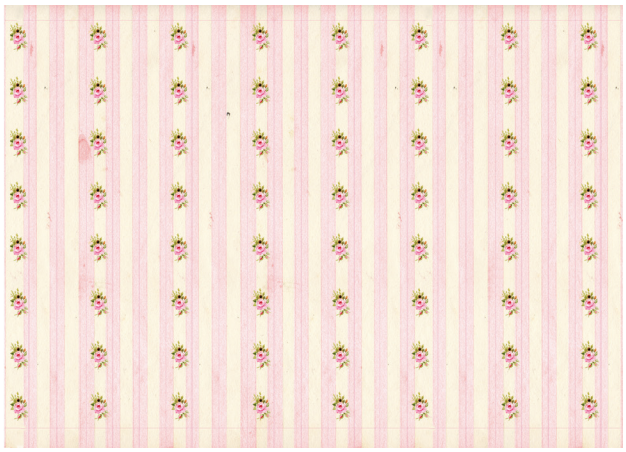
To-Do SP003
cod. 99968 (10)



To-Do SP004
cod. 99969 (10)

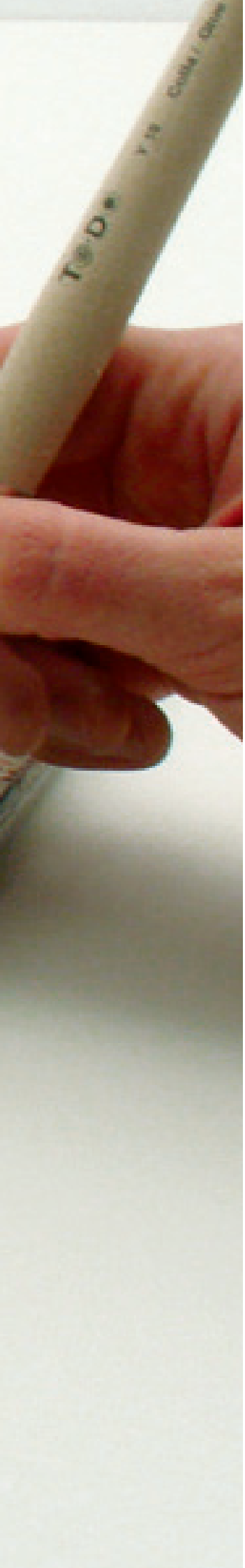


To-Do SP005
cod. 99975 (10)



To-Do SP006
cod. 99976 (10)





ENJOY-PAPER

50x70 cm

IT_TO-DO offre ai suoi clienti il miglior rapporto qualità-prezzo con la linea **ENJOY PAPER.** Colori vivi e gusto classico caratterizzano le carte Enjoy.

EN_TO-DO offers to its customer the best price/quality ratio with the **ENJOY PAPER. LINE**. Enjoy paper is well known for its bright colors and classical taste.

ES_TO-DO ofrece a sus clientes la mejor calidad precio en la linea de papeles **TO-DO ENJOY.** Colores vivos con diseños clasicos que caracterizan el papel Enjoy.

CARATTERISTICHE TECNICHE

1. Ottimo rapporto qualità-prezzo
2. Sottile
3. Resistente
4. Opaca ed assorbente
5. Applicabile, con i medium TO-DO, su molte superfici

TECHNICAL FEATURES

1. Very good price/quality ratio
2. Thin
3. Resistant
4. Matt an absorbent
5. It can be used, in combination with the specific mediums, on any kind of surface

CARACTERÍSTICAS TÉCNICAS

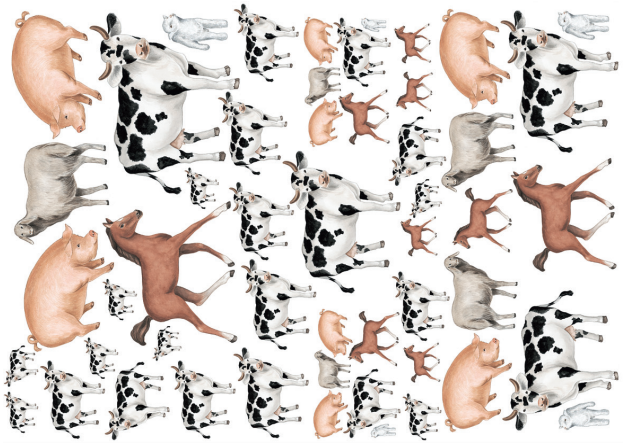
1. Excelente relación calidad-precio
2. Delgado
3. Resistente
4. Opaco y absorbente
5. Aplicable, con los medium TO-DO, sobre muchas superficies

ANIMALI | ANIMALES | ANIMALS

ENJOY PAPER - 50x70 cm



Parrots
cod. C010002 (10)



Farm Animals
cod. C010011 (10)



Mallards
cod. C010016 (10)



Ducklings
cod. C010017 (10)



Hunting Dogs
cod. C010025 (10)



PIANTE | PLANTAS | PLANTS

ENJOY PAPER - 50x70 cm



Summer Field
cod. C010005 (10)



Topiary
cod. C010023 (10)



Leaves
cod. C010029 (10)

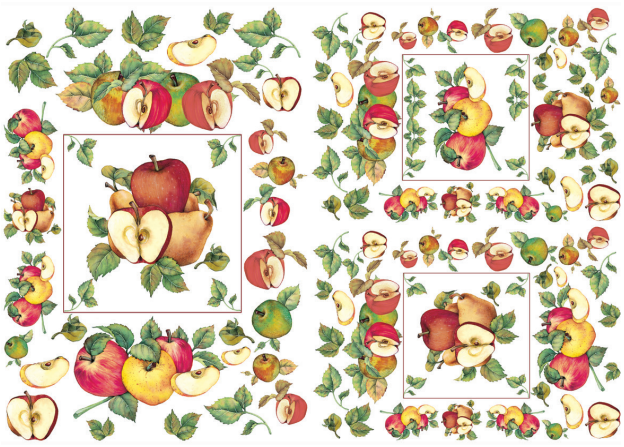


FRUTTA, VERDURA | FRUTA, VERDURA | FRUIT, VEGETABLES

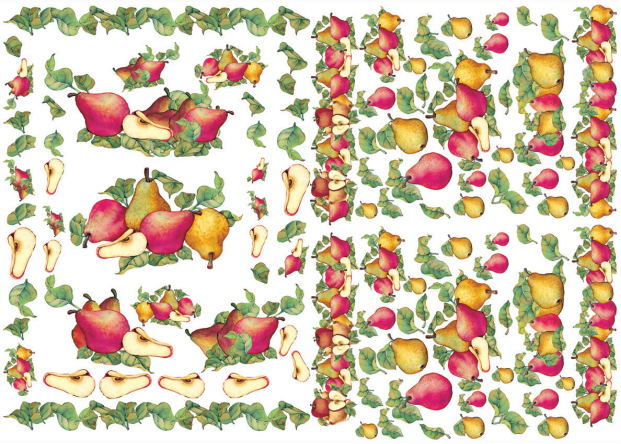
ENJOY PAPER - 50x70 cm



Tropical Fruit
cod. C010001 (10)



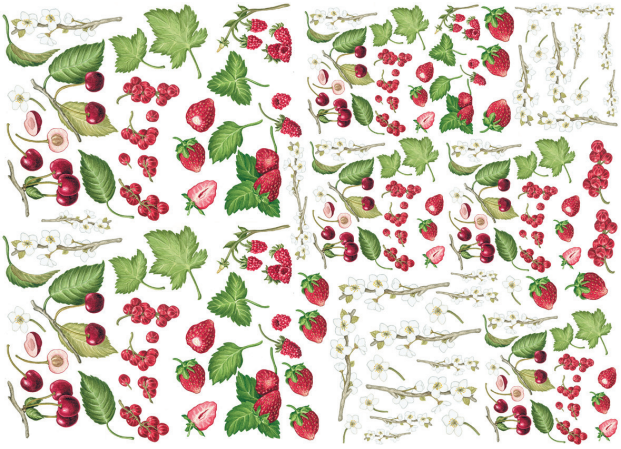
Apples
cod. C010003 (10)



Pears
cod. C010008 (10)



Green Vegetables
cod. C010035 (10)



Berries
cod. C010037 (10)

VARIE | VARIOS | VARIOUS

ENJOY PAPER - 50x70 cm



Breakfast Time
cod. C010020 (10)



Sweets
cod. C010021 (10)



Garden Tools
cod. C010024 (10)



Sea Shells
cod. C010038 (10)



FESTIVITÀ | FESTIVIDAD | HOLIDAYS

ENJOY PAPER - 50x70 cm



Santa Claus
cod. C010012 (10)



Sweethearts
cod. C010019 (10)



Christmas
cod. C010031 (10)



Rabbits
cod. C010032 (10)

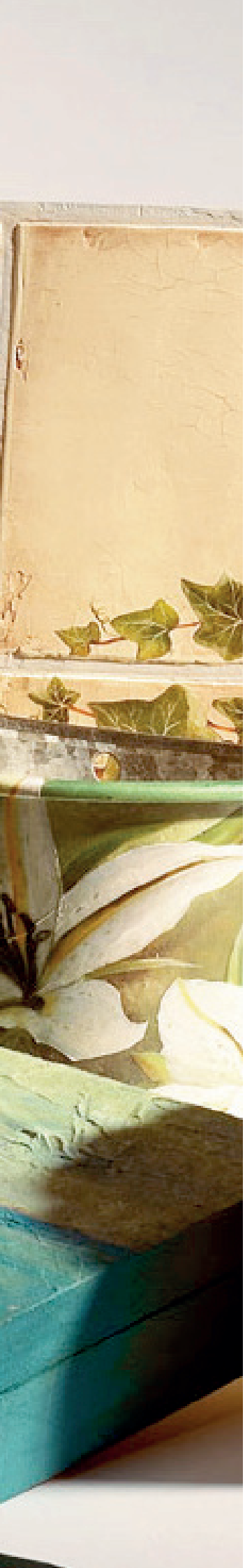


Easter Time
cod. C010036 (10)









RICE-PAPER

50x70 cm

IT_**LA CARTA DI RISO TO-DO** è naturale al 100% e stampata con inchiostri ad alta definizione ed elevata resistenza alla luce e all'usura. Sottile e resistente, è apprezzata non solo per la qualità dei disegni ma anche per la versatilità e facilità d'impiego.

EN_**TO-DO RICE PAPER** is 100% natural and printed with high definition, light fast and wear resistant inks.Very thin and resistant, it is appreciated not only for the quality of its designs, but also because it is versatile and easy to use.

ES_**EL PAPEÒ DE ARROZ TO-DO** es 100% natural y la impresión esta realizada con tintas de alta definición, resistencia a la luz y al paso del tiempo. Fino y resistente es muy apreciada no solo por la calidad de los dibujos sino por la versatilidad y la facilidad de utilización.

CARATTERISTICHE TECNICHE

1. Qualità specifica per découpage
2. Sottile e resistente
3. Facile applicazione
4. Stampa con inchiostri ad alta definizione
5. Per tutte le superfici

TECHNICAL FEATURES

1. Specific quality for découpage
2. Thin and resistant
3. Easy to use
4. Printed with high-definition inks
5. Suitable for any surface

CARACTERÍSTICAS TÉCNICAS

1. Calidad específica para el découpage
2. Delgado y resistente
3. De fácil aplicación
4. Impresa con tintas de alta definicion
5. Para todos los tipos de superficie

FIORI | FLORES | FLOWERS

RICE PAPER PRECIOUS - 50x70 cm

Precious



Paeonia Officinalis
cod. 91958 (10)

NATURA | NATURALEZA | NATURE

RICE PAPER - 50x70 cm



Crackled Views
cod. 92014 (10)



Ladies from the XIX Century
cod. 92049 (10)



Dreaming of a white Christmas
cod. 92052 (10)



Tulips & Garlands
cod. 91988 (10)



Landscapes in Bloom
cod. 91953 (10)



TO-DO R068
cod. 92008 (10)

NATURA | NATURALEZA | NATURE

RICE PAPER - 50x70 cm



Rhianna, the queen of the fairies
cod. 99329 (10)



Eglantine, Fairy of the roses
cod. 99328 (10)





STILE COUNTRY | ESTILO COUNTRY | COUNTRY STYLE

RICE PAPER - 50x70 cm



To-Do R057
cod. 91993 (10)



To-Do R058
cod. 91994 (10)



To-Do R059
cod. 91995 (10)



To-Do R060
cod. 91996 (10)



Country Winter Tile
cod. 91969 (10)



Country Huts
cod. 91970 (10)

STILE COUNTRY | ESTILO COUNTRY | COUNTRY STYLE

RICE PAPER - 50x70 cm



Country Villa
cod. 91972 (10)



Mediterranean Villa
cod. 91974 (10)



Bonbonnière Collection Communion Boy
cod. 91989 (10)



Door Nameplates
cod. 91954 (10)

COLLEZIONE BOMBONIERE









RICE-PAPER TINTA UNITA



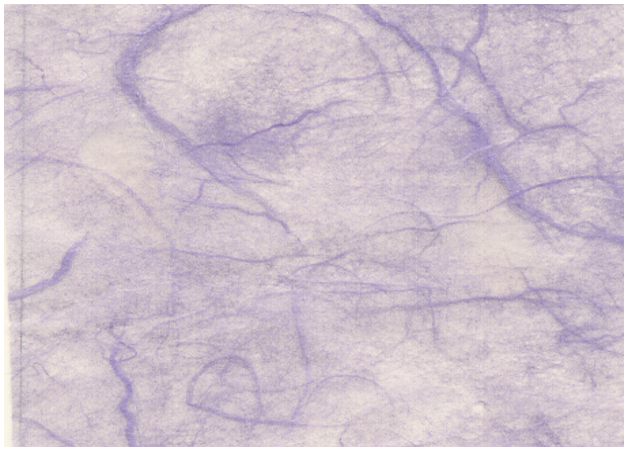
TINTA UNITA | COLORES SÓLIDOS | PLAIN SHADE

RICE PAPER - 50x70 cm

Bianco
cod. 75001GD (10)



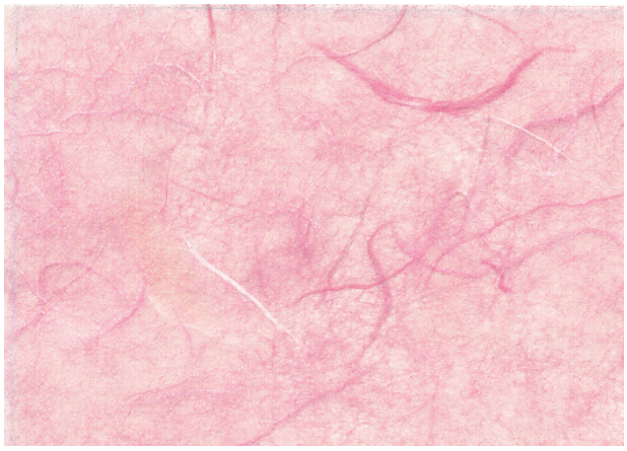
Beige
cod. 75002GD (10)



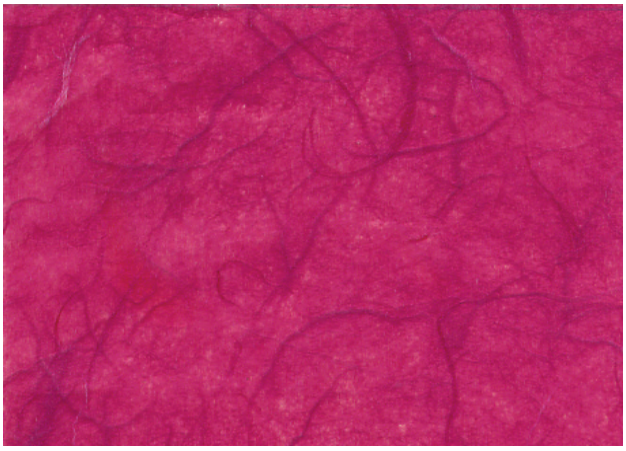
Lavanda
cod. 75003GD (10)



Giallo
cod. 75004GD (10)



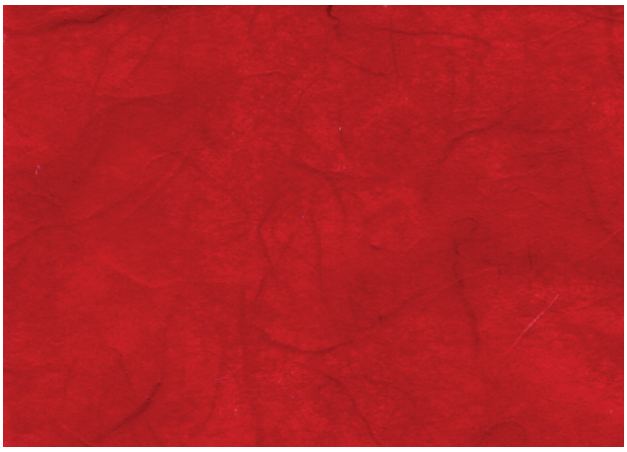
Rosa
cod. 75005GD (10)



Fucsia
cod. 75006GD (10)

TINTA UNITA | COLORES SÓLIDOS | PLAIN SHADE

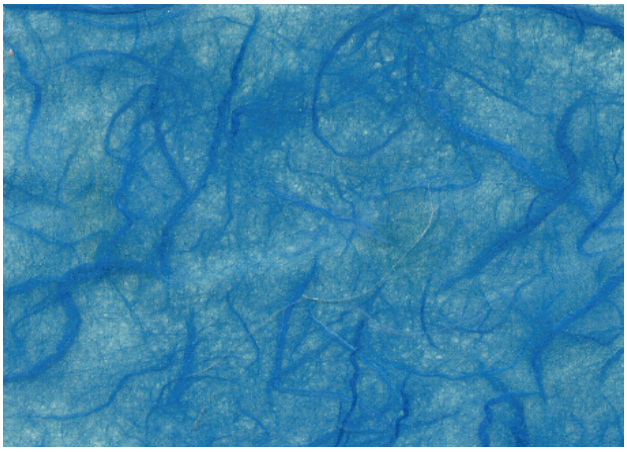
RICE PAPER - 50x70 cm



Rosso
cod. 75007GD (10)



Bordeaux
cod. 75008GD (10)



Turchese
cod. 75009GD (10)



Giallo Limone
cod. 75010GD (10)



Arancio
cod. 75012GD (10)



RICE-PAPER
35X50 cm



Ma Vieille Maison



Ma Vieille Maison

FIORI E FANTASIA | FLORES Y FANTASÍA | FLOWERS AND PATTERN

RICE PAPER - 35x50 cm



Sunflowers vase
cod. 99163 (10)



Swans & Wisteria
cod. 91977 (10)



White Rose Frames
cod. 91976 (10)



Japanese Geisha dancing with Roses
cod. 91983 (10)



Japanese Geisha with Pan Pipes
cod. 91984 (10)



RICORRENZE | FESTIVIDAD | CELEBRATIONS

RICE PAPER - 35x50 cm



Happy Christmas
cod. 91967 (10)



Santa Claus
cod. 91968 (10)



To-Do R091
cod. 92057 (10)



Angels & Roses
cod. 91942 (10)



Casanova's Entertainments
cod. 91937 (10)



Carriages and Coaches
cod. 91947 (10)

VARIE | VARIOS | VARIOUS

RICE PAPER - 35x50 cm



Flower Fairy - Callistephus Chinesensis
cod. 91981 (10)



Flower Fairy - Helleborus
cod. 91982 (10)



Flower Fairy - Rosa Canina
cod. 91980 (10)



To-Do R043
cod. 91979 (10)



Rag Puppets
cod. 91965 (10)



To-Do R089
cod. 92055 (10)


Merry
Christmas

PICCOLI DECORI | DECOROS PEQUEÑOS | SMALL DECORATIONS

RICE PAPER - 35x50 cm



To-Do R109
cod. 98962 (10)



To-Do R110
cod. 98963 (10)



To-Do 101
cod. 98969 (10)



To-Do 105
cod. 98973 (10)



To-Do R107
cod. 98960 (10)



To-Do R108
cod. 98961 (10)

RETRÒ | RETRÒ | RETRÒ

RICE PAPER - 35x50 cm



To-Do R111
cod. 99955 (10)



To-Do R112
cod. 99956 (10)



To-Do R113
cod. 99958 (10)



To-Do R116
cod. 99961 (10)







NATALE | NAVIDAD | CHRISTMAS

RICE PAPER - 35x50 cm



To-Do 099
cod. 99217 (10)



To-Do 098
cod. 99214 (10)



To-Do 100
cod. 99218 (10)



To-Do 097
cod. 99205 (10)




True



SCRAPBOOKING

IT_Una collezione di carte e tag abbinate fresca e colorata, in perfetto stile To-Do. Ideale per scrapbooking, cardmaking e decorazione in genere.

EN_A To-Do style collection of papers and matching tags both fresh and colorful. Great for scrapbooking, cardmaking and paper crafts in general.

ES_Una colección de papeles y tarjetas fresca y colorida, en perfecto estilo To-Do. Ideal para scrapbooking, cardmaking y decoración en general.

CARATTERISTICHE TECNICHE

1. Disegnati e stampati in Italia
2. Inchiostri permanenti
3. Double-face
4. 240 gr.
5. Tag di diverse forme e dimensioni in abbinamento

TECHNICAL FEATURES

1. Designed and printed in Italy
2. Fast inks
3. Double-face
4. 240 gr.
5. Matching tags of various sizes and shapes

CARACTERÍSTICAS TÉCNICAS

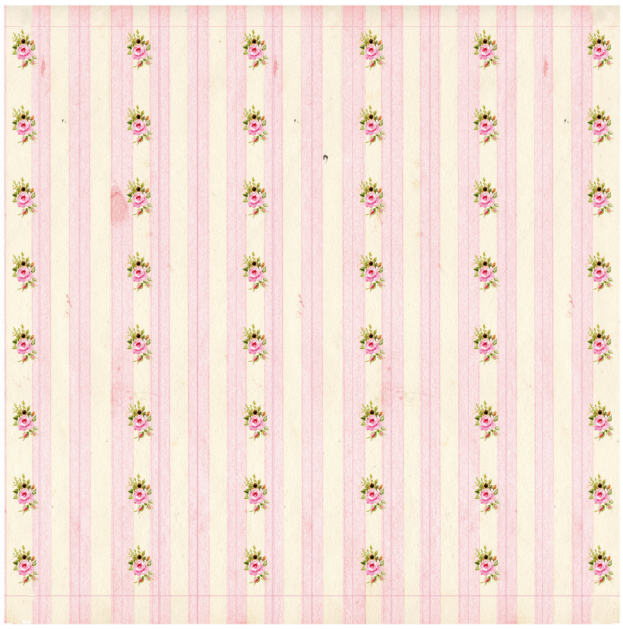
1. Diseñado y impreso en Italia
2. Tintas permanentes
3. Doble-cara
4. 240 grs.
5. Tarjetas de diferente formas y tamaños



BABY FLOWERS | BABY FLOWERS | BABY FLOWERS

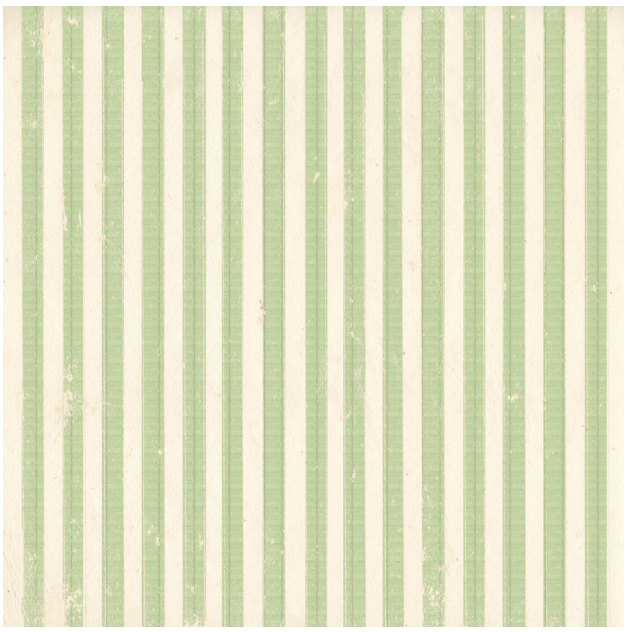
SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB027
cod. 99745 (10)



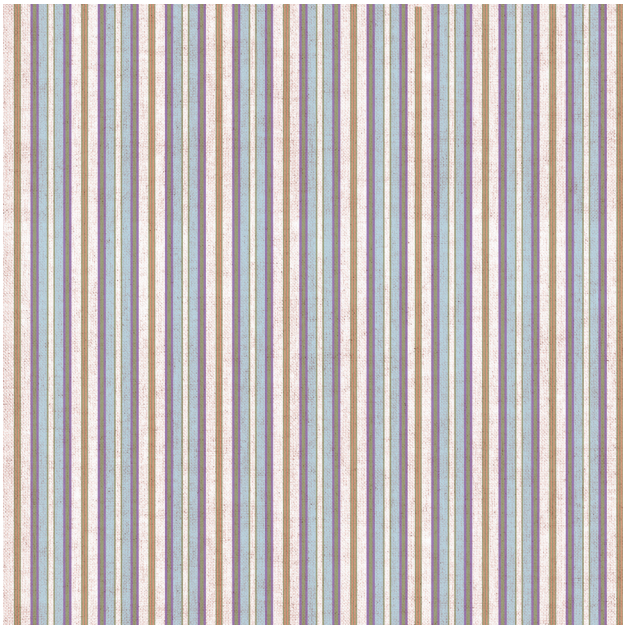


To-Do SB028
cod. 99746 (10)

RIGHE | RAYAS | STRIPES

SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB024
cod. 99742 (10)

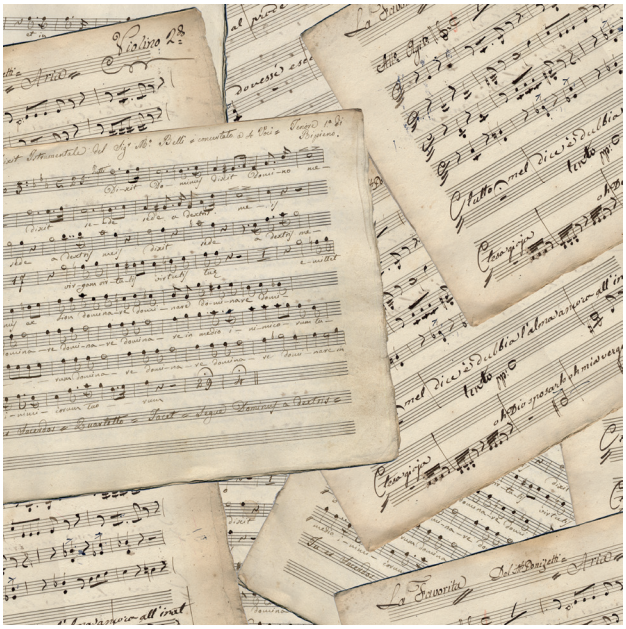




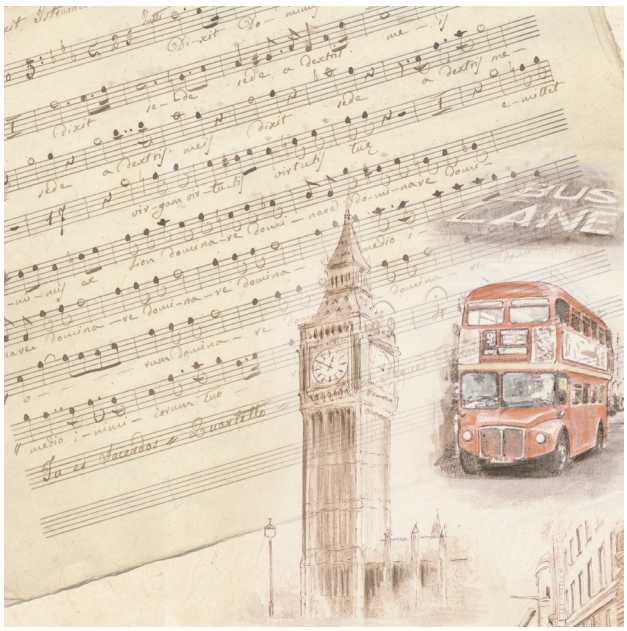
To-Do SB026
cod. 99744 (10)

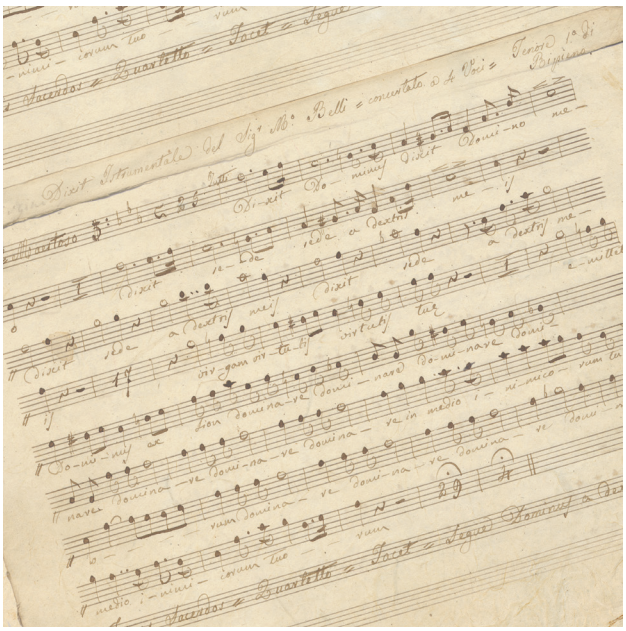
SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB017
cod. 99735 (10)





To-Do SB018
cod. 99736 (10)

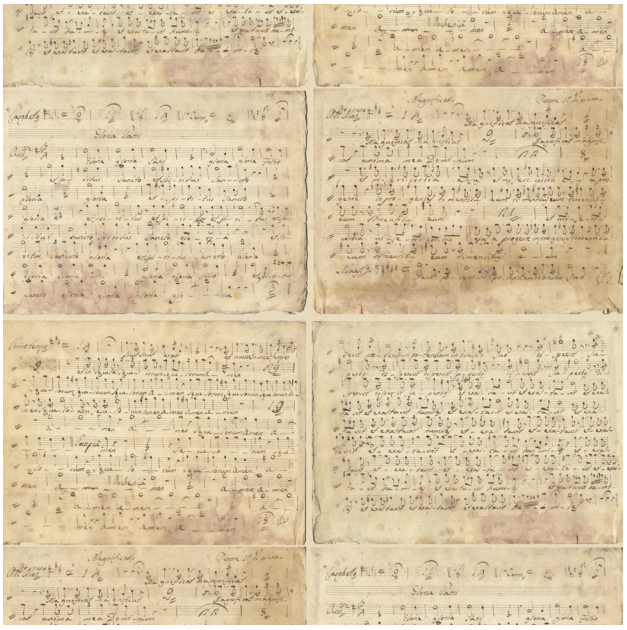
SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB019
cod. 99737 (10)



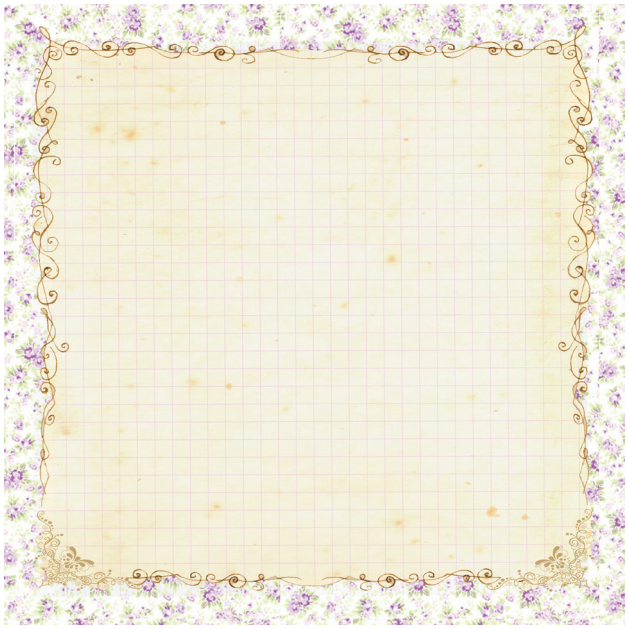


To-Do SB020
cod. 99738 (10)

ROSE E FIORI | ROSAS Y FLORES | ROSES AND FLOWERS

SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB029
cod. 99747 (10)





To-Do SB030
cod. 99748 (10)

VINTAGE | VINTAGE | VINTAGE

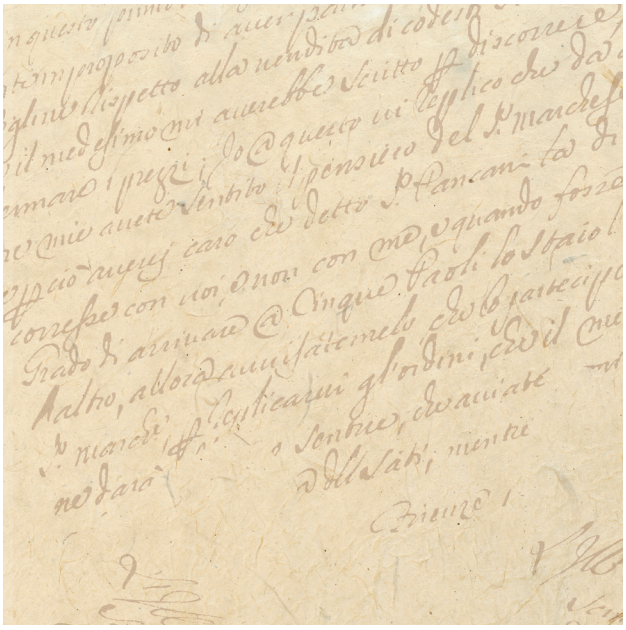
SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB012
cod. 99730 (10)





To-Do SB016
cod. 99734 (10)

SALLE DE BAIN | SALLE DE BAIN | SALLE DE BAIN

SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB036
cod. 99716 (10)







TEXTURE | TEXTURA | TEXTURE

SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB005
cod. 99723 (10)

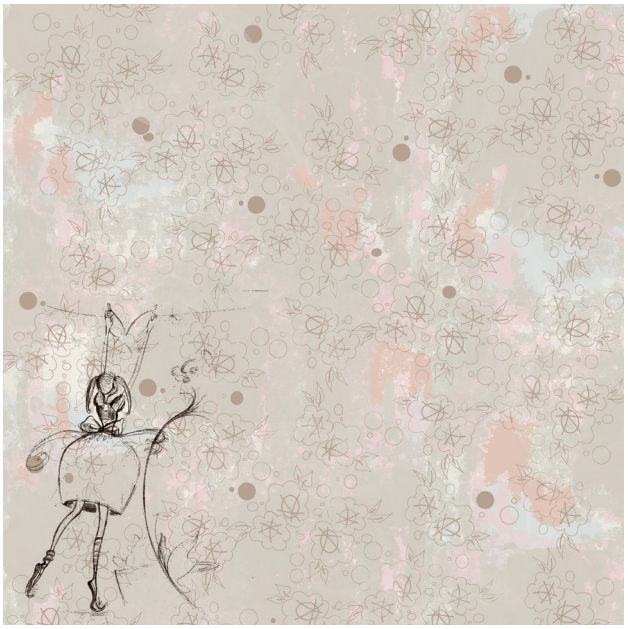


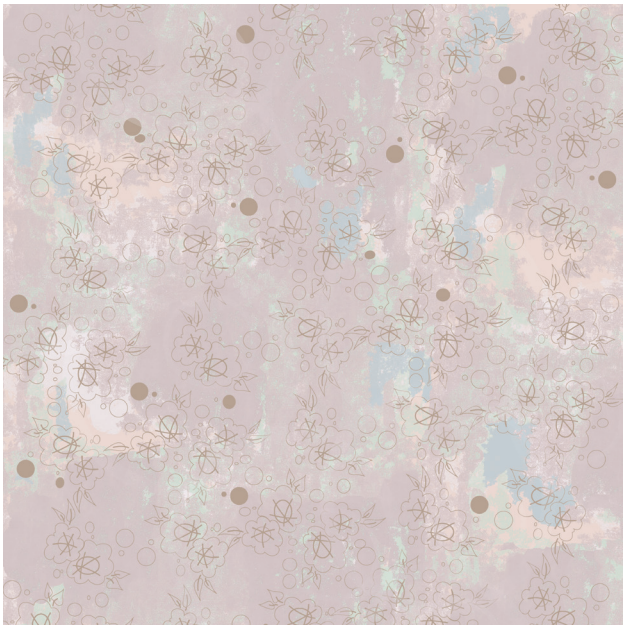


To-Do SB003
cod. 99721 (10)

TEXTURE | TEXTURA | TEXTURE

SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB004
cod. 99722 (10)





To-Do SB002
cod. 99720 (10)

FIORI DI CAMPO | FLORES SILVESTRES | WILDFLOWERS

SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB014
cod. 99732 (10)





GIOCATTOLI | JUGUETES | TOYS

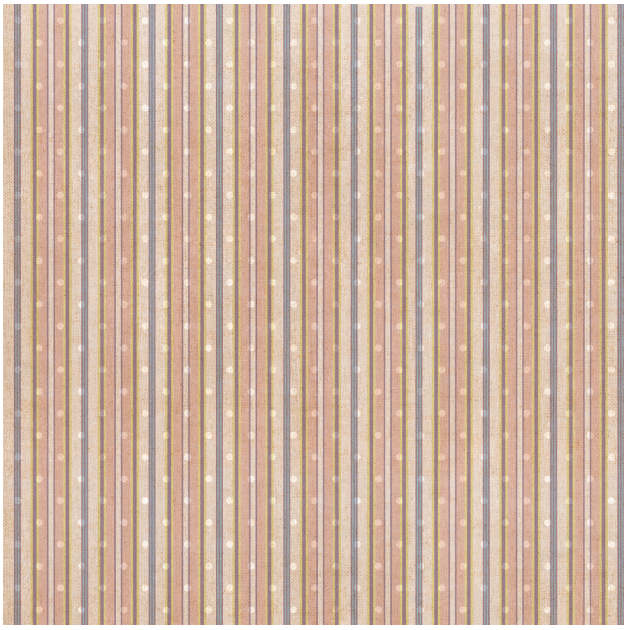
SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB023
cod. 99741 (10)





To-Do SB025
cod. 99743 (10)

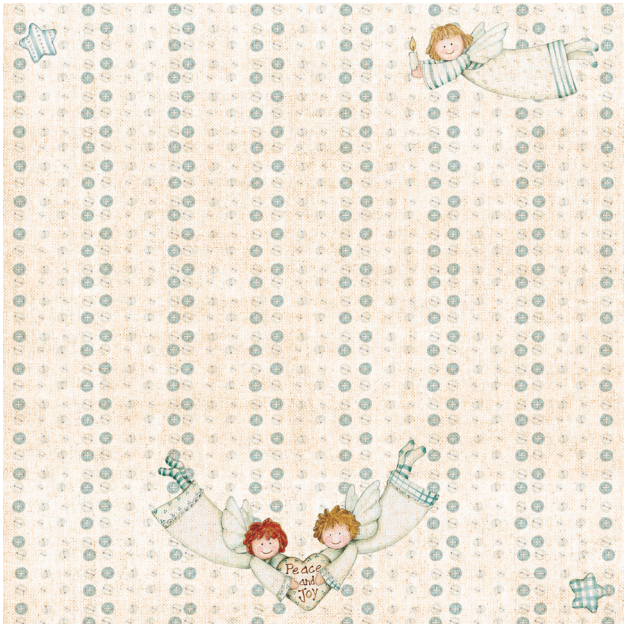
BABY | BABY | BABY

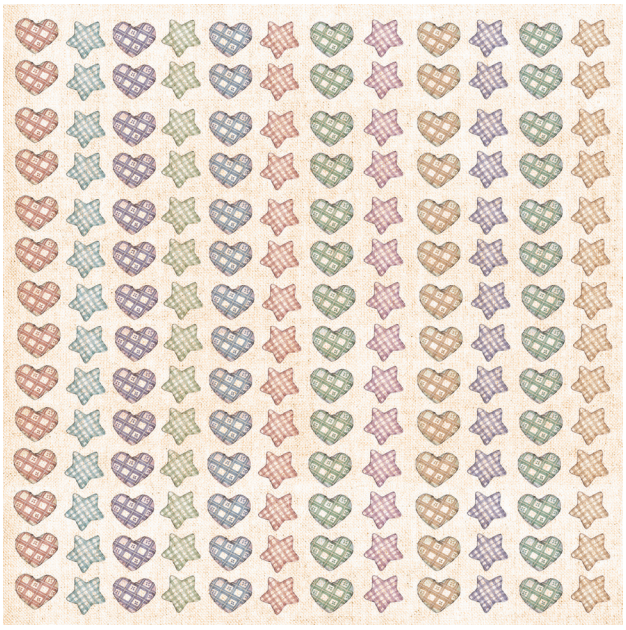
SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB021
cod. 99739 (10)





To-Do SB022
cod. 99740 (10)



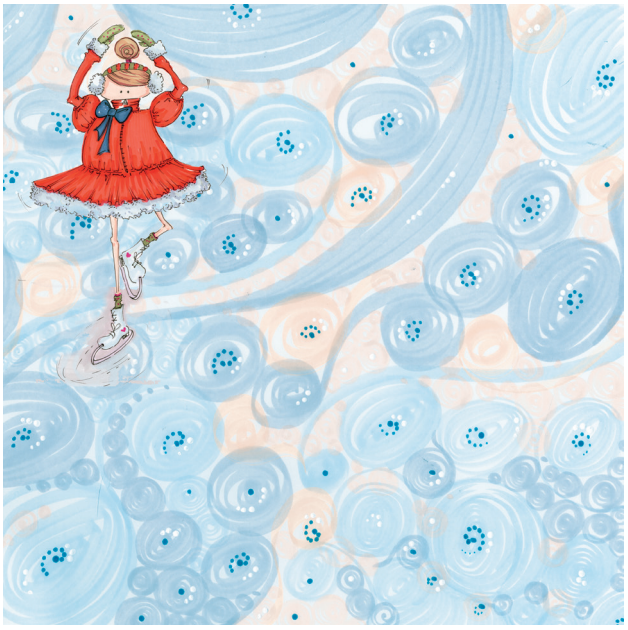
A SCUOLA | A LA ESCUELA | AT SCHOOL

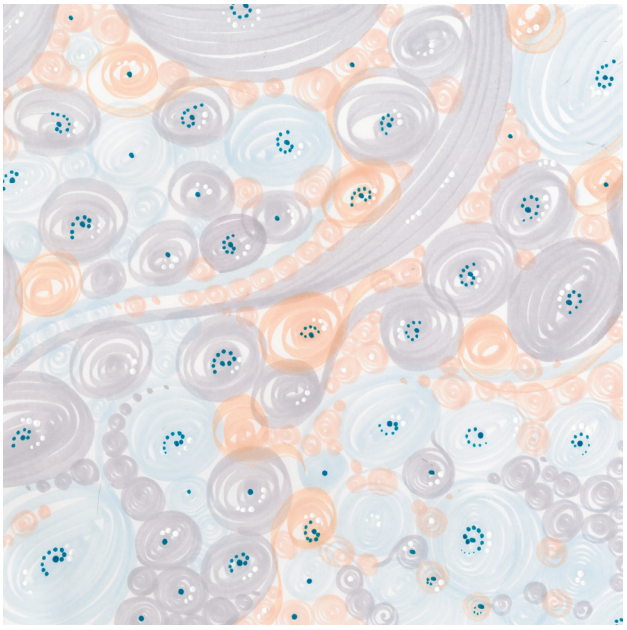
SCRAPBOOKING - 30x30 cm - Fronte e Retro





To-Do SB006
cod. 99724 (10)



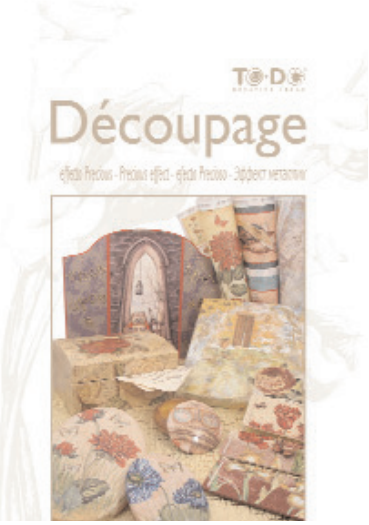


To-Do SB008
cod. 99726 (10)


M A R T A
first day of
SCHOOL

LIBRI | LIBROS | BOOKS

DÉCOUPAGE



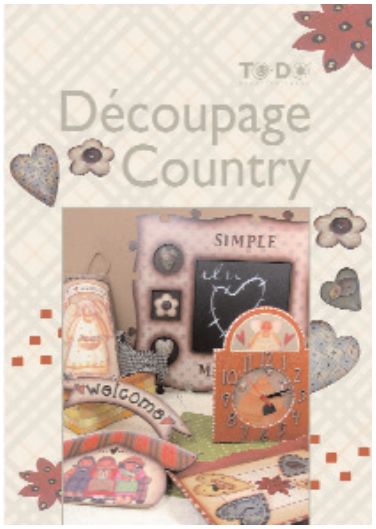


Libro Dècoupage Precious
cod. 85770 (1)





Libro Interior Design
cod. 85201 (1)





Libro Dècoupage Country
cod. 85771 (1)

LIBRI | LIBROS | BOOKS
DÉCOUPAGE





Libro Tegole
cod. 85247 (1)





Libro "Country che Passione"
cod. 85465 (1)





PRODOTTI COMPLEMENTARI

IT_To-Do offre una gamma completa di prodotti complementari per rispondere a qualsiasi esigenza creativa.

EN_To-do provides you a complete selction of collateral products in order to satisfy any kind of creative purpose.

ES_To-do ofrece una gama completa de productos complementarios para cualquier tipo de propósito creativo.

COLLA SATIN

PEGAMENTO SATINADO | SATIN GLUE



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
100 ml	*91073*	*12*
250 ml	*90965*	*6*
500 ml	*91075*	*6*

IT_Colla acrilica formulata appositamente per il découpage, perfetta sia su superfici lisce che porose. Stendere la colla sul supporto da decorare o direttamente sul retro del ritaglio aiutandosi con un pennello per colla. Posizionare il ritaglio, ricoprirlo di colla pressando la carta per far sparire eventuali bolle o grinze con un pennello o con un rullo pressa carta. Una volta asciutta diventa completamente trasparente senza lasciare aloni.

EN_Acrylic glue specifically formulated for the découpage technique, perfect both for smooth surfaces and for porous ones. With a brush for glue, lay a coat of SATIN GLUE directly on the surface or on the back of the paper silhouette. Place the paper on the surface and then lay one more coat of glue on the paper pressing with the glue brush in order to push out any "air bubble" from underneath the paper. Once dry, it becomes completely transparent and halo free.

ES_Pegamento acrílico formulado especificadamente para el découpage, perfecto para las superficies lisas y para las porosas. Extender el pegamento sobre el suporte por decorar o directamente en la parte trasera del recorte, con la ayuda de un pincel para pegamento. Posicionar el recorte, cubrirlo con pegamento aplastando el papel para eliminar eventuales burbujas de aire o encrespaduras, con un pincel o con un rodillo para aplastar papel. Una vez seco, se pone completamente transparente sin dejar halos.



COLLA TESSUTO TEXTILE

PEGAMENTO TEJIDO | TEXTILE GLUE



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
100 ml	*91071*	*12*
250 ml	*91072*	*6*

IT_Colla per tessuto a base acqua, bianca, senza solventi, inodore, per: tessuto, juta, feltro, ecc. Ideale per rivestire oggetti con stoffa. Lavabile fino a 40°C. Applicare uno strato sottile su entrambe le superfici, lasciare asciugare brevemente, quindi premere le due parti saldamente. Attendere la completa essiccazione. Richiudere bene dopo l'uso. Conservare al riparo dal gelo.

EN_White, water-based, solventfree and odourless glue for: textile, juta, felt, etc. Perfect to cover object with fabric. Washable up to 40°C. Apply a thin layer of glue to both surfaces, shortly allow to dry, then firmly press the two parts together. Allow to dry completely. Close cap tightly after use. Beware of frost.

ES_Pegamento para tejido a base de agua, blanca, sin solventes, sin olor, para: tejido, yute, fieltro, etc. Ideal para cubrir objetos con paño. Lavable hasta 40°C. Aplicar una capa fina sobre ambas superficies, dejar secar un momento, y luego presionar firmemente las dos partes. Esperar hasta que esté completamente seco. Cerrar muy bien después de su uso. Proteger del frío.



PASTA PER BASSORILIEVO

PASTA PARA BAJORELIEVE | BAS RELIEF PASTE

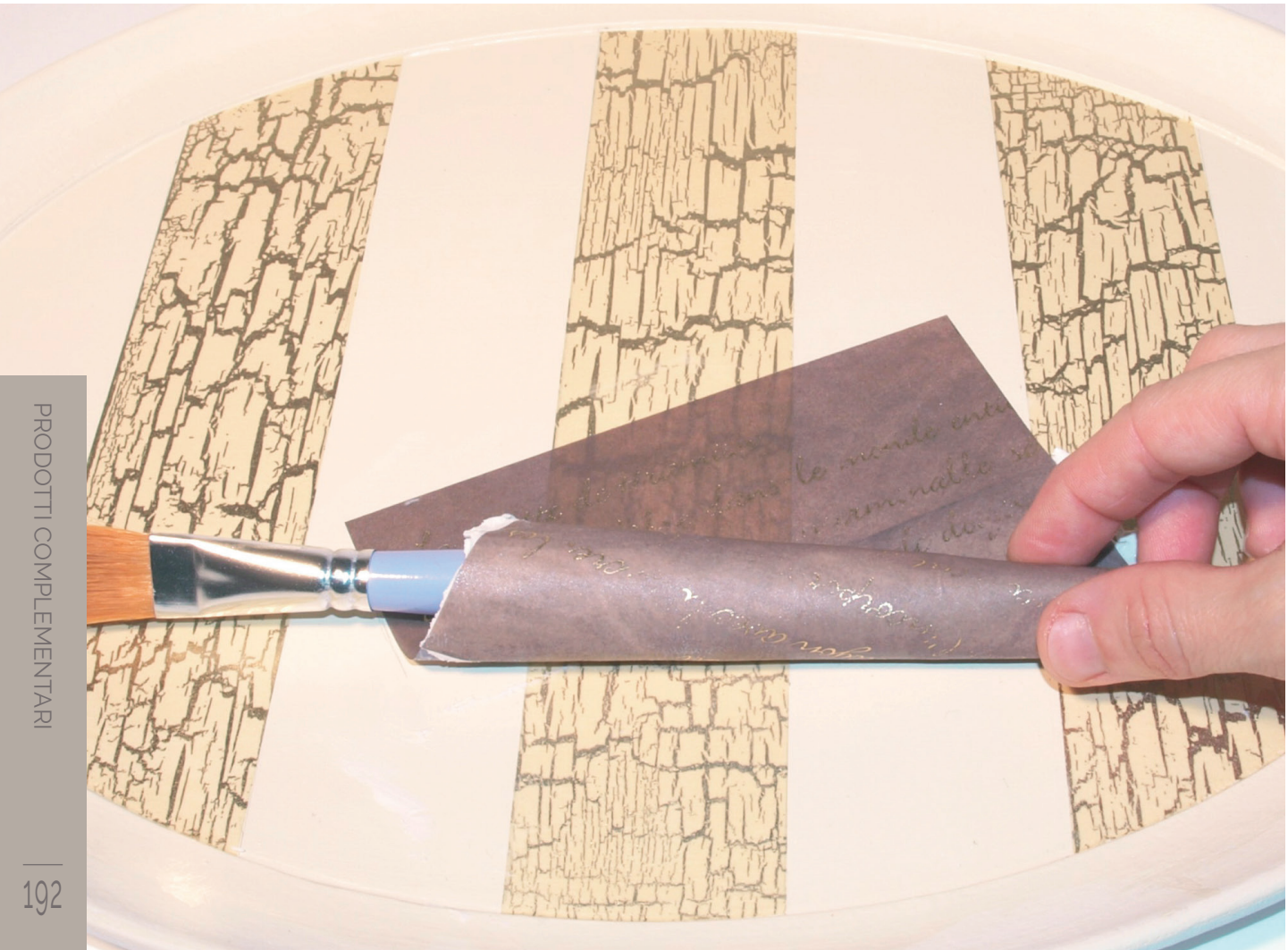


IT_Pasta modellabile ideata per la tecnica Bassorilievo (v. carte da découpage Soft Paper Bassorilievo). Leggerissima, facile da modellare, indurisce all'aria e diviene estremamente stabile e infrangibile. Il pezzo modellato, una volta asciutto può essere limato, perforato e dipinto con tutti i tipi di colore.

EN_Modelling paste used in the 3D technique (look at Soft-Paper Bas Relief Papers). Very light, easy to shape, it dries in the air and it becomes unbreakable and fast. Once shaped, it can be painted, filed or used as surface for découpage.

ES_Pasta modelable creada para la técnica de bajorrelieve (v. papeles para découpage Soft Paper Bajorrelieve). Muy liviana, fácilmente modelable, endura con la exposición al aire y se pone extremadamente estable e irrompible. La pieza modelada – una vez seca – puede ser limada, perforada, y pintada con todo tipo de color.

FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
160 g	*92451*	*1*




Good Morning

WHITE BASE

WHITE BASE | WHITE BASE



IT_Fondo gesso acrilico ideale per la preparazione di legno, cartone e materiali porosi in genere. Applicabile a pennello o a rullo, uniforma la superficie da decorare e fa da aggrappante per i colori. Miscelabile con i colori acrilici per ottenere fondi colorati.

EN_Gypsum acrylic base, ideal to basecoat porous surfaces, like wood and paperboard. Apply it with a brush or a roll to level the surface and improve paint adhesion. Mix it directly with colours to obtain a coloured base.

ES_Fondo de yeso acrílico, ideal para la preparación de madera, cartón y materiales porosos en general. Se aplica con un pincel o con un rodillo, uniforma la superficie por decorar y tiene función de aggrappante para los colores. Puede ser mezclado con colores acrílicos para tener fondos de color.

FORMATO FORMAT CAPACIDAD	**CODICE** CODE CÓDIGO	**MIN. ORDINE** MIN. ORDER MIN. ORDEN
130 ml	*82555*	*6*
250 ml	*68659*	*6*
500 ml	*82557*	*6*



PRIMER ISOLANTE AGGRAPPANTE

PRIMER AISLANTE AGGRAPPANTE | MULTIPURPOSE SEALER PRIMER



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
236 ml	*67083*	*6*

IT_Primer ideale per la preparazione di qualsiasi superficie, liscia o porosa, per la tecnica Decorative Painting. Agisce come aggrappante su superfici lisce (vetro, plastica, metallo,...) e come isolante turapori su superfici porose (terracotta, biscotto, legno grezzo, ...). Istruzioni: Pulire la superficie. Per ottenere la massima adesione su superfici lisce, carteggiare con carta abrasiva. Applicare il prodotto non diluito come primer isolante turapori. Miscelare in parti uguali con i colori acrilici Americana DecoArt per la stesura di fondi colorati, per uso esterno o semplicemente per aumentare l'adesione su superfici lisce quali vetro, plastica o metallo.

EN_Ideal Primer to prepare any kind of surface, smooth or porous, ideal for the Decorative Painting Technique. It improves adhesion on smooth surfaces (glass, plastic, metal ...) and works as a sealer on porous surfaces (terra cotta, bisque, raw wood, ...). Instructions: clean the surface. For maximum adhesion, prepare smooth surfaces sanding it carefully with the abrasive paper. Lay a coat of undiluted product as primer sealer. Mix it in equal amounts with DecoArt Americana for coloured base coating or to improve adhesion on smooth surfaces like glass, plastic or metal.

ES_Primer ideal para la preparación de cualquier superficie, lisa o porosa, para la tecnica del Decorative Painting. Actúa como aggrappante sobre las superficies lisas (vidrio, plástico, metal,...) y como aislante tapaporos sobre las superficies porosas (terracota, bizcocho, madera bruta, ...). Instrucciones: limpiar la superficie. Para obtener la máxima adesión sobre las superficies lisas, pulir con papel abrasivo. Aplicar el producto sin diluir como primer aislante tapaporos. Mezclar en partes iguales con los colores acrílicos Americana DecoArt para extender fondos de color, para el uso exterior o simplemente para aumentar la adesión sobre las superficies lisas como vidrio, plástico, metales.



VERNICE FINALE INTERNO-ESTERNO

BARNIZ FINAL INTERIOR-EXTERIOR | INTERIOR-EXTERIOR VARNISH



IT_Vernice poliuretanica non ingiallente ideale come finitura per Decorative Painting: resistente al graffio, impermeabile, resistente all'esterno, elastica, completamente trasparente. Asciuga rapidamente e può essere riverniciata quando asciutta al tatto (circa 30 min.). Disponibile in 3 versioni: lucida, satinata ed opaca.

EN_Polyurethane varnish ideal as a protective finish of decorative painted projects: antiscratch, waterproof, elastic, completely transparent and for external use. It dries quickly and it can be re-varnished once dried (after 30 minutes). Available in 3 versions: gloss, satin and matt.

ES_Barniz poliuretánica que no amarillea, ideal como acabado para el Decorative Painting: resistente a las rasgaduras, impermeable, resistente al exterior, elástica, completamente transparente. Seca rapidamente y cuando resulte seca al tacto (aproximadamente 30 minutos), puede ser rebarnizada. Disponible en 3 versiones: brillante, satinado y mate.

PRODOTTO PRODUCT PRODUCTO	**FORMATO** FORMAT CAPACIDAD	**CODICE** CODE CÓDIGO	**MIN. ORDINE** MIN. ORDER MIN. ORDEN
Lucida | *Gloss* | *Brillant*	*236 ml*	*67080*	*6*
Satinata | *Satin* | *Satinado*	*236 ml*	*67081*	*6*
Opaca | *Matt* | *Mate*	*236 ml*	*67082*	*6*



VERNICE SPRAY SATINATA

BARNIZ SPRAY SATINADA | SATIN SPRAY VARNISH



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
400 ml	*81222*	*6*

IT_Smalto trasparente acrilico al 100% per la finitura e la protezione di "creazioni artistiche". Forma uno strato protettivo o durevole sull'oggetto decorato migliorandone la resistenza all'usura ed all'invecchiamento. Di rapida essicazione, non ingiallisce e garantisce un'alta compatibilità non contenendo solventi nocivi né propellenti dannosi per l'ozono.

EN_Transparent, 100% acrylic varnish to finish and protect your creations. Il forms a protective and lasting layer on the decorated object, improving the wear and ageing resistance. It dries quickly, does not yellow and is highly compatible not containing noxious solvents nor propellants harmful to the ozone.

ES_Esmalte transparente acrílico al 100% para el acabado y la protección de "creaciones artísticas". Froma una capa de protección o de duración sobre el objeto decorado, mejorando su resistencia al desgaste y al envejecimiento. Seca rapidamente, no amarillea y garantiza una elevada compatibilidad ya que no contiene solventes nocivos ni propelentes dañosos para el ozono.



AQUAGEL

AQUAGEL | AQUAGEL



IT_Vernice poliuretanica purissima a base acqua e ad alto spessore. Ideata per il découpage, permette di ottenere una finitura perfetta con solo 2-3 mani di prodotto. È disponibile in 3 versioni: lucida, satinata e opaca.

EN_Pure polyurethane varnish, water based and very thick, not yellowing, specifically developed for the découpage technique. With only 2-3 coats of AQUAGEL varnish you will get a perfect finish. Available in gloss, satin and matt version.

ES_Barniz poliuretánica purísima, a base de agua y de elevado espesor. Creada para el découpage, permite tener un acabado perfecto con solo 2-3 manos de producto. Disponible en tres versiones: brillante, satinado y mate.

PRODOTTO PRODUCT PRODUCTO	**FORMATO** FORMAT CAPACIDAD	**CODICE** CODE CÓDIGO	**MIN. ORDINE** MIN. ORDER MIN. ORDEN
Lucida | *Gloss* | *Brillant*	*250 ml*	*90932*	*6*
Satinata | *Satin* | *Satinado*	*250 ml*	*90933*	*6*
Opaca | *Matt* | *Mate*	*250 ml*	*90934*	*6*



AQUAGEL TRIPLO SPESSORE

AQUAGEL TRIPLE ESPESOR | TRIPLE-THICK AQUAGEL



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
118 ml	*81221*	*6*

IT_Vernice trasparente, lucida, non ingiallente, ad altissimo spessore, per un effetto vetro 3 volte più spesso della normale vernice Aquagel. Utilizzabile su: legno, metallo, polistirolo, resina, cartapesta, biscotto, ceramica, ecc. Ottimo risultato con una sola mano. Lasciare asciugare 24 ore prima di utilizzare l'oggetto decorato. Pulizia con acqua e sapone.

EN_Glossy and transparent polyurethane varnish, not yellowing, 3 times thicker than the standard Aquagel. Can be used on wood, metals, polystyrene, resin, paper pulp, bisque, ceramic and so on. Perfect result with only 1 coat of varnish. It takes 24 hours to be completely dried. Wash with water and soap.

ES_Barniz transparente, brillante, que no amarillea, de elevado espesor, para tener un efecto 3 veces más espeso del la normal barniz Aquagel. Puede ser utilizada sobre: madera, metal, poliestireno, cartón de piedra, bizcocho, cerámica, etc. Excelente resultado con una sola mano. Dejar secar 24 horas antes de utilizar el objeto decorado. Limpiar con agua y jabón.



VERNICE TRASPARENTE GEL

BARNIZ TRANSPARENTE GEL | GLOSSY TRANSPARENT VARNISH

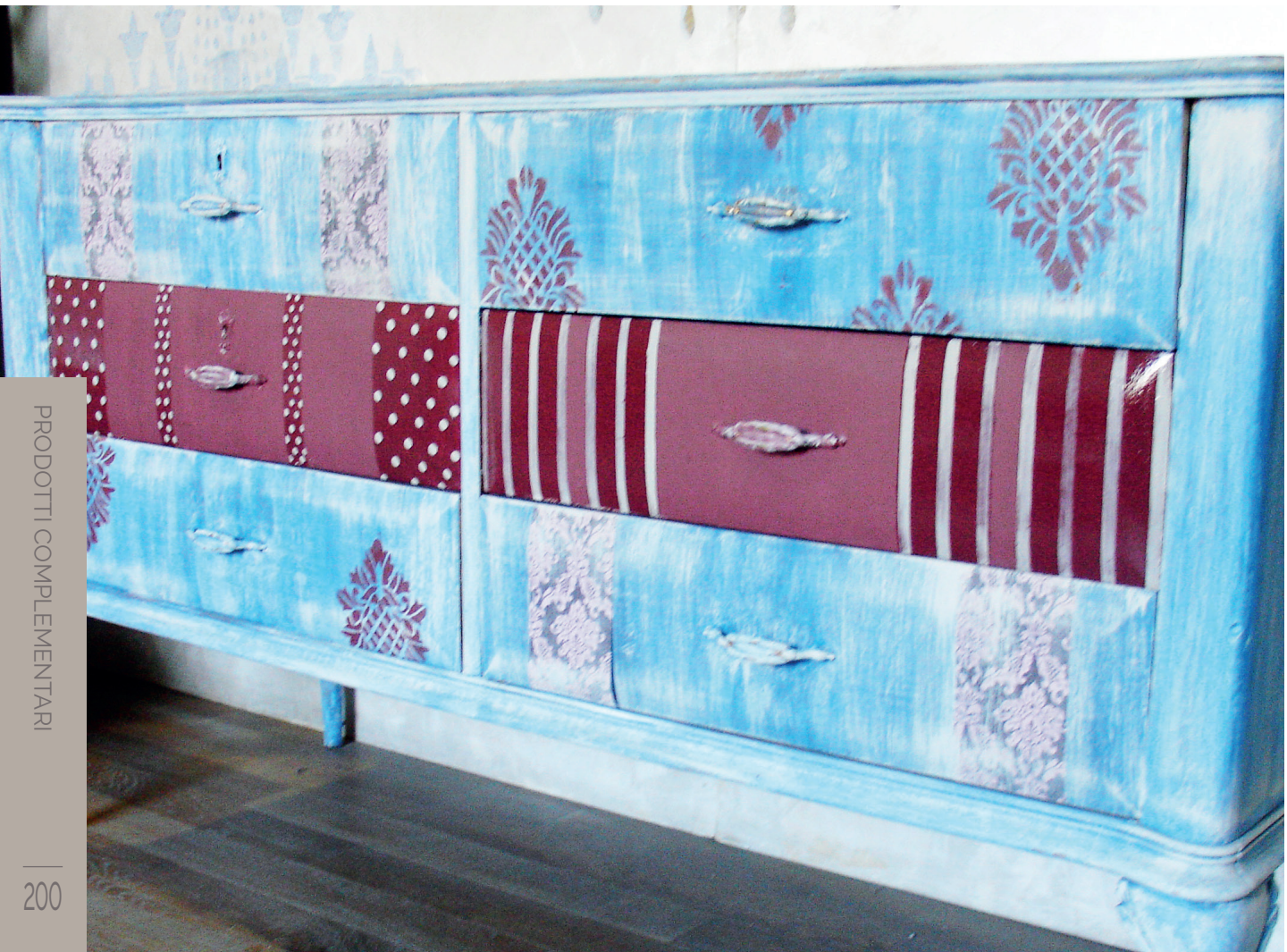


IT_Vernice a solvente in gel per découpage ad alto spessore con straordinarie caratteristiche di dilatazione.

EN_Solvent-based gel varnish, very thick, with extraordinary expansion characteristics, in gloss and satin version.

ES_Barniz a base de solvente en gel découpage, de elevado espesor, con excelentes características de dilatación.

PRODOTTO PRODUCT PRODUCTO	**FORMATO** FORMAT CAPACIDAD	**CODICE** CODE CÓDIGO	**MIN. ORDINE** MIN. ORDER MIN. ORDEN
Lucida | *Gloss* | *Brillant*	*750 ml*	*90955*	*6*
Satinata | *Satin* | *Satinado*	*375 ml*	*90958*	*6*
	750 ml	*90957*	*6*





ANTIQUE CRACKLE STEP 1+2

ANTIQUE CRACKLE PASO 1+2 | ANTIQUE CRACKLE 1+2



IT_Per dare alle creazioni un look antico. Stendere uno strato di step 1. Lasciare asciugare. Stendere uno strato di step 2. Lasciare asciugare. Per anticare utilizzare il Bitume di Giudea. Non applicare prodotti a base acqua come finitura.

EN_To obtain an antique effect. Lay a coat of step 1. Once dry, lay a coat of step 2. At this point, the surface starts to crackle. You can use the BITUME DI GIUDEA to obtain an oldlooking effect. Do not use water-based finishing over the Bitume.

ES_Confiere a las creaciones un toque antiguo. Extender una capa del paso 1. Dejar secar. Extender una capa del paso 2. Dejar secar. Para un aspecto más antiguo utilizar Betún de Judea. No aplicar productos a base de agua como acabado.

FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
60 ml	*90563*	*6*

BITUME DI GIUDEA

BETÚN DE JUDEA | BITUMEN



IT_Patina di colore bruno, ideale per l'anticatura di qualsiasi superficie. Imita perfettamente il colore caldo di un oggetto antico. Ideale per evidenziare il crackle e per invecchiare qualsiasi oggetto decorato. Applicare a pennello, spugna, panno e togliere il prodotto in eccesso con diluente per patine o con cera solida. Il Bitume di Giudea è ideale anche per dare un effetto brunito ai metalli, ai colori metallizzati ed alla doratura con foglia.

EN_Brown coating, ideal to age any kind of surfaces and to give the perfect warm colour of an antique object. Ideal to highlight the crackle effect and to age any decorate works. Lay with a brush, sponge or cloth and eliminate the bitumen in excess with glaze diluents or solid wax. It is often used to obtain a bronzed effect on metals and on goldplating.

ES_Pátina de color pardo, ideal para anticuar cualquier superficie. Imita perfectamente el color caliente de los objetos antiguos. Es lo ideal para dar resalto al crackle y para envejecer cualquier objeto decorado. Aplicar con pincel, esponja, paño y quitar la excedencia de producto con diluente para pátinas o con cera sólida. El betún de Judea también es excelente para dar un efecto bruñido, a los colores metalizados y a la doradura de hoja.

FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
50 ml	*68660*	*12*

ANTIQUE CRACKLE STEP 1+2

ANTIQUE CRACKLE PASO 1+2 | ANTIQUE CRACKLE 1+2











DETERGENTE PER PENNELLI

DETERGENTE PARA PINCELES | BRUSH CLEANER



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
236 ml	*67084*	*6*

IT_Detergente universale. Rimuove il colore da pennelli, stencil, mani e tessuto. Applicare poche gocce di detergente e strofinare. Risciacquare abbondantemente con acqua e ripetere l'operazione se necessario. Per utilizzo su tessuto: applicare il detergente immediatamente sulla macchia, dopo aver fatto una prova su un angolo del tessuto.

EN_Universal cleaner. It removes colors from brushes, stencils, hands and fabric. Pour a few drops of cleaner and rub. Rinse out carefully with water and repeat if necessary. Over fabric: pour the cleaner directly on spots, after having previously tested the product on a small area.

ES_Detergente universal. Quita el color de pinceles, stenciles, manos y tejidos. Aplicar pocas gotas de detergente y frotar. Enjugar con agua abundante y repetir la operación si es necesario. Para los tejidos: aplicar el detergente directamente sobre la mancha, después de haber hecho una prueba en una esquina del tejido.







TO-DO PAINT

IT_**IL COLORE ACRILICO TO-DO PAINT** è un prodotto innovativo di qualità, creato per un pubblico attento al rapporto qualità-prezzo, che spesso in questa fascia di prodotti non è adeguato. Colore molto versatile, adatto a tutte le superfici, offre una finitura durevole e uniformità di colore da una partita all'altra.

EN_**THE TO-DO ACRYLIC PAINT line** is an innovative good quality product, studied for people caring about price/quality ratio, that, in this product range, are often not very satisfied. This colour is very versatile, suitable for any surface, with a longlasting finishing and uniform colours from one lot to the other.

ES_**EL COLOR ACRÍLICO TO-DO Paint** es un producto innovador de calidad, creado para un público atento a la relación calidad-precio, que a menudo es inadecuado para este tipo de productos. Color muy versátil, adecuado para todas las superficies, ofrece un acabado durable y uniformidad de color en las varias partidas. s 100% natural y la impresión esta realizada con tintas de alta definición, resistencia a la luz y al paso del tiempo. Fino y resistente es muy apreciada no solo por la calidad de los dibujos sino por la versatilidad y la facilidad de utilización.

CARATTERISTICHE TECNICHE

1. Ottimo rapporto qualità-prezzo
2. Facile applicazione
3. Copertura ottimale
4. Tappo con dosatore

TECHNICAL FEATURES

1. Good price quality ratio
2. Easy to use
3. Good coverage
4. Cap with dispenser

CARACTERÍSTICAS TÉCNICAS

1. Excelente relación calidad-precio
2. De fácil aplicación
3. Excelente cobertura
4. Tapa con el dispensador

COLORI ACRILICI 59 ml

COLORES ACRILICOS 59 ml | ACRYLIC PAINT 59 ml

TD01 White Titanium
cod. 68300 (6)

TD02 Butter
cod. 68301 (6)

TD03 Cream
cod. 68302 (6)

TD14 Vanilla
cod. 68303 (6)

TD53 Lemon
cod. 68304 (6)

TD49 Cadmium Yellow
cod. 68305 (6)

TD04 Primary Yellow
cod. 68306 (6)

TD06 Light Ochre
cod. 68308 (6)

TD05 Antique Gold
cod. 68309 (6)

TD50 Pink Magnolia
cod. 68310 (6)

TD61 Flesh Tone
cod. 68311 (6)

TD08 Carrot
cod. 68312 (6)

TD56 Deep Orange
cod. 68313 (6)

TD22 Pachino Red
cod. 68314 (6)

TD21 True Red
cod. 68315 (6)

TD20 Christmas Red
cod. 68316 (6)

TD65 Primary Red
cod. 68317 (6)

TD23 Brunello Wine
cod. 68318 (6)

TD63 Chianti Wine
cod. 68319 (6)

TD64 Must Wine
cod. 68322 (6)

TD27 Dark Plum
cod. 68323 (6)

TD68 Baby Pink
cod. 68324 (6)

TD24 Candy Pink
cod. 68325 (6)

TD67 Fuchsia
cod. 68326 (6)

TD26 Light Violet
cod. 68327 (6)

TD77 Light Lilac
cod. 68328 (6)

TD74 Lavender
cod. 68329 (6)

TD73 Electric Purple
cod. 68330 (6)

TD76 Sky
cod. 68331 (6)

TD72 Provence Blue
cod. 68332 (6)

TD32 Iron Blue
cod. 68333 (6)

TD31 Aviator Blue
cod. 68335 (6)

TD80 Primary Blue
cod. 68337 (6)

TD29 Eclipse Blue
cod. 68338 (6)

TD30 Sardinia Blue
cod. 68340 (6)

TD54 Lime
cod. 68341 (6)

COLORI ACRILICI 59 ml

COLORES ACRILICOS 59 ml | ACRYLIC PAINT 59 ml



TD36 Garden Green
cod. 68342 (6)



TD39 Olive
cod. 68343 (6)



TD86 Country Green
cod. 68345 (6)



TD91 Maremma Green
cod. 68347 (6)



TD59 Cappuccino
cod. 68350 (6)



TD15 Coffee Cream
cod. 68351 (6)



TD60 Biscuit
cod. 68353 (6)



TD11 Burnt Sienna
cod. 68355 (6)



TD16 Burnt Umber
cod. 68358 (6)



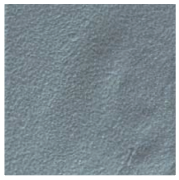
TD93 Pearl Grey
cod. 68359 (6)



TD47 Black
cod. 68360 (6)



TD46 Deep Gray
cod. 68361 (6)



TD95 Silver
cod. 68450 (6)



TD96 Gold
cod. 68451 (6)

COLORI ACRILICI 236 ml

COLORES ACRILICOS 236 ml | ACRYLIC PAINT 236 ml

TD01 White Titanium
cod. 68365 (6)

TD02 Butter
cod. 68366 (6)

TD53 Lemon
cod. 68367 (6)



TD65 Primary Red
cod. 68368 (6)



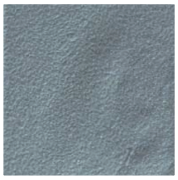
TD29 Eclipse Blue
cod. 68370 (6)



TD86 Country Green
cod. 68371 (6)



TD47 Black
cod. 68372 (6)



TD95 Silver
cod. 68373 (6)



TD96 Gold
cod. 68374 (6)

ISOLANTE MULTIUSO

MEDIUM AISLANTE MULTIUSO | MULTIPURPOSE SEALER MEDIUM



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
59 ml	*68603*	*6*

IT_Ideale per tutte le superfici, isola il supporto e fa da aggrappante per il TO-DO Paint. Miscelato in parti uguali con TO-DO Paint, può essere usato direttamente su supporto liscio. Miscelato in parti uguali, trasforma inoltre TO-DO Paint in un colore per esterno.

EN_The ideal sealer designed to adhere to all surfaces, that seals off the surface and improves the adhesion of TO-DO paint. If mixed in equal parts with TO-DO Paint it can be applied directly on smooth surfaces or outdoor.

ES_Ideal para todas las superficies, aisla el suporte y funge de aggrappante para el TO-DO Paint. Mezclado en partes iguales con el TO-DO Paint, puede ser utilizado directamente sobre suportes lisos. Además, mezclado en partes iguales, transforma el TO-DO Paint en color para exteriores.



MEDIUM PER TESSUTI

MEDIUM PARA TELA | MEDIUM FOR FABRIC



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
59 ml	*68607*	*6*

IT_Colla per découpage su tessuto per carte e tovaglioli. Miscelato in parti uguali con To-Do Paint, trasforma quest'ultimo in un colore per stoffa. Asciuga perfettamente in 24-48 ore. Per rendere il colore permanente stirare il tessuto a rovescio dopo 24 ore dall'applicazione. Lavabile in lavatrice a 30- 40°C.

EN_Fabric glue for découpage papers and napkins. If mixed with TO-DO Paint, it becomes a washable, permanent paint for fabric. Dries perfectly in 24-48 hours. To make design even faster, iron the fabric reverse side after 24 hours. Washable at 30-40 °C.

ES_Pegamento para découpage sobre tela, para papeles y servilletas. Mezclado en partes iguales con el To-Do Paint, transforma éste último en color para tejidos. Secado perfecto en 24-48 horas. Para dar permanencia al color, planchar el tejido al revés 24 horas despuées de la aplicación. Puede ser lavado en lavadora a 30-40°C.



MEDIUM PER VETRO

MEDIUM PARA VIDRIO | GLASS MEDIUM



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
59 ml	*68601*	*6*

IT_Colla per découpage su vetro per carte e tovaglioli. Miscelato in parti uguali con To-Do Paint, trasforma quest'ultimo in un colore per vetro e ceramica. Diventa indelebile previa cottura a 160° per 30 minuti.

EN_Glass glue for découpage papers and napkins. If mixed in equal parts with TO-DO Paint it becomes a paint for glass and ceramic. To make it even faster, place the work in cool oven and heat to 160 degrees C for 30 minutes.

ES_Pegamento para découpage sobre vidrio, para papeles y servilletas. Mezclado en partes iguales con el To-Do Paint, transforma éste último en color para vidrio y cerámica. Adquiere indelebilidad con cocción a 160° C por 30 minutos.



MEDIUM PER CANDELE

MEDIUM PARA VELAS | MEDIUM FOR CANDLES



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
59 ml	*68610*	*6*

IT_Colla per découpage su candele e saponi con carte o tovaglioli. Miscelato in parti uguali con TO-DO Paint, trasforma quest'ultimo in un colore per dipingere candele e saponi.

EN_Glue for decoupage on candles and soaps with papers and napkins. When mixed in equal amounts with TO-DO Paint produces a paint for candles and soaps.

ES_Pegamento para découpage sobre velas y jabones, con papeles y servilletas. Mezclado en partes iguales con el TO-DO Paint, transforma éste último en pintura para pintar velas y jabones.



MEDIUM MULTIUSO

MEDIUM MULTIUSO | MULTIUSE MEDIUM



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
59 ml	*68608*	*6*

IT_Colla per découpage su legno, terracotta, cartone, plastica, polistirolo ecc. con carte o tovaglioli. Utilizzabile come finitura protettiva trasparente per esterno.

EN_Glue for découpage with papers and napkins on wood, terra cotta, cardboard, plastic, polystyrene and so on. It can also be used as an outdoor-resistant acrylic varnish.

ES_Pegamento para découpage sobre madera, terracota, cartón, plástico, poliestireno, ecc. con papeles y servilletas. Puede ser utilizado como acabado protector transparente para exterior.



DETERGENTE TO-DO

LIMPIADOR TO-DO | TO-DO CLEANER



FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
59 ml	*68605*	*6*

IT_Prodotto a base acqua, per la pulizia di pennelli, attrezzi, stencil e di tutte le superfici. Per togliere macchie, versare direttamente qualche goccia di prodotto e risciacquare con acqua.

EN_Water-based product to clean brushes, stencils, tools and any kind of surface. To remove stains pour some drops directly on the surface and then wash it with water.

ES_Producto a base de agua para la limpieza de pinceles, utensilios, plantillas y de todas las superficies. Para quitar las manchas, echar directamente sobre ellas algunas gotas de producto y enjuagar con agua.



MEDIUM CRACKLE

CRACKLE MEDIUM | CRACKLE MEDIUM

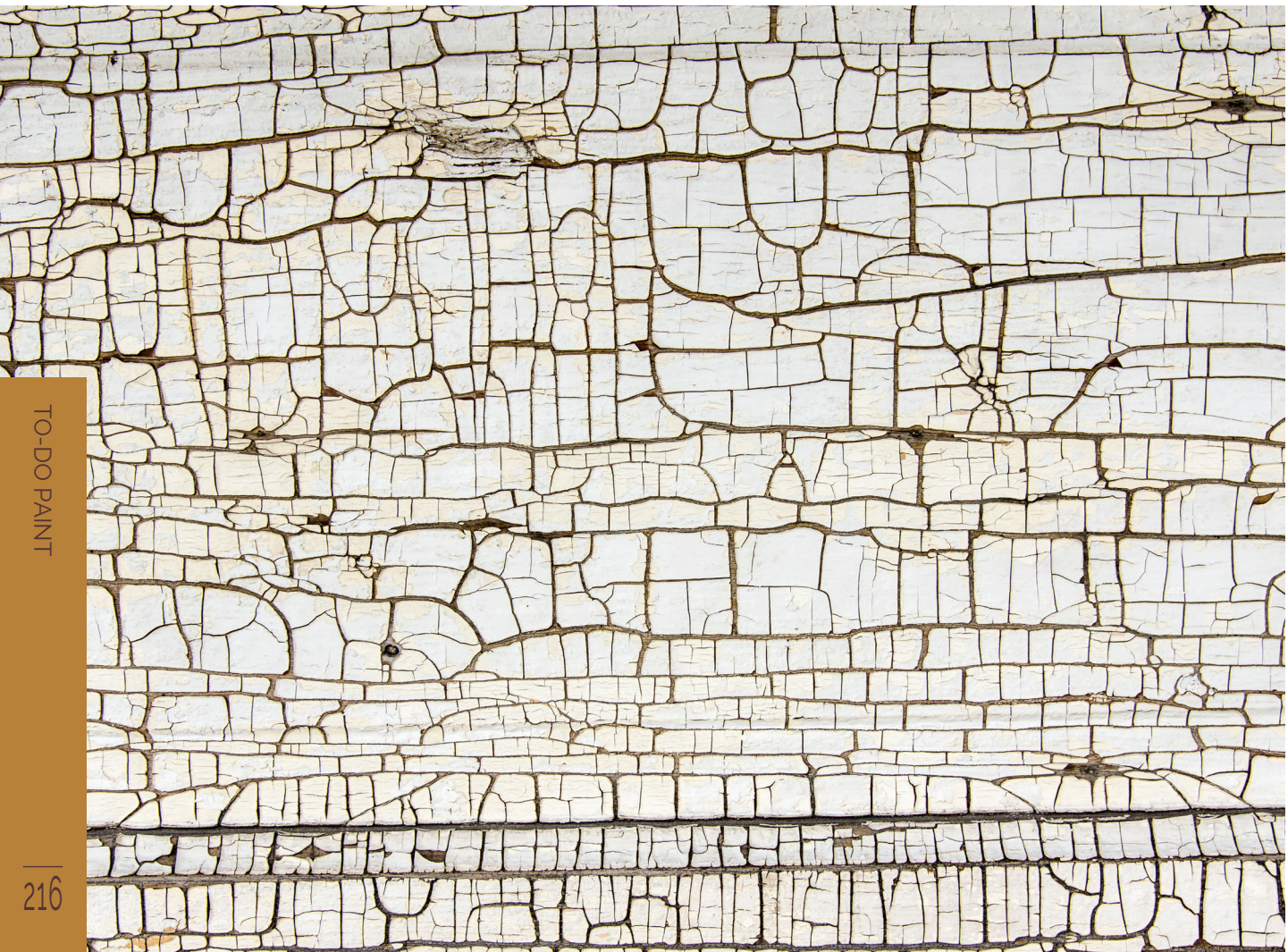


FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
59 ml	*68610*	*6*

IT_Prodotto a base d'acqua per effetto cracklé. Per realizzare un perfetto cracklé:
1- stendere una prima mano di colore TO-DO Paint e lasciare asciugare.
2- stendere una mano di cracklé Medium e attendere anche per questo l'essicazione.
3- Applicare uno strato di colore o vernice trasparente a seconda che si voglia ottenere un cracklé fra colori o sulla figura.

EN_Water based product to obtain the crackle effect. To have a perfect crackle effect:
1- Lay a coat of TO-DO Paint and wait until it is dry.
2- Lay a coat of Crackle Medium and wait for it to dry.
3- Apply one coat of colour, if you want the crackle effect between colours, or varnish, if you want the crackle effect as a finishing.

ES_Producto a base de agua para obtener el efecto cracklé. Para realizar un cracklé perfecto:
1- extender la primera mano de TO-DO Paint y dejar secar.
2- extender una mano de cracklé Medium y esperar que seque también.
3- Aplicar una capa de color o barniz transparente según que se desee un efecto cracklé entre los colores o sobre la imagen.



VERNICE TO-DO

BARNIZ TO-DO | TO-DO VARNISH



IT_Vernice per finitura a base acqua, inodore e di rapida essicazione. Ideale per tutti i supporti ed ogni tipo di decorazione. Stendere uno strato uniforme di TO-DO Varnish con un pennello per finiture. Per decorazioni dipinte con colori acrilici o colori ad olio, è sufficiente una mano, mentre per la tecnica del découpage finire con almeno tre mani. TO-DO Varnish è disponibile in tre versioni: LUCIDA, OPACA.

EN_Water based varnish, odourless and quickly drying. Ideal for any kind of surface and any kind of decoration. Lay a uniform coat of TO-DO varnish with a soft brush. One coat is enough for acrylic and oil decorations. With the découpage technique finish the work with at least 3 coats of varnish. TO-DO varnish is available in 3 versions: glossy, matt.

ES_Barniz para acabados a base de agua, inodora y de secadura rápida. Ideal para todos los suportes y para todo tipo de decoración. Extender una capa uniforme de TO-DO Varnish con un pincel para acabado. Para decoraciones pintadas con colores acrílicos o con colores de óleo, es suficiente una mano, mientras para la técnica del découpage, acabar con por lo menos tres manos. TO-DO Varnish disponible en tres versiones: BRILLANTE, OPACA.

PRODOTTO PRODUCT PRODUCTO	**FORMATO** FORMAT CAPACIDAD	**CODICE** CODE CÓDIGO	**MIN. ORDINE** MIN. ORDER MIN. ORDEN
Lucida *| Gloss | Brillant*	*59 ml*	*68611*	*6*
Opaca *| Matt | Mate*	*59 ml*	*68612*	*6*



DORATURA

DORADO | GILDING

IT_Fleur propone una linea completa di prodotti
per la doratura, una tecnica artigianale antica di grande effetto e soddisfazione che poco si è modificata nel corso degli anni. La linea di prodotti per doratura Fleur è l'ideale per chiunque desideri impreziosire o conferire un tocco originale agli oggetti della quotidianità.

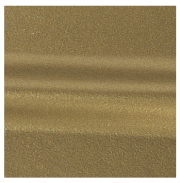
EN_Fleur offers a complete line of products for the gilding technique,
an old and catchy technique, that have changed little during the years. Gold Leaf line is ideal to give an original and precious look to everyday objects.

ES_Fleur propone una línea completa de productos para el dorado,
una técnica artesanal antigua de gran efecto y muy satisfactoria, que ha cambiado muy poco a lo largo de los años. La línea de productos para el dorado Fleur es perfecta para quien desee valorizar o dar un toque de originalidad a los objetos de uso diario.

FOGLIA | HOJA | LEAF

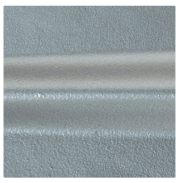


Libretto 25 fogli (14x14 cm)
Gold package 25 sheets 14x14 cm
Paquete dorado 25 hojas 14x14 cm



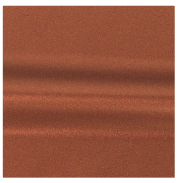
Oro
Gold
Oro

88784 | *x 12*



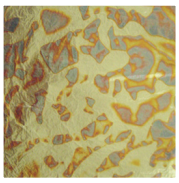
Argento
Silver
Plata

88789 | *x 12*



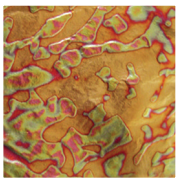
Rame
Copper
Cobre

88687 | *x 12*



Variegato base oro
Mixed gold base
Variado base oro

88782 | *x 12*



Variegato base rame
Mixed copper base
Variado base cobre

88783 | *x 12*

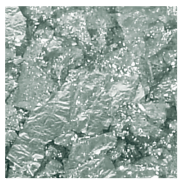
FOGLIA TAMISÈ | TAMISÈ LEAF | TAMISÈ





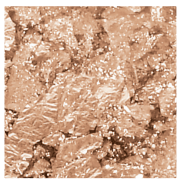
Oro
Gold
Oro

88785 | *x 3*



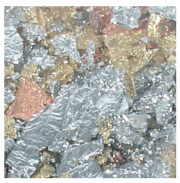
Argento
Silver
Plata

88786 | *x 3*



Rame
Copper
Cobre

88787 | *x 3*

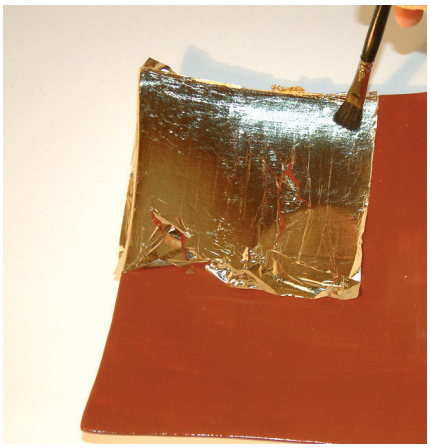


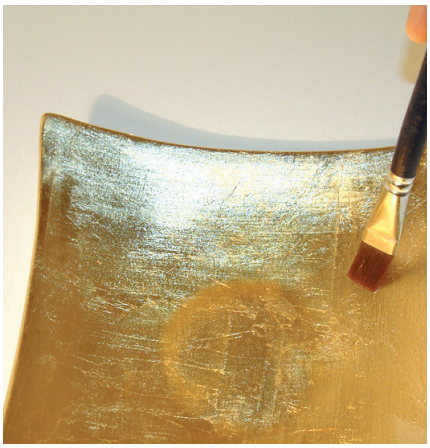
Mix

88788 | *x 3*

DORATURA

DORADO | GILDING











DORATURA

DORADO | GILDING



Bolo Rosso Fondo acrilico ideale per la preparazione della base da decorare con la tecnica della doratura grazie al suo alto potere coprente.

EN_**Red Bolus** Acrylic red colored primer, thanks to its thickness, it is ideal to basecoat the surface you're going to decorate. Its peculiar colour enhances the gold effect.

ES_**Bol Rojo** Fondo acrílico de color rojo, ideal para preparar la base por decorar con la técnica del dorado, gracias a su elevado poder de cobertura.

100 ml	*88608*	*x 3*



Missione Collante per foglia oro utilizzabile su qualsiasi superficie precedentemente preparata con uno strato di bolo.

EN_**Mission** Specific glue for gold foils, that can be used on any surface previously prepared with Red Bolus.

ES_**Misión** Pegamento para hoja, utilizable ahora sobre cualquier superficie que haya sido preparada de antemano con una capa de bol.

50 ml	*88652*	*x 6*
250 ml	*88792*	*x 3*



Vernice Protettiva
Vernice finale ideale come protezione per superfici decorate con la tecnica della doratura.

EN_**Protective Varnish**
Special varnish specifically developed for the gilding technique, to protect the surfaces decorated with metal foils.

ES_**Barniz protectora**
Barniz final ideal como protector para las superficies decoradas con la técnica del dorado.

50 ml	*88609*	*x 6*



Pennello Bombasino
Pennello speciale per la tecnica della doratura.

EN_**Bombasino**
Soft brush for gold Leaf.

ES_**Bombasino**
Pincel suave para pan de oro.

88701	*x 6*



GOCCE DI PERLA

GOTAS DE PERLA | PEARL DROPS



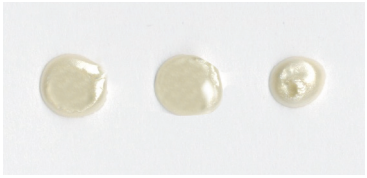
IT_Applicatore a penna per la realizzazione di perle su stoffa, pelle, plastica, legno e qualsiasi altro supporto. Appoggiare l'applicatore in posizione verticale rispetto al supporto. Premere delicatamente e sollevare la punta fino ad ottenere la dimensione desiderata di perla. Attendere 24 ore prima di lavare. Lavabile fino a 30°C, non utilizzare ammorbidenti. In caso di tessuti nuovi, pre-lavare il tessuto prima di realizzare la decorazione. A base acqua.

EN_Pen applicator to make pearl-like dots on fabric, leather, plastic, wood and any other material. Place the pen on the surface in a vertical position. Press gently and lift the tip until you get the desired size of pearl. Allow 24 hours before washing. Washable up to 30°C, do not use fabric softener. In case of new fabrics, pre-wash before decorating. Water-based.

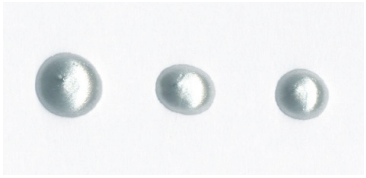
ES_Aplicador para realizar perlas sobre tela, cuero, plástico, madera y cualquier otro tipo de material. Coloque el aplicador en una posición vertical con respecto al soporte. Presione suavemente y levante la punta hasta obtener el tamaño deseado de la perla. Espere 24 horas antes de lavar. Lavable hasta 30 °C, no utilizar suavizante. En caso de telas nuevas, pre-lavar antes de decorar. A base de agua.



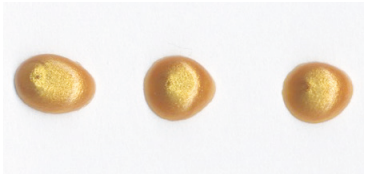
White Sparkle
(25 ml)
cod. 83284 (6)



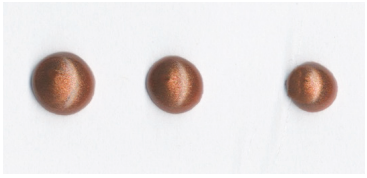
Timeless Cream
(25 ml)
cod. 83285 (6)



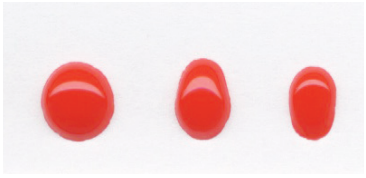
Silver Shimmer
(25 ml)
cod. 83286 (6)



Gold Shimmer
(25 ml)
cod. 83287 (6)



Copper Shimmer
(25 ml)
cod. 83288 (6)



Red Passion
(25 ml)
cod. 83289 (6)



Bronze Metallic
(25 ml)
cod. 83226 (6)



Pastel Pink
(25 ml)
cod. 83338 (6)



Pastel Mint
(25 ml)
cod. 83340 (6)



Pastel Azure
(25 ml)
cod. 83339 (6)



Pastel Cream
(25 ml)
cod. 83342 (6)

Pastel Yellow
(25 ml)
cod. 83341 (6)



GOCCE DI GLITTER

GOTAS DE GLITTER | GLITTER DROPS



IT_Applicatore a penna per la realizzazione di perle su stoffa, pelle, plastica, legno e qualsiasi altro supporto. Appoggiare l'applicatore in posizione verticale rispetto al supporto. Premere delicatamente e sollevare la punta fino ad ottenere la dimensione desiderata di perla. Attendere 24 ore prima di lavare. Lavabile fino a 30°C, non utilizzare ammorbidenti. In caso di tessuti nuovi, pre-lavare il tessuto prima di realizzare la decorazione. A base acqua.

EN_Pen applicator to make pearl-like dots on fabric, leather, plastic, wood and any other material. Place the pen on the surface in a vertical position. Press gently and lift the tip until you get the desired size of pearl. Allow 24 hours before washing. Washable up to 30°C, do not use fabric softener. In case of new fabrics, pre-wash before decorating. Water-based.

ES_Aplicador para realizar perlas sobre tela, cuero, plástico, madera y cualquier otro tipo de material. Coloque el aplicador en una posición vertical con respecto al soporte. Presione suavemente y levante la punta hasta obtener el tamaño deseado de la perla. Espere 24 horas antes de lavar. Lavable hasta 30 °C, no utilizar suavizante. En caso de telas nuevas, pre-lavar antes de decorar. A base de agua.



Holo
(28 ml)
cod. 82238 (6)



Amber
(28 ml)
cod. 82234 (6)



Red
(28 ml)
cod. 82233 (6)



Silver
(28 ml)
cod. 82237 (6)



Gold
(28 ml)
cod. 82236 (6)



Bronze
(28 ml)
cod. 82239 (6)









PENNELLI E STRUMENTI

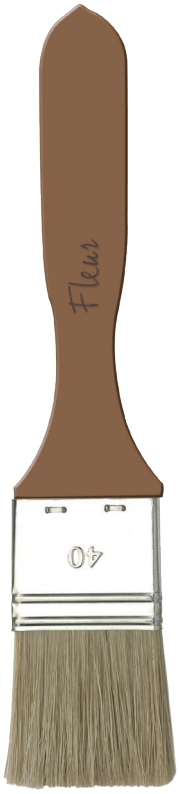
IT_To-Do offre una gamma completa di pennelli e rulli adatti a soddisfare qualsiasi esigenza tecnica e sono caratterizzati da qualità elevata e ottima resistenza all'usura.

EN_To-do provides you a complete selection of brushes and rollers suitable for any kind of technical needs and they are characterized by high quality and excellent resistance to wear.

ES_To-do ofrece una amplia gama de brochas y rodillos aptos para cualquier tipo de exigencia técnica, que se caracterizan por calidad superior y excelente resistencia al desgaste.

PENNELLI PER FONDI

PINCELES PARA IMPRIMACIONES | BRUSHES FOR PRIMERS



IT_Pennelli in setola bianca naturale, ideali per la stesura di fondi (gesso, primer, ecc.). Hanno un look attuale con ghiera in alluminio e manici in legno laccato proveniente da foreste certificate FSC. Ottima resistenza all'usura.

EN_Brushes with natural white bristles, perfect for laying base coats (chalk, primer, etc.). Contemporary look with an aluminum ring and lacquered wood handles from FSC certified forests. Excellent resistance to wear.

ES_Brochas con cerdas blancas naturales, ideales para la aplicación de fondos (yeso, imprimación, etc.). Aspecto contemporáneo con un casquillo de aluminio y mangos de madera lacada con procedencia de selvas certificadas FSC. Tienen una excelente resistencia al desgaste.

FORMATO FORMAT CAPACIDAD	**CODICE** CODE CÓDIGO	**MIN. ORDINE** MIN. ORDER MIN. ORDEN
n. 20	*90974*	*6*
n. 30	*90973*	*6*
n. 40	*90972*	*6*
n. 50	*90971*	*6*



PENNELLI PER VERNICI

PINCELES PARA BARNIZ | BRUSHES FOR FINISHES



IT_Pennelli piatti di altissima qualità con setole sintetiche. Sono ideali per la stesura del colore in modo uniforme e senza segni. Caratterizzati da un look attuale con ghiera in alluminio e manici in legno laccato proveniente da foreste certificate FSC, hanno un'ottima resistenza all'usura.

EN_High-quality flat brushes with synthetic bristles. They are perfect for evenly applying colors, without signs. Contemporary look with aluminum ring and lacquered wood handles from FSC certified forests. Excellent resistance to wear.

ES_Brochas planas de alta calidad con cerdas sintéticas. Son ideales para aplicar el color de manera uniforme y sin huellas. Aspecto contemporáneo con un casquillo de aluminio y mangos de madera lacada con procedencia de selvas certificadas FSC. Tienen una excelente resistencia al desgaste.

FORMATO FORMAT CAPACIDAD	**CODICE** CODE CÓDIGO	**MIN. ORDINE** MIN. ORDER MIN. ORDEN
20 mm	*90000*	*6*
30 mm	*90001*	*6*
40 mm	*90002*	*6*
50 mm	*90003*	*6*



PENNELLI PER COLLA E FINITURE

PINCELES PARA COLA Y ACABADOS | BRUSHES FOR GLUE AND FINISHES

IT_Pennelli in setola bianca naturale con ghiera in alluminio, adatti per stendere la colla.

EN_Brushes with natural white bristles and aluminum ring, suitable for applying glue.

ES_Brochas en cerdas blancas naturales con casquillo de aluminio, aptas para aplicar pegamento.





FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
n. 18	*90970*	*12*
n. 22	*90980*	*12*

IT_Pennello in setola bianca naturale adatto per la stesura di bitume e cera.

EN_Brush with natural white bristles suitable for applying bitumen and wax.

ES_Brocha con cerdas blancas naturales, aptas para aplicar betún y cera.





FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
n. 2	*90998*	*12*

IT_Pennelli sintetici con punta extra lunga e manico ergonomico, ideali per la realizzazione di dettagli e per scrittura.

EN_Synthetic brushes with extra long tip and ergonomic handle for details and lettering.

ES_Brochas sintéticas con punta extra larga y mango ergonómico, ideales para crear detalles y para escribir.





FORMATO FORMAT CAPACIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
n. 0	*90991*	*12*
n. 2	*90993*	*12*
n. 4	*90995*	*12*


T-D
Y 12
Cola / Glue

PENNELLI HOBBY LILLA

PINCELES SERIE LILA | BRUSHES LILLA SERIES

Pennelli disponibili sia nella versione a punta tonda che piatta. Con setole sintetiche, sono adatti per qualunque esigenza decorativa.
Con un look attuale e ghiera in alluminio, sono dotati di manici in legno laccato lilla proveniente da foreste certificate FSC. Ottima resistenza all'usura.

EN_Two types of brushes available: one with round tip and another one with flat tip, with synthetic bristle. They are suitable for any decorative need.
With a contemporary look and aluminum ring, they have lilac lacquered wooden handles coming from FSC certified forests.
Excellent resistance to wear.

ES_Brochas disponibles tanto en versión redonda como plana.
Con cerdas sintéticas, son aptas para cualquier exigencia decorativa.
Con un aspecto contemporáneo y un casquillo de aluminio, están provistos de mangos de madera lacados lila con procedencia de selvas certificadas FSC. Tienen una excelente resistencia al desgaste.

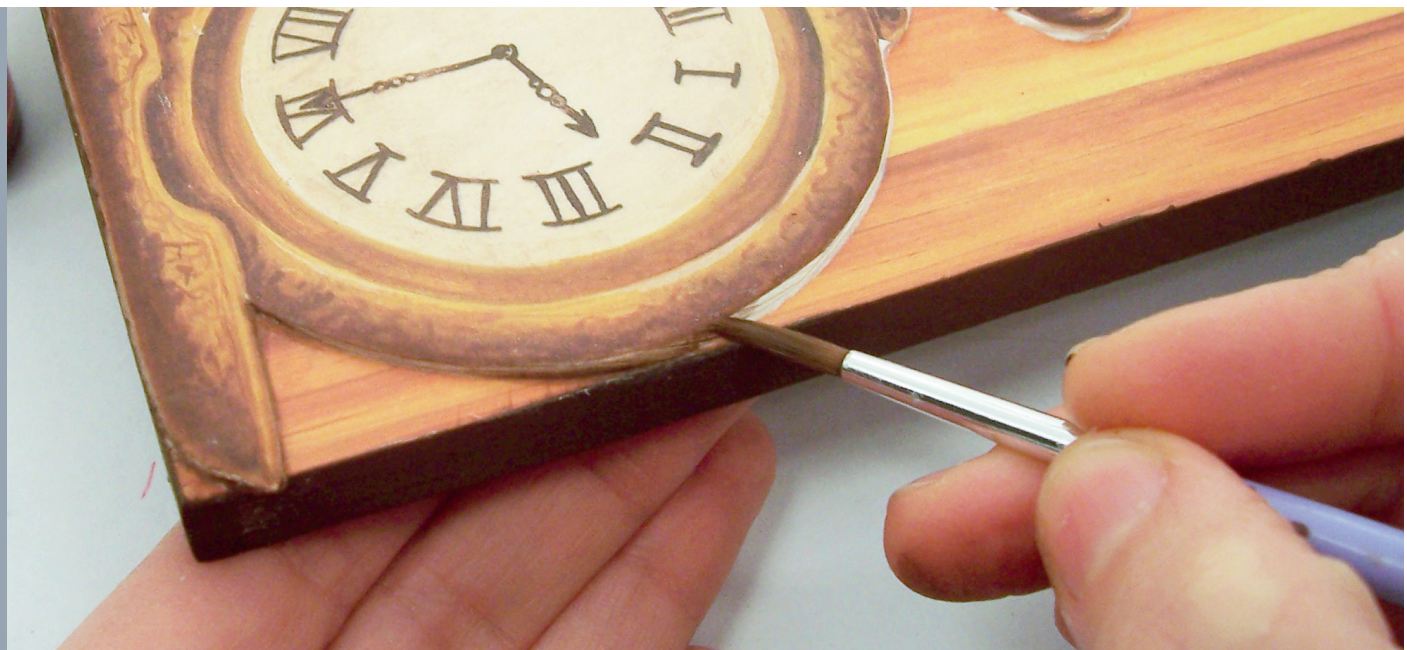


Punta tonda
Round tip
Punta reondedada

n. 0	91044	x 12
n. 00	91045	x 12
n. 1	91046	x 12
n. 2	91047	x 12
n. 3	91048	x 12
n. 4	91049	x 12
n. 5	91050	x 12
n. 6	91051	x 12
n. 8	91052	x 12
n. 10	91053	x 12
n. 12	91054	x 12
n. 14	91055	x 12

Punta piatta
Flat tip
Punta plana

n. 2	91033	x 12
n. 4	91034	x 12
n. 6	91035	x 12
n. 8	91036	x 12
n. 10	91037	x 12
n. 12	91038	x 12
n. 14	91039	x 12
n. 16	91041	x 12
n. 18	91042	x 12
n. 20	91043	x 12



PENNELLI BIG LILLA

PINCELES BIG LILA | BIG LILLA BRUSHES

Pennelli piatti di altissima qualità a manico corto e con setole sintetiche. Indicati per la stesura del colore e della vernice finale anche su campiture ampie, hanno un look attuale con ghiera in alluminio e manici in legno laccato lilla proveniente da foreste certificate FSC. Garantiscono una finitura estremamente liscia e uniforme. Ottima resistenza all'usura.

EN_High-quality flat brushes with synthetic bristles and short handle. Suitable for the application of colors and finishes even on wide surfaces. They have a contemporary look with an aluminum ring and handles in lilac lacquered wood coming from FSC certified forests. They guarantee an extremely smooth and uniform finish. Excellent resistance to wear.

ES_Brochas planas de la mejor calidad con mango corto y cerdas sintéticas. Aptas para el color y el barniz incluso sobre fondos anchos. Aspecto contemporáneo con un casquillo de aluminio y mangos de madera lacada lila con procedencia de bosques certificados FSC. Garantiza un acabado extremadamente suave y uniforme. Excelente resistencia al desgaste.

30 mm	*91080*	*x 6*
40 mm	*91081*	*x 6*
50 mm	*91083*	*x 6*
60 mm	*91084*	*x 6*
80 mm	*91085*	*x 6*
100 mm	*91086*	*x 6*





STRUMENTI E ACCESSORI

HERRAMIENTA Y ACCESORIOS | TOOLS AND ACCESSORIES



IT_Set 10 pennelli spugna assortiti
Set pennelli di spugna ideali per la stesura di fondi, colori o vernici per un risultato liscio e uniforme.

EN_Set 10 pennelli spugna assortiti
Set of sponge brushes perfect for laying base coats, colors or varnishes. They guarantee a smooth and uniform result.

ES_Seleccion 10 brochas esponja
Set de brochas de esponja ideales para aplicar fondos, colores o barnices para un resultado liso y uniforme.



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
63436	*6*



IT_Set tamponcini spugna - 5 pz
Set di tamponi in spugna di varie misure, ideali per la tecnica stencil e per dipingere sfondi e molto altro.

EN_Set of sponge pads - 5 pcs
Set of pads of different sizes, perfect for stencil technique and for painting backgrounds and much more.

ES_Selección toallitas de esponja - 5 muestras
Set de almohadillas de esponja de varios tamaños, ideal para la técnica
de la plantilla y para pintar fondos y mucho más.



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
63438	*6*



IT_Tampone rullino 60 mm - 12 pz
Tampone a rullino con dimensione 6 cm e manico in plastica.

EN_Roller pad 60 mm - 12 pcs
Roller pads (size 6 cm) with plastic handle.

ES_Toallita de rodillos 60mm - 12 muestras
Almohadilla a rodillo (tamaño 6 cm) con mango de plástico.



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
63437	*6*

STRUMENTI E ACCESSORI

HERRAMIENTA Y ACCESORIOS | TOOLS AND ACCESSORIES



IT_Set 25 pennelli e tamponi arcobaleno

EN_25 brushes Set and rainbow pads

ES_Set de 25 brochas y tampón arco iris



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
63439	*3*



IT_Stilo doppio - 12 pz

EN_Double stylus - 12pcs

ES_Stilo doble - 12 pz



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
63440	*3*



IT_Spatola trapezoidale - 12 pz

EN_Trapezoid spatula - 12pcs

ES_Espátula trapezoidal - 12 pz



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
63441	*3*

STRUMENTI E ACCESSORI

HERRAMIENTA Y ACCESORIOS | TOOLS AND ACCESSORIES



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
63442	6

IT_Contenitore lavapennelli
Vaschetta per il lavaggio dei pennelli, dotata di scanalature graduali che facilitano la pulizia a fondo delle setole. I fori di diverse misure sono un ottimo alloggio per i pennelli che possono essere lasciati in acqua senza che le setole si rovinino.

EN_Brush washing bowl
Brush washing bowl, provided with gradual grooves that facilitate bristles cleaning. The holes of different sizes are perfect for brushes as they can be left in the water without ruining bristles.

ES_Recipiente para limpiar pinceles y brochas
Recipiente para limpiar pinceles y brochas, con estrías graduales que facilitan la limpieza de las cerdas. Los agujeros de diferentes tamaños son un excelente alojamento para las brochas que se pueden dejar en el agua son dañar las cerdas.





CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
63444	6

IT_Set spatole plastica - 5 pz
Set di cinque spatole in plastica, estremamente flessibili. Sono utilissime per miscelare i colori e per dipingere. Facili da pulire.

EN_Plastic putty knives - 5 pcs
Set of five plastic putty knives, extremely flexible. They are very useful for mixing colours and for painting. Easy to clean.

ES_Espátulas de plástico - 5 muestras
Set de cinco espátulas de plástico, extremadamente flexibles.
Son muy útiles para mezclar colores y pintar.
Fácil de limpiar.





CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
61275	6

IT_Rullo gomma pressa carta - mis. 5 cm

EN_Paper press rubber roller - mis. 5 cm

ES_Rodillo en goma prensa papel - mis. 5 cm



STRUMENTI E ACCESSORI

HERRAMIENTA Y ACCESORIOS | TOOLS AND ACCESSORIES



IT_Set pennelli multiuso nylon - 3 pz

EN_Multipurpose nylon brushes Set - 3pcs

ES_Set de brochas multiuso en nylon - 3pz



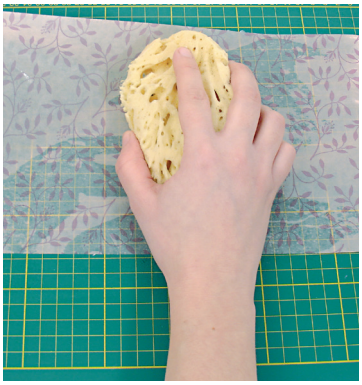
CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
63445	*6*



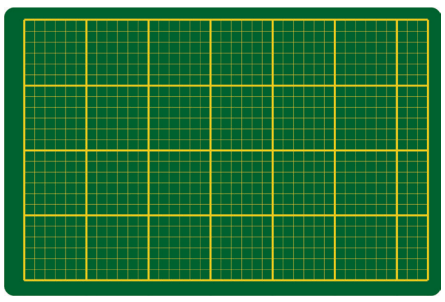
IT_Spugna
Elastiche e resistenti al tempo stesso, grazie alla loro forma e all'alta capacità di assorbimento, sono impiegate per la realizzazione di diversi effetti decorativi.

EN_Sponge
Elastic and resistant at the same time, thanks to their shape and high absorbing capacity, they can be used for the realization of different decorative effects.

ES_Esponja
Elásticos y resistentes al mismo tiempo, gracias a sus forma y alta capacidad de absorción, se utilizan para la realización de diferentes efectos decorativos.



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
66217	*6*



IT_Base da taglio - mis. 30x22 cm
Utile per découpage, cartonnage e stencil, la base da taglio è assolutamente necessaria in quanto protegge il piano di lavoro, preserva la lama del taglierino, che deve essere sempre perfettamente affilata, e garantisce la sicurezza di chi lavora.

EN_Cutter base - mis. 30x22 cm
The cutting mat is absolutely necessary to protect the working surface. It preserves the cutter blade, which must be always very sharp, and makes you more confident during the cutting work.

ES_Base para cortar - mis. 30x22 cm
Útil para découpage, cartonnage y plantilla, la base para cortar es absolutamente necesaria porque protege la superficie de trabajo, preserva la hoja de la cizalla, que siempre debe estar perfectamente afilada, y garantiza la seguridad de quien trabaja.



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
90904	*3*

STRUMENTI E ACCESSORI

HERRAMIENTA Y ACCESORIOS | TOOLS AND ACCESSORIES



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
90916	*6*

IT_Forbici per découpage anti-aderente piccola lama retta - mis. 10 cm
Leggerissime e confortevoli. In materiale anti-aderente, hanno il grande vantaggio di non fare attaccare la colla e di non arrugginire anche se lasciate in acqua.

EN_Nonstick decoupage scissors with straight blade - mis. 10 cm
Very light and comfortable, made with non-stick material. The glue doesn't stick on the scissors, that also don't become rusty if left in water.

ES_Tijeras antiadherentes para découpage con hoja recta - mis. 10 cm
Sumamente livianas y confortables. De material anti-adherente, tienen la ventaja de no dejar pegar el pegamento y de no oxidarse aunque se las deje en agua.





CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
90920	*6*

IT_Forbici per découpage piccola retta - mis. 10 cm
Leggerissime e confortevoli. In materiale anti-aderente, hanno il grande vantaggio di non fare attaccare la colla e di non arrugginire anche se lasciate in acqua.

EN_Small and straight découpage scissors - mis. 10 cm
Very light and comfortable, made with non-stick material. The glue doesn't stick on the scissors, that also don't become rusty if left in water.

ES_Tijeras para découpage pequeña y recta - mis. 10 cm
Sumamente livianas y confortables. De material anti-adherente, tienen la ventaja de no dejar pegar el pegamento y de no oxidarse aunque se las deje en agua.





CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
90921	*6*

IT_Forbici per découpage grande - mis. 14 cm
Leggerissime e confortevoli. In materiale anti-aderente, hanno il grande vantaggio di non fare attaccare la colla e di non arrugginire anche se lasciate in acqua.

EN_Découpage scissors big size - mis. 14 cm
Very light and comfortable, made with non-stick material. The glue doesn't stick on the scissors, that also don't become rusty if left in water.

ES_Tijeras para découpage grande tamaño - mis. 14 cm
Sumamente livianas y confortables. De material anti-adherente, tienen la ventaja de no dejar pegar el pegamento y de no oxidarse aunque se las deje en agua.



STRUMENTI E ACCESSORI

HERRAMIENTA Y ACCESORIOS | TOOLS AND ACCESSORIES



IT_Riga acciaio Inox - mis. 50 cm

EN_Stainless steel ruler - mis. 50 cm

ES_Regla de acero inoxidable - mis. 50 cm



CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
78451	*6*



IT_Cutter alluminio - punta snodata
Cutter in alluminio maneggevole e precisissimo. La punta rotante (360°) permette di ritagliare con estrema facilità anche le figure più piccole e complesse. Con cappuccio di sicurezza.

EN_Aluminium cutter - jointed-tip
Aluminium Cutter, easy to handle and sharp. The spinning end (360°) allows you to easily cut out also the smallest and most complex silhouettes. With safety cap.

ES_Cizalla de aluminio - broca flexible
Cizalla de aluminio muy precisa y manejable. La punta rotante (360°) permite recortar hasta las figuras más pequeñas y complejas con extrema facilidad. Con capa de seguridad.



PRODOTTO PRODUCT PRODUCTO	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
Cutter *| Cutter | Cúter*	*90911*	*12*
Lame *| Blade | Hojas*	*78451*	*12*



IT_Cutter manico gomma
Cutter di precisione con impugnatura "soft grip" in gomma. Ergonomico, il più comodo e confortevole da usare. Con cappuccio di sicurezza.

EN_Rubber handle cutter
Precision cutter with "soft grip" rubber handle. Ergonomic, the most comfortable and easy to use. With safety cap.

ES_Cizalla empuñadura de goma
Cizalla de precisión con empuñadura "soft grip" de goma. Ergonómica, la más cómodo y confortable para al uso. Con capa de seguridad.



PRODOTTO PRODUCT PRODUCTO	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
Cutter stilo *| Stylus cutter | Cúter stilo*	*90912*	*12*
Lame *| Blade | Hojas*	*90908*	*12*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STRUMENTI E ACCESSORI

HERRAMIENTA Y ACCESORIOS | TOOLS AND ACCESSORIES

IT_Fogli abrasivi grana 280 - 30 pz - mis. 7x12,5 cm

EN_Abrasive sheets 280 grain - 30pcs - mis. 7x12,5 cm

ES_Hoja abrasiva grano 280 - 30 pz - mis. 7x12,5 cm

CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
83643	*3*



IT_Spugnette abrasive

EN_Abrasive sponges

ES_Esponjas abrasivas

PRODOTTO PRODUCT PRODUCTO	QUANTITÀ QUANTITY CANTIDAD	CODICE CODE CÓDIGO	MIN. ORDINE MIN. ORDER MIN. ORDEN
Grana fine *| Fine grained | Grano fino*	*2*	*90961*	*12*
Grana media *| Mid grained | Grano medio*	*2*	*90962*	*12*
Grana grossa *| Coarse grained | Grano grueso*	*2*	*90963*	*12*
Grana assortita *| Mixed grained | Grano mixto*	*3*	*90964*	*12*
Shabby Extrastrong *| Shabby Extrastrong | Shabby Extrastrong*	*2*	*83597*	*12*



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